

Pascal, M. See
Schmeller, Minerva Bridgetta Pascal.

Pascal, Milton.

M1508 STUTZ, RICHARD.

(Along Fifth Avenue) Santo Dinero,
[from] the musical revue Along
Fifth Avenue; lyric by Milton
Pascal, music by Richard Stutz.
© Supreme Music Corp., New York;
24Nov48; EP31759.

I. Pascal, Milton, lyricist. II.
Title. III. Title: Along Fifth Avenue.

xM1508.8

Pascal, Milton.

M1508

STUTZ, RICHARD.

(Along Fifth Avenue) Call it apple
fritters, [from] the musical revue
Along Fifth Avenue; lyric by Milton
Pascal, music by Richard Stutz.
© Supreme Music Corp., New York;
24Nov48; EP31760.

I. Pascal, Milton, lyricist. II.
Title. III. Title: Along Fifth Avenue.

xM1508.8

Pascal, Milton.

BETSY, MY PAPER DOLL; w & m Milton
Pascal, Lillian Kay & Tom Johnston
© Roger Music, inc. 11May53 EU315616

Pascal, Milton.

M1573
.S

STONE, GREGORY, 1900-

The birch tree; three part women's voices,
S. S. A., Russian folk song transcribed by
Gregory Stone, adapted by Douglas
MacLean [pseud.], English version by
Milton Pascal. (The Witmark choral
library, 2-W3404) 15¢ © on adaptation;
M. Witmark & Sons, New York; 16Mar50;
EP45199.

I. Title. [II. Campbell-Watson, Frank,
1898- III. Pascal, Milton]

Library of Congress
Copyright Office

MAY - 2 1950

Pascal, Milton.

M1630 MARKS, GERALD.

.2 Bucky, the bucking bronco; words and
.M music by Milton Pascal [and] Gerald
Marks. 50¢ © M. Witmark & Sons, New
York; 30Nov50; EP51038.

I. Pascal, Milton. II. Title.

JAN 22 1951

Library of Congress
Copyright Office

Pascal, Milton.

FIFTY YEARS AGO; w & m Gerald Marks
& Milton Pascal © Gerald Marks Music,
inc. 15May50 EU214938

OCT 1 0 1950

Library of Congress
Copyright Office

Pascal, Milton.

M1629

MARKS, GERALD.

. 3

. T4M

Guffy, the goofy gobbler; words and music
by Milton Pascal and Gerald Marks. 50¢
© M. Witmark & Sons, New York;
18Oct50; EP50089.

I. Pascal, Milton. II. Title.

NOV 29 1950

Library of Congress
Copyright Office

Pascal, Milton.

THE GUY THAT I SEND TO CONGRESS;
w & m Gerald Marks & Milton Pascal
© Gerald Marks Music, inc. 15May50
EU214942

OCT 1 1 1950

Pascal, Milton.

M1630

MARKS, GERALD.

.2

.M

I don't want a lot for Christmas; words
and music by Milton Pascal and Gerald
Marks. 50¢ © M. Witmark & Sons, New
York; 8Nov50; EP50841.

I. Pascal, Milton. II. Title.

xM1629.3

.C5

Library of Congress
Copyright Office

JAN 11 1951

Pascal, Milton.

M1630

MARKS, GERALD.

.2


.M

If it doesn't snow on Christmas; words
and music by Milton Pascal and Gerald
Marks. © Lombardo Music, inc., New
York; 27Sep49; EP40630.

I. Pascal, Milton, joint composer.

II. Title.

Library of Congress
Copyright Office



Pascal, Milton.

IF YOU DON'T MARRY ME; w & m Milton
Pascal & Gerald Marks © Laurel Music
Corp. 1Jun51 EU240096

JUN - 9 1951

Library of Congress
Copyright Office

Pascal, Milton.

IT CAN ONLY HAPPEN IN THE U.S.A.;
w & m Gerald Marks & Milton Pascal
© Gerald Marks Music, inc. 15May50
EU214940

Library of Congress
Copyright Office

OCT 10 1950

Pascal, Milton.

IT'S A WONDERFUL THING TO BE LOVED; w &
m Gerald Marks & Milton Pascal © Mar-
long Music Corp. 13Jul54 EU364319

Pascal, Milton.

KRAUSMEYER'S BAND; w & m Milton Pascal
& Gerald Marks © M. Witmark & Sons
12Feb51 EU224594

Library of Congress
Copyright Office

MAY 26 1951

Pascal, Milton.

LET'S ALL SHED A TEAR; w & m Gerald
Marks & Milton Pascal © Gerald Marks
Music, inc. 15May50 EU214939

OCT 10 1950

Library of Congress
Copyright Office

Pascal, Milton, 1908-

M1998
.M

MARKS, GERALD, 1900-

The little engine that could; words and
music by Milton Pascal and Gerald
Marks. 50¢ © M. Witmark & Sons, New
York; 24Apr51; EP54332.

I. Pascal, Milton, 1908-

II. Title.

Library of Congress
Copyright Office

JUN - 6 1951

Pascal, Milton.

M1630

.2

.M

MARKS, GERALD.

The little rag doll with the shoe button
eyes; words and music by Milton Pascal
[and] Gerald Marks. 50¢ © M. Witmark
& Sons, New York; 15Dec50; EP51378.

I. Pascal, Milton. II. Title.

Library of Congress
Copyright Office

JAN 22 3 1951

Pascal, Milton.

M1630

MARKS, GERALD.

.2

My choc'late rabbit; words and music
by Milton Pascal [and] Gerald Marks.
50¢ © M. Witmark & Sons, New York;
11Jan51; EP52014. (See also My
choc'late rabbit; 11Jan51;
EP143292)

.M

I. Pascal, Milton. II. Title.

xM1629.3

.E2

*corrected
22 sep 60 awb*

Library of Congress
Copyright Office

Pascal, Milton.

MY SHADOW; w & m Milton Pascal & Ger-
ald Marks © M. Witmark & Sons
7May51 EU238213

JUN 13 1951

Library of Congress
Copyright Office



Pascal, Milton.

ON A PICKET LINE; w & m Milton Pascal
& Gerald Marks © Gerald Marks Music,
inc. 15May50 EU204400

Library of Congress
Copyright Office



JUN 10 1950

Pascal, Milton.

A PIN FOR YOUR LAPEL; w & m Gerald
Marks & Milton Pascal © Gerald Marks
Music, inc. 15May50 EU214941

OCT 11 1950

Library of Congress
Copyright Office

Pascal, Milton.

TWO LITTLE ROSES; w & m Art Sutton,
Milton Pascal & Gerald Marks ©
Fred Kramer Music Co. 11May53
EU315716

Pascal, Milton.

M1978
. H4M

MARKS, GERALD.

The wobblin' goblin with the broken
broom; words and music by Milton
Pascal and Gerald Marks. 50¢ © M.
Witmark & Sons, New York; 18Oct50;
EP50091.

I. Pascal, Milton.

II. Title.

Library of Congress
Copyright Office

NOV 27 1950

M1630

.2

.K

Pascal, Milton H., 1908-
KAY, LILLIAN.

Betsy, my paper doll; words and music by
Milton Pascal, Tommy Johnston [and]
Lillian Kay. New York, Roger Music.
© McCall Corp.; 16Nov53; EP76832.

I. Pascal, Milton H., 1908-
Thomas Wilbur. III. Title.

II. Johnston,

Library of Congress

M1995
.P274
S6

PASCAL, MILTON H

1908-

Song-dramas from the Old Testament; by
Milton Pascal and Gerald Marks.

Teacher's score. 60¢ © M. Witmark &
Sons, New York; 3Dec51; DP905.

I. Marks, Gerald, 1900-

II. Title.

s.l.

Library of Congress
Copyright Office

1952

PASCAL, PAUL VICTOR HENRI.

Chimie générale: atomistique, problèmes
fondamentaux de structure. 477 p.
illus. © Masson et cie, Paris; 25Feb49;
AF10069.

I. Masson et cie.

mds/r

Library of Congress
Copyright Office

PASCAL, PAUL VICTOR HENRI.
Chimie générale. T. 2: Cinétique,
thermodynamique, équilibres. 463 p.
illus. © Masson et Cie, Paris;
17Feb50; AF0-1239.

I. Masson et Cie.

ebc/r

Library of Congress
Copyright Office

MAY - 9 1950

PASCAL, PAUL VICTOR HENRI.

Chimie générale. 3: L'individu physico-chimique. 471 p. illus. © Masson et Cie, Paris; 30Mar51; AF0-4701.

I. Masson et Cie.

MAY 28 1951

dr/r

Library of Congress
Copyright Office

PASCAL, PAUL VICTOR HENRI.

Chimie générale. [Tome] 4: Application de la théorie des ions. Systèmes dispersés. Paris, 1952. 386 p. illus.
© Masson et Cie; 25Apr52; AF0-8075.

I. Masson et compagnie.

PASCAL, PAUL VICTOR HENRI.

Notions élémentaires de chimie
générale à la lumière des théories
modernes. 550 p. © Masson et Cie;
19Jun53; AF13513.

I. Masson et compagnie.

Library of Congress

J/!

Pascal, Pierre, tr.

DOSTOEVSKIĬ, FEDOR MIKHAÏLOVICH.

L'adolescent; tr. par Pierre Pascal.

[Paris, 1949] 534 p. (Les Classiques
russes) © Librairie Gallimard;
15May49; on translation; AF10387.

I. Pascal, Pierre, tr.

II. Librairie Gallimard.

jb/r

Library of Congress
Copyright Office

Pascal, Pierre, tr.

TOLSTOI, LEV NIKOLAEVICH, graf.
Les Cosaques; tr. par Pierre Pascal.
[Paris, 1948] 222 p. (Les Classiques
russe) © Librairie Gallimard;
15Dec48; on translation; AF9457.

I. Pascal, Pierre, tr.
II. Librairie Gallimard.

Library of Congress
Copyright Office

mh/mg

PASCAL, PIERRE.

Histoire de la Russie des origines
à 1917. 134 p. ("Que sais-je?"
Le point des connaissances actuelles,
248) © Presses universitaires de
France, Paris; 30Dec46; AF8199.

I. Presses universitaires de France.

mds/p

M1688
.A72P

Pascal Lyon, Maria, lyricist.

Pérez Freire de Besa, Lily.

Una pena y un cariño ... de Lily y
Meche Pérez Freire, letra de Maria Pascal
Lyon. Buenos Aires, Ediciones Perez
Freire.

© alterations, 11May45; 1c 2Aug45;
Adela de Pérez Freire and composer,
Santiago, Chile; EF143.

For voice and piano.

I. Pérez Freire, Mercedes, joint composer.

II. Pascal Lyon, Maria, lyricist. III.

Title.

Music Cat.

Library of Congress

Copyright Office

Pascal et notre coeur.

DANIEL-ROPS, HENRY.

Pascal et notre coeur. 75 p. illus.

© F.-X. Le Roux et cie., Strasbourg;
20Dec48; AF9936.

I. Le Roux (F. X.) et cie.

Library of Congress
Copyright Office

egm/rk

Pascal, son temps et le nôtre.

TRUC, GONZAGUE.

Pascal, son temps et le nôtre. 396 p.

© Éditions Albin Michel, Paris;
25Feb49; AF10101.

I. Pascal, Blaise.

II. Michel, Albin.

Library of Congress
Copyright Office

md/mg

AF624

Pascal Vituret.

Le Coguiac, Claude.

... Pascal Vituret, roman. [Paris]
Gallimard [1945]
282 p. 19cm.

© 15Nov45; lc 1Mar46; Librairie
Gallimard; AF624.

I. Title.

PASCALE, Angie, joint comp. 101
radio-electronics circuits. AA1114012.
SEE Shunaman, Fred, ed.

Pascale, Anne.

DON'T LEAVE ME; w Anthony Augusto
Salvo m Anne Pascale © Anthony Augus-
to Salvo & Anne Pascale 24Aug51
EU248041

SEP 11 1951

Library of Congress
Copyright Office

Pascale, Anne.

MY WISH; w Anthony Augusto Salvo m Anne
Pascale © Anthony Augusto Salvo &
Anne Pascale 24Aug51 EU248043

SEP 11 1951

Library of Congress
Copyright Office

Pascale, Anne.

THERE'S A LITTLE BIT OF YOU; w, m & ©
Anne Pascale 24Aug51 EU248042

1951

Library of Congress
Copyright Office

PASCALE, FULVIO DI.

Il cancro è un parassita.

[Pt. 2 e 3] 24 p. © Fulvio
di Pascale; 22Oct54; AFO-15720.

PASCALE, FULVIO DI.

Il cancro è un parassita. Pref.
del prof. Michele Landolfi.

Cappelli. 38 p. © Fulvio di
Pascale; 15Dec53; AF-13700.

PASCALE, FULVIO DI.

Ermafroditi ed invertiti biologici.

Parte prima: Penicillium

notatum. 11 p. © Fulvio di

Pascale; 22Oct54; AFO-15719.

P

PASCALE, FULVIO DI.

La vita, dell'uomo, ed i misteri
che lo circondano; il bios.

43 p. © Fulvio di Pascale;

22Oct54; AFO-15721.

P

Pascale, Michael P.

COTTAGE IN THE COUNTRY; w, m & © on
changed w & m Michael P. Pascale
27Nov51 EU257450. Appl. states
prev. reg. 6Aug51 EU246267.

DEC 27 1951

Library of Congress
Copyright Office

Pascale, Michael P.

IF YOU SAY YOU LOVE ME; w, m & ©
Michael P. Pascale 27Nov51 EU257207

DEC 14 1951

Library of Congress
Copyright Office

Pascale, Michael Patrick.

AIN'T YOU GONNA WRITE; w, m & © Mich-
ael Patrick Pascale 18Feb52 EU267647

Library of Congress
Copyright Office



Pascale, Michael Patrick.

COTTAGE IN THE COUNTRY; w, m &
© Michael Patrick Pascale 6Aug51
EU246267

Library of Congress
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AUG 29 1951

Pascale, Michael Patrick.

DESERTED SKY; w, m & © Michael Patrick
Pascale 23Oct51 EU253910

Library of Congress
Copyright Office

NOV - 7 1951

Pascale, Michael Patrick.

SANTA; w, m & © Michael Patrick Pas-
cale 9Nov54 EU376628

Library of Congress
Copyright Office

Pascale, Michael Patrick.

YOU'RE GONE; w, m & © Michael Patrick
Pascale 10Dec53 EU340684

Library of Congress
Copyright Office

M1356

.P

PASCALE, RENATO DE, 1899-

Se quel ch'è tuo; moderato swing, testo di
Pinchi [pseud.] musica di R. Effersey
[pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Leonardi
s.a.r.l., Milano; 28Feb54; EF0-26190.

I. Title. [II. Perotti, Pino]

Library of Congress

PASCALE, op. 9; doppelfuge, v. J.
Conze; orgel. © 12Dec19; E545329.
R15660; 11Mar47; Johannes Conze
(A), Berlin.

Pascale 'o 'mbriacone; w & m. A.
Giglio. © Alexander Giglio,
Brooklyn; 4Apr47; EU70068.

Pascali, Paule, tr.

PAUMGARTNER, BERNHARD.

Mozart; traduit de l'allemand par Paule
Pascali. [Paris, 1951] 526 p. ("Leurs
figures") © on translation; Librairie
Gallimard; 2Jul51; AF0-5465.

I. Mozart, Johann Chrysostom Wolfgang
Amadeus. II. Pascali, Paule, tr.
III. Librairie Gallimard.

MUS

AUG 29 1951

Library of Congress
Copyright Office

/r

PASCALLE, BILLY. SEE

Pascalle, William Edward, 1926-

EU347220

Pascalle, William Edward.
THIS SONG FOR YOU; w, m & © William
Edward Pascalle 11Feb54 EU347220

Library of Congress
Copyright Office

Pascal's unfinished Apology.

HUBERT, MARIE LOUISE, Sister.

Pascal's unfinished Apology, a study of
his plan. New Haven, 1952. 165 p.
(Yale Romanic studies: second series, 3)
© Yale University Press; 22Oct52;
A72094.

I. Yale University Press.

Library of Congress
Copyright Office

j/l

PASCAR, HENRIETTE.

The errant heart, a novel; translated into English by Q. Z. Cheral [pseud.] Edited by Joyce Mitchell. 1st ed. New York, Island Press. 316 p. illus. © on translation, revisions, additions, new plot; Henriette Pascal & Albertine Luescher (in notice: Q. Z. Cheral); 11Sep50; A48991.

I. Luescher, Albertine, tr.

II. Mitchell, Joyce, ed.

FEB 2 - 1951

Library of Congress
Copyright Office

dr/r

Pascara, Aurelio.

Tibet. New York, Associated music publishers,
inc.

© 24Dec45; 2c 18Jan46; publisher; KP468..

Miniature score: orchestra.

I. Title.

M1621

.P

PASCARELLA, ENZO.

Lullaby; song, [words by James J.
Wills, music by] Enzo Pascarella.

© G. Ricordi & Co., New York;
28Jan47; EP6618.

I. Wills, James J., lyricist. II.
Title.

Pascarella, Lee C.

EILEEN; w Margie Valentino m Lee C.
Pascarella © Margie Valentino &
Lee C. Pascarella 14Sep53
EU330730

Pascasio, Anne.

HOW ABOUT ME FOR CHRISTMAS; w & m Ruth
M. Young arr Anne Pascasio © Ruth M.
Young & Anne Pascasio 12Dec51
EU258750

DEC 28 1951

Library of Congress
Copyright Office

Pasch, Ruth.

ALL ALONE; w Ruth Pasch m Bernard
Krieger © Ruth Pasch & Bernard
Krieger 25Jan52 EU262504

FEB 18 1952

Library of Congress
Copyright Office

Pascha nostrum.

M2096

.W

WEBER, MARGARET ALICE, 1917-

Pascha nostrum. [By] Margaret Weber,

Easter communion [words from] I

Corinthians 5: 7, 8. [Score: SATBB and
piano reduction] © Margaret Alice Weber;
21Mar53; EP70163.

I. Title.

Library of Congress
Copyright Office

xM2092.5

M2076

.N

Pascha nostrum
NECKES, Father.

Pascha nostrum; Easter communion
for two equal or four mixed
voices, [by] Fr. Neckes, arr,
by T. N. M. © McLaughlin &
Reilly Co., Boston; on arrange-
ment; 10Mar47; EP12782.

I. Marier, Theodore N., 1912-
arr. II. Title.

Library of Congress
Copyright Office

xM2072.4
xM2074.2
Music Cat.

PASCHAL, FATHER.

The Benedictine brother. Art by
Brother Placid. St. John's
Abbey Press. 25 p. © Order
of St. Benedict, inc.; 25Jan54;
A126362.

PASCHAL, D. P. ©

These glasses don't do anything for
me, but look what they can do for
you. Warwick desk calendar no.
196. Folder. © 1Nov54;
KK102570.

Warwick desk calendar no. 196.

PASCHAL, DON F.

Life is eternal. A96143. SEE
Reynolds Publishing Company.

M2146

PASCHAL, EVERMAE M

.P

I know I've been converted; words & music
by Evermae M. Paschal, arr. by Kenneth
Morris. © Evermae Paschal and Martin
& Morris Music Studio, Chicago; 1May48;
EP36793.

I. Morris, Kenneth, 1917-

arr.

II. Title.

PASCHAL, MRS. FRANCIS.

*A literary map of North Carolina. Designed by Primrose [pseud.] Raleigh, Edwards & Broughton Co. col. map 52 x 84 cm. Scale ca. 1:640,000. © North Carolina English Teachers Assn.; 8Jul50; F7826.

1. NORTH CAROLINA. I. EDWARDS and Broughton Company, Raleigh, N. C. II. PRIMROSE, pseud. III. NORTH Carolina English Teachers Association. IV. Title.

Library of Congress
Copyright Office

AUG 1 1950
hb/r

PASCHAL, JOEL FRANCIS.

Mr. Justice Sutherland, a man against the
state. 267 p. illus. © Princeton Uni-
versity Press, Princeton; 10Aug51;
A57929.

I. Sutherland, George.

II. Princeton University Press.

ep/r

Library of Congress
Copyright Office

SEP 17 1951

Paschal, Margaret Ann.

Love is just like a dream; w M. A.
Paschal, m Lew [i.e. Louis] Tobin.
© Margaret Ann Paschal, Muskegon
Heights, Mich.; 25May47; EU77238.

Paschal, Mary Ann.

Heartbreak; words by M. A. Paschal and
Mary Stephenson, arranged by B. C. Dunford, jr.

© 11-4-46; M. Stephenson and M. A.
Paschal, Winston-Salem, N. C.; EU51955.

PASCHAL, NANCY, pseud.
SEE Trotter, Grace.

OCT 16 1950

A

Paschal, Nancy.

Clover creek, by Nancy Paschal. Illustrated by Alice Carsey.
New York, Edinburgh [etc.] T. Nelson & sons [1946]

272 p. incl. front., illus. 21^{cm}.

© 4-10-46; 2 c 4-11-46; Dallas; A 2305.

I. Title.

Library of Congress

PZ7.P287C1

46-3695

[4]

Paschal, Nancy, pseud.
see Trotter, Grace.

Paschal, Odell.

GOOD GUY; w Odell Paschal m James
Covais © Odell Paschal 19Aug54
EU368156

Library of Congress
Copyright Office

Paschal, Rose, illus.

MOTHER GOOSE.

Mother Goose; illustrated by Rose Paschal.

[32] p. (A Cozy-corner book) © Whitman
Pub. Co., Racine, Wis.; 10May51; A56056.

I. Paschal, Rose, illus.

II. Whitman Publishing Co.

rjm/r

JUL - 5 1951

Library of Congress
Copyright Office

PASCHAL, WALTER ©

Complaint in Corporation Court.

4 sheets. © 15Mar48; AA88260.

PASCNAL LIGHTS w Ethel Young, © m
Ardis Mar Ward 29oct47 EU103598

Library of Congress
Copyright Office

The paschal mystery.

BOUYER, LOUIS.

The paschal mystery; meditations on the last three days of Holy Week. Translated by Sister Mary Benoit. 347 p. © on translation; Henry Regnery Co., Chicago; 7Mar50; A42831.

- I. Benoit, Mary, Sister, tr.
- II. Regnery (Henry) Co.

MAY - 9 1950

Library of Congress
Copyright Office

vp/r

Paschal paeon.

M2076

.L

LEWIS, JOHN LEO, 1911-

Paschal paeon; S.A.T.B. with piano or organ acc. [words by] Marion James [music by] John Leo Lewis. (Easter anthems, 312-40222) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Nov54; EP84525.

I. Title. [II. Price, Marion Haring James, 1913-]

Library of Congress

xM2072.4

Paschall, Gladys Torchie.

THAT SHO DO TICKLE ME; m David Strand
w & © Gladys Torchie Paschall 25Sep50
EU216458

OCT 23 1950

Library of Congress
Copyright Office

Paschall, Gladys Torchie.

THAT'S MY IDEA OF HEAVEN; m David
Strand w & © Gladys Torchie Paschall
25Sep50 EU216456

OC1 23 1950

Library of Congress
Copyright Office

Paschall, Gladys Torchie.

WHOOOP AND HOLLER; m David Strand w &
© Gladys Torchie Paschall 25Sep50
EU216457

OC1 23 1950

Library of Congress
Copyright Office

Paschall, Lewis Vernon.

IF MY DREAMS WERE YESTERDAYS; w & m
Lewis Vernon Paschall m Ruth
Paschall © Lewis Vernon Paschall
& Ruth Paschall 10Jul53 EU323082

Paschall, Melody

Blue stars; words by M. Paschall.

For voice and piano, and chord
symbols.

© 4-1-46; Song-ranch publications,
Hollywood, Calif.; EU 21521.

Paschall, Melody.

Empty hearts; words by M. Paschall.

For voice and piano, and chord symbols.

© 4-1-46; Song ranch publications (Mary Louise Green, sole owner) Hollywood, Calif.;
EU 26748; new matter: piano accompaniment
and chord indications. Date of previous
registration: 3-22-46.

M1630

PASCHALL, MELODY.

.2

A heart for sale; by Melody Paschall. [For
voice and piano] © Song-Ranch Publica-
tions, Hollywood; 4Jun54 (in notice: 1944);
EP81068.

.P

I. Title.

Library of Congress

M1630

PASCHALL, MELODY.

.2

Little dog in the street; words and music

.P

by Melody Paschall. © Song-Ranch
Publications, Hollywood; 4Jun54 (in
notice: 1944); EP81067.

I. Title.

Library of Congress

ML630.2

.P

Paschall, Melody.

A little while longer (and you'll
be home); [words] by M. Paschall.
Hollywood, Calif., Song-ranch publica-
tions. 35¢

© 17 Jun 46; publisher; EP5162.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Paschall, Melody

Lonely hours; words by M.
Paschall.

Melody.

© 3-22-46; Mary Louise Green,
Hollywood, Calif.; EU 21472.

PASCHALL, MELODY.

SEE

MUSIC GAME.

Library of Congress

Copyright Office

Paschall, Melody

Snow white prairies; words by M.
Paschall.

For voice and piano, and chord
symbols.

© 4-1-46; Song-ranch publications,
Hollywood, Calif.; EU 21522.

Paschall, Melody

Snow white prairies. Lyrics and
music by Melody Paschall.

Melody unaccompanied.

First line: Same as title.

© 1c 2-7-46; Song-Ranch publications,
Hollywood, Calif.; E unpub. 5903.

was 5-3-46

Paschall, Melody.

WHY DON'T THOSE BLUES LEAVE ME ALONE
w & m Melody Paschall © Fairway
Music Corp. 21May48 EU132121

Paschall, Melody, pseud. See
Green, Mary Louise.

PASCHALL, POPS. SEE
Paschall, Lewis Vernon, 1928-

EU323082

PASCHALL, RANDI. SEE
Paschall, Ruth, 1929-

EU323082

Paschall, Ruth.

IF MY DREAMS WERE YESTERDAYS; w & m
Lewis Vernon Paschall m Ruth
Paschall © Lewis Vernon Paschall
& Ruth Paschall 10Jul53 EU323082

Paschall, Torchie.

M1630

HALL, DAVID.

.2 Let's go riding in my airplane; words by
.H Torchie Paschall, music by David Hall.
© Nordyke Pub. Co., Hollywood, Calif.;
3Aug49; EP40471.

I. Paschall, Torchie, lyricist. II. Title.



Paschall, William Jass, Sr.

THE ROLLER BANDAGE CALYPSO; w, m & ©

William Jass Paschall Sr. 10Dec54

EU379796

Library of Congress
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Paschaltide suite for organ.

M9
.T55
P3

THEOPHANE, SISTER, 1915-
Paschaltide suite for organ; [by] Sr. M.
Theophane. © McLaughlin & Reilly Co.,
Boston; 5Mar53; EP69970.

I. Title.

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PASCHE, F. E.

Things above. 337 p. © North-
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A126982.

I. Northwestern Publishing House.

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M1356 Paschek, Josef.
 LAJTAI, LOUIS
.L

*1

Blåjackor; operettpotpourri, musik:
Louis Lajtai, arrangemang: Josef
Paschek. © Ahlins musikförlag a.b.,
Stockholm; 1Jan45; EF8052. Piano-
conductor score (orchestra) and
parts.

Paschen, George Clarence.

BLUE MOON CAFE © w & m George Clarence
Paschen 25Oct48 EU149165

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BLUE MOON VALLEY WHERE YOUR SKIES ARE
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Paschen, Jack Henry.

CUT THAT BROTHER STUFF; w, m & ©
Jack Henry Paschen & William Porter
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Paschen, Jack Henry.

I'M THE GUY; w & m Jack Henry Paschen
arr William Porter Sullivan © Jack
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Sullivan 16Mar53 EU307656

Pascher, Frances, ed.

NEW YORK UNIVERSITY-BELLEVUE
MEDICAL CENTER. UNIVERSITY HOSPI-
TAL.

Dermatologic formulary, from the New York
Skin and Cancer Unit, Service of Dermatol-
ogy, Marion B. Sulzberger, director.

Frances Pascher, editor. Rev. 1953.

[New York, 1953] 150 p. © on compila-
tion, changes, pref. & introd.; Paul B.
Hoeber, inc.; 24Jun53; A96696.

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Eucharistia, Gestalt and Vollzug.

[2. verb. Aufl.] 392 p. © on
revisions; Aschendorffsche Ver-
lagsbuchhandlung & Erich Wewel
Verlag; 20Feb53 (in notice: 1947);
AFO-11687.

I. Aschendorffsche Verlagsbuchhandlung.

II. Wewel (Erich) Verlag.

PASCHER, JOSEF.

Eucharistia, Gestalt und Vollzug. [1. Aufl.]
Münster, 1947 [i.e. 1948] 302 p.

© Aschendorffsche Verlagsbuchhandlung &
Erich Wewel Verlag; 10Feb48 (in notice:
1947); AF12711.

I. Aschendorffsche Verlagsbuchhandlung,
Münster.

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PASCHER, JOSEF.

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Theologie des Kreuzes, ein Versuch.

[1. Aufl.] Münster, 1948. 302 p.

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I. Aschendorffsche Verlagsbuchhandlung,
Münster.

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PASCHER, JOSEF.

Theologie des Kreuzes, ein Versuch.

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SEE Pascher, Josef.

A

PASCHER, Pat, author. SEE

American Automobile Association.

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Wear white after dark. K24360-

24361.

MAY - 2 1950

Paschetta, Maxim T.

HAIL THE GLAD THANKSGIVING; w, m & ©
Maxim T. Paschetta 28Sep51 EU251552

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SAMBA-GLIONE; m & © Maxim Thomas
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THERE'S A NEW SONG IN HEAVEN TONIGHT
m Robert Louis Carleton © w Eva
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PASCHKE, HENRY.

SEE

WINTER SPORTS NEWS.

PASCHKIS, KARL E.

Clinical endocrinology, by Karl E.
Paschkis [and others] 830 p.

© Paul B. Hoeber, inc.; 17Feb54;
A126672.

I. Hoeber (Paul B.) inc.

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1/b

PASCHKIS, VICTOR.

Industrial electric furnaces and
appliances. v. 2. illus.

© Interscience Publishers, inc.,
New York; 16Mar48; A16836.

I. Interscience Publishers, inc.

Paschull, Arnold Michael.

I JUST COULDN'T HAVE YOU © w Leonard
Russell Rife m Arnold Michael
Paschull 26May48 EU132657

Pasciolla, Michael.

After you say I do; w & m J. Ferrara &
M. Pasciolla. © James Ferrara &
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EU75303. .

Pasciolla, Michael.

CAN THIS BE REAL OR AM I DREAMING © w
& m James Ferraro & Michael Pasciol-
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Pasciolla, Michael.

Do you regret; w & m J. Ferraro & M.
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Michael Pasciolla, New York; 23rd pr47;
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Pasciolla, Michael.

HOW CAN I TELL YOU; w & m Jimmy Tell
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Pasciolla, Michael.

ON MERRY CHRISTMAS DAY © w & m James
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JIMINY CRICKET, GOSH OH, GEE; w Brandy
Pasco w & m John Sharpe © Brandy
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Pasco, Brandy. See
Pasco, Joseph John.

PASCO, JOHN OTIS ©.

Are you guilty? [2d ed.] 16 p.

© 5May47 (in notice: 1948);

AA83663.

Pasco, Joseph John, 1914- joint
composer.

Tooe, Andy. Blame it on love.

Pasco, Joseph John, 1914-

I gotta go home; words by J. J. Pasco
and Irene Gerchak, music by J. J. Pasco
and Andy Toce.

© 10-20-46; J. J. Pasco, Minersville,
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Pasco, Joseph John, 1914-

Laughter with tears in my eyes; words
by J. J. Pasco, music by Andrew Toco
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© 10-20-46; J. J. Pasco, Minersville,
Pa.; EU54368.

Pasco, Joseph John, 1914- lyristist.

Tooe, Andy. The little brass band
from my home town.

See

Pasco, Joseph John, 1914- lyricist.

See Cardome, Ralph Paul. Troubling
muddy waters.

Pasco, Joseph John, 1914-

Why shake the apple tree; words by
J. J. Pasco, music by Andrew Toce and
J. J. Pasco.

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Pa.; EU54367.

Pasco and vicinity telephone directory.

AA54864. see Pacific telephone and
telegraph co.

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see

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PASCO COUNTY, FLA.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map
[Hernando, Pasco and portions of adjacent
counties, Fla.] from lat. N. $28^{\circ}00'$ to
N. $29^{\circ}00'$, from long. W. $82^{\circ}00'$ to
W. $83^{\circ}00'$. Scale $1'' = 8,000$ feet.

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2. Pasco County,
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IDA ORANGE JUICE. KK86956. SEE
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PASCO textile dyes. KK56636. SEE
Dorn (Ernst W.) Company.

JAN 17 1951

Pascocello, Robert Michael.

A LITTLE BOY AND A LITTLE GIRL w
Keith Richard MacDonald © m Robert
Michael Pascocello 27Oct48 EU149240

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PASCOE, HARRY WILLIAM.

The fourth bed, a play in three acts.

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Pascoe, Jean Katherine, 1920-
Beautiful love; words by J. K.

Pascoe.

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Pascoe, Jean Katherine.

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Jean Katherine Pascoe 5Sep47

EU91484

Pascoe, Jean Katherine.

DOWN THE RIVER OF MEMORY © w & m
Jean Katherine Pascoe 12Feb48 EU116822

Pascoe, Jean Katherine.

HONEY, DON'T YOU CRY FOR ME © w & m
Jean Katherine Pascoe 14Feb49
EU157024

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I ~~don't~~ know; words by J. K. Pascoe.
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Mich.; EU43939.

Pascoe, Jean Katherine.

I met him at the Chez Paree; words by J. K.
Pascoe.

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EU40062.

Pascoe, Jean Katherine.

I REMEMBERED THAT YOU SAID GOOD-BYE

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Pascoe, Jean Katherine.

I'd love to be home for Christmas; words by
J. K. Pascoe.

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EU44074.

Pascoe, Jean Katherine.

Jealous love; w & m J. K. Pascoe. © Jean
Katherine Pascoe, Beacon, Mich.; 14Apr47;
EU71733.

Pascoe, Jean Katherine

Miss you hon-ny bun-ny? Words
by J. K. Pascoe.

Melody.

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Mich.; EU 12029.

Pascoe, Jean Katherine.

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Pascoe, Jean Katherine.
THE SHIEK OF EUREKA © w & m Jean
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Pascoe, Jean Katherine.

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Tomorrow will never be; w & m J. K. Pascoe.

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Pascoe, Jean Katherine, 1920 -

When there's no you around; words by
J. K. Pascoe.

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Pascoe, Jean Katherine.

YOU'LL NEVER FORGET HER © w & m

Jean Katherine Pascoe 12Feb48 EU116820

Pascoe, Richard.

FADED LOVE LETTERS OF MINE; w R. W.
Pascoe, m Luella Lockwood Moore &
W. E. Dulmage. © 17Aug22, E543182.
R52110, 8Sep49, Le Baron Lockwood
(NK of L. L. Moore), Will E. Dul-
mage & Richard Pascoe (A's)

Pascoe, Richard.

FADED LOVE LETTERS OF MINE; m Will E.
Dulmage & Luella Lockwood Moore,
& w; orch. 1. Waltz.- 2. Fox-trot.
© 5Sep22; E543605-543606. R54464-
54465; 21Nov49; Richard Pascoe
(A of w)

Pascoe, Richard.

HOLDING HANDS; fox-trot, w & m R.

Pascoe, Simon, Berg & Dulmage; orch.

© 1May23, E561910. R61660, 1May50,

Richard Pascoe (A)

Pascoe, Richard.

HOLDING HANDS; w Richard Pascoe, m
Will E. Dulmage, Howard Simon & H.
C. Berg. © 14Apr23, E561637.
R76852, 11Apr51, Harold C. Berg (A)

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Pascoe, Richard.

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TO MY MAMMY; m William F. Holliday,
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19Apr49, Richard Pascoe (A of w)

Pascoe, Richard W.

BESIDE A WESTERN SEA; w Richard W.
Pascoe, m Howard Simon. © 29Mar27;
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29Mar54; R127675.

Pascoe, Richard W.

BESIDE A WESTERN SEA; w Richard W.

Pascoe, m Howard Simon. © 29Mar27;

E659621. Howard Simon (A);

17Nov54; R139094.

Pascoe, Richard W

By the bridge of San Luis Rey; w Richard
W. Pascoe, m Will E. Dulmage & H.
O'Reilly Clint. © Leeds music corp.,
New York; 4Jan47; EU58660.

Pascoe, Richard W.

M1630 DULMAGE, WILL E

.2 By the bridge of San Luis Rey, lyric
.D by Richard W. Pascoe, music by Will
E. Dulmage and H. O'Reilly Clint.
© Leeds Music Corp., New York;
27Aug48; EP29765.

I. Pascoe, Richard W., lyricist. II.
Clint, H. O'Reilly, joint composer.
III. Title.

Pascoe, Richard W.

CAIRO LAND; m Will E. Dulmage, & w.

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16Jan51, Richard [W.] Pascoe (A of
w)

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CAROLINA NIGHTS; m H. O'Reilly
Clint, & w. © 23Jul21, E513716.
R36506, 23Jul48, Richard W.
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CHRISTMAS WITHOUT YOU © w Richard W.
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Pascoe, Richard W.

DAY BY DAY; m William F. Holliday, arr.
Harry Guy, & w. © 8Aug21, E515592.
R45852, 31Mar49, Richard W. Pascoe
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Pascoe, Richard W.

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Pascoe, Richard W.

DEEDLE-DEE-DEE DETROIT; w & m Sidney
Holden, Howard Simon & R. W. Pascoe.
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Richard [W.] Pascoe (A)

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Pascoe, Richard W.

DEEDLE-DEE-DEE DETROIT; w & m Sidney
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Pascoe, arr. Harry P. Guy. © 9May23,
E559999. R69582, 6Nov50, Joe Holden,
Nathan Holden, Moe L. Holdengraber,
Jack Holden, Edith Echenberg, Frieda
Moss & Esther Bittker (NK of S.
Holden)

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Pascoe, Richard W.

DEEDLE-DEE-DEE DETROIT; w & m Sidney
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Pascoe. © 5Jun23, E565017. R69589,
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Pascoe, Richard W.

DOWN BY THE RAILROAD TRACK; w Richard
W. Pascoe, m Will E. Dulmage; piano
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R109701, 2Apr53, Richard Pascoe. (A)

Pascoe, Richard W.

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R92869, 1Apr52, Richard Pascoe (A)

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E547756. R54466, 21Nov49, Richard
[W.] Pascoe (A)

Pascoe, Richard W.

FADED LOVE LETTERS; waltz by R. W.

Pascoe, Luella Lockwood Moore & Will
E. Dulmage; saxophone band, with pf.
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Pascoe, Richard W.

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Richard [W.] Pascoe (A of w)

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Pascoe, Richard W

lyricist.

See
Hage, Hazel H.
cowboy.

Goodnight, little

Pascoe, Richard W.

GOD WILL ALWAYS BLESS IRELAND; w Rich-
ard W. Pascoe m Zelda Simon © Rich-
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Pascoe, Richard W.

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lyricist.

See Dulmage, Will E.

Holiday sweetheart.

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Pascoe m Harold O'Reilly Clint &
Will E. Dulmage © Richard W. Pascoe,
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Dulmage 19Nov51 EU256560

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Pascoe, Richard W.

I KNOW THAT DAY BY DAY; fox trot,
m William F. Holliday, & w.

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Richard W. Pascoe (A of w)

Pascoe, Richard W.

I LOVED BUT YOU © w Richard W. Pascoe
m Zelda Simon 18Jul49 EU173386

Pascoe, Richard W , lyricist.

See Hage, Hazel H. I was that boy.

R

Pascoe, Richard W

I wonder if the same moon shines in
Ireland tonight.

SEE

I wonder if the same moon shines in
Ireland tonight.

Pascoe, Richard W.

I'LL REMEMBER; m Harold C. Berg, & w.

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21Nov49, Richard [W.] Pascoe (A of
w)

Pascoe, Richard W.

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W. Pascoe (A of w) & Harold Berg
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Pascoe, Richard W.

I'm sneakin' to peek in Pekin.

R

SEE

I'm sneakin to peek in Pekin.

Pascoe, Richard W.

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m Will E. Dulmage, & w. © 5Sep24,
E602072. R84638, 16Oct51, Richard
[W.] Pascoe (A of w)

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Pascoe, Richard W

lyricist.

Hage, Hazel H.

It must be love.

See

Pascoe, Richard W

lyricist.

See

Dulmage, Will E.

It was Christmas in London.

R

Pascoe, Richard W.

It's better to have loved and lost than never
to have loved at all.

SEE

It's better to have loved and lost than
never to have loved at all.

Pascoe, Richard W.

I'VE GOT THE OLD MAN'S DARLING BLUES; m
Will E. Dulmage, arr. Harry P. Guy, &
w. © 14Nov23, E577014. R70122,
14Nov50, Richard [W.] Pascoe (A of w)

JAN 11 1951

Pascoe, Richard W.

JOHNNY FOR MAYOR; w Richard W. Pascoe,
m H. O'Reilly Clint. © 10Sep25,
E623405. R102726, 21Nov52, Richard
Pascoe (A)

Pascoe, Richard W
Kandahar.

R

SEE

Kandahar.

Pascoe, Richard W.

LIMEHOUSE LOU © w Richard W. Pascoe
m Hazel H. Hage 29Jun49 EU171604

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Pascoe, Richard W.

LITTLE TOWN IN THE OULD COUNTY DOWN;

waltz, arr. Lee Terry, & m.

© 30Nov21, E523502. R53846,

17Oct49, Richard W. Pascoe, Alma

[M.] Sanders & Monte Carlo (A's of
m)

Pascoe, Richard W.

MAID OF NAVARRE; m Luella Lockwood

Moore & Will E. Dulmage, & w.

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Richard [W.] Pascoe (A of w)

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R
Pascoe, Richard W.
My little French girl.

SEE

MY little French girl.

Pascoe, Richard W.

My little heaven down in Devon; w
Richard W. Pascoe, m Hazel H. Hago.
© Leeds music corp., New York;
4Jan47; EU58663..

Pascoe, Richard W.

M1630 HAGE, HAZEL H

.2 My little heaven down in Devon, lyric
.H by Richard W. Pascoe, music by Hazel
H. Hage. © Leeds Music Corp., New
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I. Pascoe, Richard W., lyricist. II.
Title.

Pascoe, Richard W

lyricist.

Hage, Hazel H.

My little teacup

from China.

Pascoe, Richard W.

ONE PERSIAN NIGHT; m Art Windsor &
Ben Krost, arr. Harry P. Guy, & w.
© 14Jan24, E580664. R72946,
15Jan51, Richard [W.] Pascoe (A of w)

MAR 16 1951

Library of Congress
Copyright Office

Pascoe, Richard W.

SATISFIED; w Richard W. Pascoe
m Zelda Simon © Richard W. Pascoe &
Zelda Simon 14Dec54 EU380128

Library of Congress
Copyright Office

Pascoe, Richard W.

SING A LITTLE SONG; w R. W. Pascoe &
Will E. Dulmage, m Edward Werner,
arr. Harry P. Guy. © 24May24,
E590539. R79422, 7Jun51, Richard
[W.] Pascoe (A)

JUL 19 1951

Library of Congress
Copyright Office

Pascoe, Richard W.

SLUMBERING; waltz, m Howard Simon &
Harold C. Berg, & w. © 25Feb23,
E558640. R58792, 27Feb50, Richard
W. Pascoe (A of w)

MAR 2 4 1950

Pascoe, Richard W.

SOMEBODY LAUGHS WHEN SOMEBODY CRIES;
w Richard W. Pascoe, m H. O'Reilly
Clint. © 1Feb25, E607236. R92870,
1Apr52, Richard Pascoe (A)

Pascoe, Richard W.

SPRINGTIME IN PICARDY; m Wendell P.
Talbert, arr. H. Alf. Kelley, & w.
© 8Aug21, E515591. R45851, 31Mar49,
Richard W. Pascoe (A of w)

See
Pascoe, Richard W lyricist.
Dulmage, Will E. Sweet hour of
dreams.

Pascoe, Richard W
Sweet lavender and lace.

R

SEE

Sweet lavender and lace.



Pascoe, Richard W.

TENDERLY THINK OF ME; w & m Richard W.
Pascoe, Will Dulmage & Richard A.
Whiting, ukulele arr. Geo. E. Halley.
© 15Nov26, E651714. R120690,
16Nov53, Eleanore Y. Whiting (W)

Pascoe, Richard W.

TENDERLY THINK OF ME; w & m Richard W.

Pascoe, Will Dulmage & Richard A.

Whiting, ukulele arr. Geo. E. Halley.

© 15Nov26, E651714. R120689,

16Nov53, Richard Pascoe (A)

Pascoe, Richard W.

That tumble-down shack in Athlone.

R

SEE

That tumble-down shack in Athlone.

Pascoe, Richard W.

THERE'S A PART OF MY HEART IN CAROLINA,
AND IN EVERY PLACE IN DIXIELAND

© w Richard W. Pascoe m H. O'Reilly

Clint 29Jan48 EU117754

Library of Congress
Copyright Office

Pascoe, Richard W.

THERE'S AN OLD BROKEN MILL IN THE
MOUNTAINS' AND A YOUNG BROKEN
HEART IN THE GLEN © w Richard W.
Pascoe m Hazel H. Hage 29Jun49
EU171603

Pascoe, Richard W.
WHEN THE ANGELUS IS RINGING IN IRELAND;
m H. O'Reilly Clint, & w. © 120ct23,
E576167. R68235, 120ct50, Richard
[W.] Pascoe (A of w)

NOV - 9 1950

Library of Congress
Copyright Office

Pascoe, Richard W

(When moonbeams kiss) the little homes
of Ireland; w & arr Richard W. Pascoe.
© Leeds music corp., New York; on
arrangement, 4Jan47; EU58661.

Pascoe, Richard W arr.

When moonbeams kiss the little homes
of Ireland; adapted from an old Irish
air, words by R. W. Pascoe.

© 12-24-46; R. W. Pascoe, Detroit;
EU45492.

Pascoe, Richard W

(When moonbeams kiss) the little homes of
Ireland; w Richard W. Pascoe, m Michael
Carr. © Leeds music corp., New York;
3Apr47; EU70846.

Pascoe, Richard W.

WHY DID YOU LEAVE ME CRYING? m Will
E. Dulmage & Ben Krost, arr. Harry
P. Guy, & w. © 29May24, E590732.
R79423, 7Jun51, Richard [W.] Pascoe
(A of w)

JUL 19 1951

Library of Congress
Copyright Office

Pascoe, Richard William.

M1630

DULMAGE, WILL E

.2

Christmas without you; words by Richard

.D

W. Pascoe, music by Will E. Dulmage
and H. O'Reilly Clint. © Mills Music,
inc., New York; 2Dec49; EP42639.

I. Pascoe, Richard William, lyricist.

II. Clint, Harold O'Reilly, joint composer.

III. Title.

Library of Congress
Copyright Office

Pascoe, Richard William.

IN THE PATHWAY OF THE MOON © w

Richard William Pascoe m Will E.

Dulmage & H. O'Reilly Clint 29Jan48

EU114498

Pascoe, Richard William.

M1630 DULMAGE, WILL.

.2 It Was Christmas in London; words
.D by Richard W. Pascoe, music by
Will Dulmage & H. O'Reilly Clint.
© Mills Music, inc., New York;
8Dec47; EP19898.

I. Pascoe, Richard W., lyricist. II.
Clint, H. O'Reilly, joint composer.
III. Title.

Pascoe, Richard William.

JUST A LITTLE NEARER HOME; w Richard
William Pascoe, m H. O'Reilly Clint.
© 18Jul25, E617773. R102724,
21Nov52, Richard Pascoe (A)

Pascoe, Richard Williams.

MY LITTLE DUTCH PAL © w Richard W.

Pascoe, m Will E. Dulmage & H. O'Reilly

Clint 12Aug47 EU94543

Pascoe, Richard Williams.
OZARK MOUNTAIN LOU © w Richard
Williams | Pascoe m Will E. Dulmage
& H. O'Reilly Clint 29Jan48
EU114499

Pascoe, Richard Williams.

(SHE'S THE ONLY GIRL) ON THE ISLE
OF MAN © w Richard W. Pascoe, m
Hazel H. Hage 12Aug47 EU94544

Pascoe, Richard Williams.

THEN I'LL GET ALONG WITHOUT YOU

© w Richard Williams Pascoe,

m Will E. Dulmage & Harold

O'Reilly Clint 12Aug47 EU94905

Pascoe, Richard Williams.

M1668

CARR, MICHAEL.

.2 (When Moonbeams Kiss) the Little
.C Homes of Ireland... lyric by
Richard W. Pascoe, music by
Michael Carr. © Leeds Music
Corp., New York; 31 Oct 47;
EP18643.

I. Pascoe, Richard W., lyricist. II.
Title. III. Title: The Little Homes of
Ireland.

PASCOE, W. C. ©.

Black leopard. Plaster figurine.

© 1c 10May48; GU9077.

PASCOE-RUTTER, LILLIAN, Lady.

Saint in evening frock, a trilogy in
three parts. © Lillian v. m. Pascoe-
Rutter; 6Aug51; DU28376. © on revisions.

AUG 2 0 1951

D unp. 2438

Pascoe-Rutter, Lillian, lady.

See

Rutter, Lillian Pascoe, lady.

Pascoli, G.

SNOW FLAKES. FIOCCA LA NEVE; by G.
Pascoli, English version by J.
Lekberg, m Pietro Cimara. © on
translation, 27Aug23, E569160.
R79650, 15Jun51, John Lekberg (A)

JUL 19 1951

Library of Congress
Copyright Office

Pascoli, G.

WITH THE ANGELS. Con gli angioli;
w G. Pascoli, English version by
Sigmund Spaeth, m Gabriele Sibella.
© 3May16, E379910. R103857,
4Dec52, Graziella Pareto Arena (W
of G. Sibella)

Pascoli, Giovanni.

NOTTE. NIGHT w Giovanni Pascoli

© m John F. Carabella 19Feb48

EU120078

PASCUA GLORIOSA; English w Phillips
Brooks m Benjamin C. Allin ©
Benjamin C. Allin 29Jul54 EU366079

V

Library of Congress
Copyright Office

PASCUAL, FRANCISCO ALTET. SEE
Altet Pascual, Francisco, 1891-

EF0-6486

MAY 14 1951

xM

Library of Congress
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M2114

.1

.S4P

PASCUAL, HONESTO C

Song of the Philippine Islands; [or] The
eternal goodness, music by H. C. Pascual,
words by J. G. Whittier. © Fordyce
William Detamore; 18Jul54; EP84534.

I. Title. II. Title: Eternal goodness.

SL

Library of Congress

PASCUAL, ISAAC ALBÉNIZ Y. SEE
Albeniz, Isaac Manuel Francisco, 1860-
1909.

EF18675

xM

Library of Congress
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PASCUAL, JOSÉ PINILLA. SEE
Pinilla Pascual, José, d.1903;

EF0-22430

xM

Library of Congress
Copyright Office

M1780

.2

.P

PASCUAL, MARIA VIDAL, 1911-

(Cuando me besas) Je vous adore; boléro
paroles françaises de Louis Poterat et
Don Diego [pseud.], paroles espagnoles
et musique de Roberto Mendoza [pseud.]
Cuando me besas. © Éditions Salabert,
Paris; 13Nov50; EF0-5913.

MAR 20 1951

I. Title. II. Title: Cuando de besas. [III.
Poterat, Louis Eugène Bernard, 1901-
IV. Ferrario, A., 1913-]

Library of Congress
Copyright Office

over

Span w + m PASCUAL Maria Vidal, 1911 -
ps. Roberto MENDOZA cit Spain
Calle Oro, 34 Primero
Barcelona - Gracia Spain

M1356

.P

PASCUAL, MARIA VIDAL, 1911-

Cuando me besas; paroles espagnoles et
musique de Roberto Mendoza [pseud.],
arrt. de Charles Constant [pseud.]

[Piano-conductor score (orchestra, with
words) and parts] © Éditions Salabert,
Paris; 23Nov50; EF0-5935.

I. Title. [II. Micsunesco, Constantin,
1913-]

MAR 20 1951

Library of Congress
Copyright Office

over

Span w + m PASQUAL Maria, 1911-
ps. Roberto MENDOZA cit Spain

Calle Oro, 34 Primero
Barcelona

M1356

PASCUAL, MARIA VIDAL, 1911-

.P

Cuando me besas. Quando mi baci; bolero,
versi italiani di Testoni [and] Calibi,
musica e testo spagnolo di R. Mendoza
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Radio
Record Ricordi, Milano; 1Mar51;
EF0-7378.

I. Title. II. Title: Quando mi baci.

[III. Testoni, Gian Carlo, 1912-

IV. Calibi.

Library of Congress
Copyright Office

MAY 15 1951

PASCUAL, MARIA VIDAL, 1911-
Je vous adore. SEE HIS
Cuando me besas.

EF0-5913

MAY 14 1951

xM

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Pascual Duarte Familie.

CELA, CAMILO JOSÉ.

Pascual Duarte Familie, Roman [Aus dem Spanischen übertragen von George Leisewitz] 185 p. © Josef Paul Toth Verlag GmbH., Hamburg; 1Sep49; AF11798.

I. Leisewitz, George, tr.

II. Toth (Josef Paul) Verlag GmbH.

am/r

JUL 25 1950

Library of Congress
Copyright Office

Pascual, l'Inca in amore.

Mosca, Vito.

Pascual, l'Inca in amore, romanzo di Vito Mosca. [Milano, Bompiani, 1945.

334 p., 1 l. 20½^{cm}.

Ⓒ 3Jul45; lc 13Apr46; author, Como, Italy;
AF1038.

1. Title.

PQ4829.O734P3

853.91

A F 46-801

Illinois. Univ. Library
for Library of Congress

141†

PASCUALICA. See Caamaño, Angel. R15262.

Pascucci, Eugene.

MY HEART STILL REMEMBERS arr Kay
C. Fitch, © w Eugene Pascucci,
m Charles Anthony Sirianni
29Aug47 EU90782

PASCUCCI, MARIA.

Vittorie belle; illus. e coperta di U.

Signorini. 132 p. (Adolescenza)

© Casa editrice Marzocco, Firenze;
22Feb50; AF0-1697.

I. Casa editrice Marzocco.

Library of Congress
Copyright Office

/ms

JUN 3 4 1950

PASCUCCI, VITO & LEON LEBLANC, d.b.a.
G. Leblanc Co. SEE
Leblanc (G.) Co.

A151100

PASCUCCI, VITO, AND LEON LEBLANC,
d.b.a. G. LEBLANC COMPANY. SEE
Leblanc (G.) Company.

Pascuzzo, Fred.

IT'S ONLY RIGHT THAT YOU SHOULD
m Ronald Buck, © w Fred Pascuzzo
20Jul47 EU85590

PASDERMADJIAN, HRANT.

Le gouvernement des grandes organisations. [Le développement du cours d'organisation des grandes administrations publiques et privées, donné à l'Université de Genève, 1935 et 1936] 255 p. © Presses universitaires de France, Paris; 17Mar47; AF8168.

I. Presses universitaires de France.

Library of Congress
Copyright Office

cg/rk

PASE LO QUE PASE w & m Rafael
Villarreal © Commodore Music Corp.
6Apr48 EU124218

PASE USTED m Luis M. Moreno © Esther
Orozco 4Oct49 EU181153

Library of Congress
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La paseada; w & m Victor Cordero. ©
Esther Orozco, Los Angeles; 28Feb47;
EU64931.

PASELER, BOB. SEE
Paseler, William Theodore, Jr.
 (1923-)

EU245304.

AUG 20 1951

Paseler, William Theodore, Jr.

LOVER'S WALTZ; w, m & © Florence Lesser
& William Theodore Paseler Jr.

25Jul51 EU245304

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Copyright Office

AUG 28 1951

Un paseo de caballito. See
Wansborough, Harold. A pony ride.

Paseo de Julio.

M1350 ESCÔBAR, AMEDEO, 1888-
.E Paseo de julio; paso doble [by] Amedeo
Escôbar. [Piano-conductor score
(orchestra) and parts] Lire 8, - © S. a.
Edizioni Suvini Zerboni, Milano; 6Apr42;
EF18414.

I. Title.

EL PASEO DE ROSALES. SEE Paso, Antonio.

Un paseo en el tiempo.

ANDRÉOTTI, RICARDO.

Un paseo en el tiempo. Éditions des
Presses du temps présent. 306 p.

© Ricardo Andréotti; 1Jul53;
AF13822.

Library of Congress
Copyright Office

r/n

M1356
.T

PASERO, CARLO SERGIO, 1914-

Danzando con te; slow, testo di G. Grossi,
musica di P. Carser [pseud.] (In Trieste
trasmette. p.26-27) [Piano-conductor
score (orchestra, with words) and parts]
© Casa musicale Giuliana, società a.r.l.;
1Jun52; EFO-16859.

I. Title. [II. Grossi, Guido]

M1356

.C

PASERO, CARLO SERGIO, 1914-

I nostri appuntamenti; parole di E.

Minoretti, musica di P. Carser [pseud.]
(In Cantiamo insieme. p.18-19) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana -
Edizioni Cergoli; 1Sep53; EF0-22944.

I. Title. [II. Minoretti, Ettore, 1910-]
art.

M1356

.P

PASERO, PIERO, 1921-

Destino crudele; fox-trot, testo di F.
Rolando, musica di P. Pasero, arr. di
C. Donida. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali fama, Milano;
28Sep53; EF0-23133.

I. Title. [II. Rolando, Filippo.
III. Donida-Labati, Carlo, 1920-

]

M1356

PASERO, PIERO, 1921-

.P

Extra; fox trot, musica di P. Pasero & F.

Pisano. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jun51; EF0-9635.

I. Pisano, Franco, 1922-

II. Title.

Library of Congress
Copyright Office

OCT 15 1951

ML356

.P

PASERO, PIERO.

Ho licenziato la cameriera ...

musica di Piero Pasero, testo
di Chiosso. Un bacio ... musica
di Beppe Moietta, testo di F.
Tettoni. © Edizioni Leonardi,
s.a.r.l., Milano; 9Jan47;
EF5268. Piano-conductor score
(orchestra, with words), and
parts.

I. Chiosso, lyricist. II. Moietta,
Beppe. Un bacio. III. Tettoni, F.,
lyricist. IV. Title. V. Title:

Un bacio.

Library of Congress

Copyright Office

Music Cat.

Pasero, Piero, 1921-

M1356

GRASSI, FRANCESCO, 1908-

G

La luna in braccio al sole; moderato, testo
di O. Masena [pseud.] musica di D'Arena
[pseud. and] Di Casero [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali sonor-
film, Milano; 25Mar53; EF0-20068.

I. Pasero, Piero, 1921-

II. Title.

[III. Mastrangelo, Oswaldo, 1912-]

art.

Library of Congress
Copyright Office

M1356

.P

PASERO, PIERO, 1921-

Selle vuote; moderato swing. Versi e
musica di Pasero. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni sette note, Milano; 5Oct53;
EF0-23357.

I. Title.

Library of Congress
Copyright Office

M1356

.P

PASERO, PIERO, 1921-

Sotto la Tour Eiffel; valzer musette, testo
italiano di F. Rolando, musica di Pierre
di Casero [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Sonorfilm, Milano; 2Dec52;
EF0-19799.

I. Title. [II. Rolando, Filippo]

Library of Congress
Copyright Office

M1356

.C

PASERO, PIERO, 1921-

Tre violette; slow-fox, parole di W. Kiblo
[pseud.] musica di P. Pasero. (In
Cantiamo insieme. p.48-49) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana -
Edizioni Cergoli; 1Sep53; EF0-22952.

I. Title. [II. Capotorto, Giuseppe,
1914-]

M1356

.P

PASERO, PIERO, 1921-

Vecchia foto; canzone slow moderato, parole
di L. Chiosso, musica di P. Pasero.
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali,
Milano; 1Dec53; EF0-26183.

I. Title. [II. Chiosso, Leo Matteo,
1920-]

Pasetti, Aldo.

Via così. Milano, Milieri (1947)

541 p. illus., plans. 22 cm.

1. World War, 1939-1945—Fiction. i. Title.

PQ4835.A32V5

48-12362*

© Aldo Pasetti, Milan; 15Jun47; AF4333.

Library of Congress

[1]

m ds

Pasetto, Angelo, 1909-

M1906. ALLEN, HERBERT ETHAN, 1929-

.M77A La grande primavera; una canzone del
riarmo morale [by Herbert Allen, words
by Angelo Pasetto] [Score: chorus
(SATB) and piano] © La Fondation pour
le réarmement moral, Caux s/Montreux,
Switzerland; 9Oct51; EF18698.

I. Title. [II. Pasetto, Angelo, 1909-]

art.

Pasetto, Angelo Francesco.

SPAGHETTI; w Angelo Francesco Pasetto
m John Stephen Colwell & Walter Paul
Colwell Jr. © Angelo Francesco Pasetto,
John Stephen Colwell & Walter Paul
Colwell Jr. 9Jul54 EU364648

M2095

.P

Pasfield, W

R

Sweet was the song; ... words by
W. Ballet (17th century) London, Novello
and company, ltd.

© 13Dec45; 1c 3Jan46; publisher;
MF29.

Close score; mixed voices.

I. Ballet, W., lyricist. II. Title.

kak/c


(M2092.4)

M1998
.P

PASFIELD, WILLIAM REGINALD, 1909-
Differences; unison song, words by Rose
Fyleman, music by W. R. Pasfield.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
72288) [With piano acc.] 5d. © William
Reginald Pasfield; 9Aug54; EF0-30006.

I. Title. [II. Fyleman, Rose]

Library of Congress



M1572

.P

PASFIELD, WILLIAM REGINALD.

I have twelve oxen; two-part canon for equal voices, words from The Hill ms. ca.1518, music by W. R. Pasfield. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72289) [With piano acc.] 5d © William R. Pasfield; 4Aug53; EF0-21737.

I. Title.

Library of Congress

xM1562

M13
.B

Pasfield, William Reginald.
BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Quartet, strings, no.2) Notturmo; from
Quartet no.2, by Alexander Borodin, arr.
for organ by W. R. Pasfield. 3/-
© A. Weekes & Co., ltd., London;
26Mar51; EF0-7331.

MAY 31 1951

I. Title. [II. Pasfield, William Reginald]

Library of Congress
Copyright Office

M25

.P

PASFIELD, WILLIAM REGINALD, 1909-

The sweet o' the year; six short pieces for
the pianoforte, by W. R. Pasfield. 2/6

© Joseph Williams ltd., London; 6Oct54;
EF0-30030.

I. Title.

Library of Congress

M1572

.P

PASFIELD, WILLIAM REGINALD, 1909-

Sylvia a woodnymph; two-part song, words
by Jennifer Clark, music by W. R.

Pasfield. (St. Cecilia series 14, no.26)

[With piano acc.] 5d © Joseph Williams,
ltd., London; 27Apr54; EF0-26545.

I. Title. [II. Clark, Jennifer]

Library of Congress

xM1562

PASHA BEY; fox trot, m Walter Donald-
son, arr. Ray Brown. © 4Oct22,
E546973. R52599, 4Oct49, Sheila
Donaldson & Ellen Donaldson (C)

PASHA O'BI GOSHA; w, m & © William
Rhoads 22Sep50 EU216254

OCT 23 1950

Library of Congress
Copyright Office

The Pasha of the desert.

AA Emmanuel, Raphael.
18944 The Pasha of the desert, by Raphael
Emmanuel. [Moline, Ill., Printed by
Strombeck press, inc., c1946]
cover-title, [38] p. illus.
24 1/2cm.

© 8-9-46; 2 ■ 8-23-46; Raphael
Emmanuel, Terre Haute, Ind.; AA 18944.

vf 11-5-46

PASHA PROPOSES m Milton Rosen

© Universal Music Corp. 12Dec47

EU109598

Library of Congress
Copyright Office

Pasha the Persian.

LINDEN, MARGARET.

Pasha the Persian. Illus. by Milt
Gross. [1st ed.] New York,
C. Kendall, inc.] 108 p.
© Margaret Linden; 4Sep46; A27071.

I. Gross, Milt, illus.

okd / r/c

PASHA'S ATTACK m Milton Rosen

© Universal Music Corp. 12Dec47

EU109617

PASHA'S BLUES; pf. © 31Oct22,
E549816. R65659, 10Aug50, George
Hahn (A)

SEP 27 1950

PASHA'S BLUES; m George Hahn, arr. R.
E. Hildreth; orch. pts. © 25Nov22,
E555774. R70278, 22Nov50, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

JAN 17 1951

Library of Congress
Copyright Office

PASHA'S LULLABY; arr. R. E. Hildreth;
orch. pts. © 25Jul22, E541698.
R64641, 21Jul50, George Hahn (A of m)
& Walter Jacobs, inc. (PWH of R. E.
Hildreth)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

PASHA'S LULLABY; m George Hahn. (In
Jacobs' band monthly, v.7, no.10)
© 28Sep22, B548982. R67188, 15Sep50,
Walter Jacobs, inc. (PWH)

OCT 16 1950

Library of Congress
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PASHA'S LULLABY; m George Hahn; pf.
© on arrangement, 26Aug22, E546075.
R66253, 25Aug50, Walter Jacobs, inc.
(PWH)

OCT 5 - 1950

PASHA'S PALACE m Milton Rosen

© Universal Music Corp. 12Dec47

EU109595

Library of Congress
Copyright Office

PASHA'S PARTY; dance; pf. © 18May23,
E564489. R64724, 24Jul50, George
Hahn (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

PASHA'S PIPE; m George Hahn.

(In Jacobs' band monthly, v. 7,
no. 4) © 31Mar22, B525693. R58298,
1Feb50, Walter Jacobs, inc. (PWH)

APR 3 1950

PASHA'S PIPE; m George Hahn; pf.
(In Melody, v. 6, no. 4) © 4Apr22,
B525696. R58685, 23Feb50, Walter
Jacobs, inc. (PWH)

Library of Congress
Copyright Office

MAR 24 1950

PASHA'S PIPE. (In Jacobs' orchestra
monthly, v. 13, no. 4) © 31Mar22,
B525694. R58302, 1Feb50, George
Hahn (A)

APR 3 1950

Library of Congress
Copyright Office

PASHA'S PIPE; m George Hahn; ten.
banjo. (In The cadenza, v.29, no.9)
© 2Sep22, B534811. R60747, 10Apr50,
Walter Jacobs, inc. (PWH)

Library of Congress
Copyright Office

MAY - 5 1950

PASHA'S predictions. DU20639. SEE
Grenier, Henry Oliver.

PASHA'S RIDE m Milton Rosen

© Universal Music Corp. 12Dec47

EU109616

Library of Congress
Copyright Office

PASHIN, SERGEI

SEE Maximov, Sergei.

PASHKO, PEARL.

American girl's omnibus, by Pearl and
Stanley Pashko; illus. by Frank Rigney.
New York, Greenberg. 277 p. © Pearl
& Stanley Pashko; 23May49; A33003.

I. Pashko, Stanley, joint author.

sh/rk

Pashko, Stanley, joint author.

PASHKO, PEARL.

American girl's omnibus, by Pearl and
Stanley Pashko; illus. by Frank Rigney.
New York, Greenberg. 277 p. © Pearl
& Stanley Pashko; 23May49; A33003.

I. Pashko, Stanley, joint author.

sh/rk

Pashko, Stanley, 1913—

Black sheep patrol, by Stanley Pashko, illustrated by Frank Rigney. New York, Roy publishers [1946]

180, [1] p. incl. col. front., illus. (part col.) plates (part col.) 21^{cm}.

I. Title.

PZ7.P269B1

46-8528

© 9Nov46; author, Brooklyn; A8974.

Library of Congress

[4]

Pashko, Stanley, 1913-

The book of indoor games; illus. by Abraham Hersh. New York, Greenberg [1947]

x, 182 p. illus. 22 cm.

1. Games. I. Title.

GV1229.P3

793

47-30804*

© Greenberg: Publisher, a corp.; 20Aug47; A15145.

Library of Congress

[10]

E1J

PASHKO, STANLEY.

A boy and his dog; illustrated by Leon
Leiderman. New York, Greenberg.

164 p. © Stanley Pashko; 17 May 50; A44030.

JUN - 8 1950

Library of Congress
Copyright Office

cg/sbn

Pashko, Stanley.

Boy showman, by Stanley Pashko. New York, Greenberg
[1946]

vii p., 1 l., 245 p. illus., diagrs. 21^{cm}.

1. Amateur theatricals. 2. Amusements. 1. Title.

PN3155.P3

790

46-8516

© 14Nov46; Greenberg: publisher; A8359.

Library of Congress

[4]

PASHKO, STANLEY.

**Boy's book of body building; illus. by
Frank Rigney. New York, Greenberg.
208 p. © Stanley Pashko; 27Oct49;
A37831.**

dw/ r

Library of Congress
Copyright Office



PASHKO, STANLEY.

Boy's complete book of camping; illustrated by Frank Rigney. New York, Greenberg. 204 p. © Stanley Pashko; 20Jun51; A56527.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

PASHKO, STANLEY.

Fun for the family on rainy days,
auto trips, train rides, idle
hours. 30 p. illus. © Birk
& Co.; 28Feb52; AA207433.

A
1361

Pashko, Stanley.

How to make the varsity, by Stanley Pashko. Illustrations
by Frank Rigney. New York, Greenberg [1946],

xl, 324 p. illus., diagrs. 21^{cm}.

© 2-27-46; 2 o 3-3-46; Greenberg: publisher,
New York; A 1361.

1. Athletics. I. Title.

46-2476

Library of Congress

GV703.P3

[7]

796.3

PASHKO, STANLEY.

Learn at home and like it. 15 p.

© Birk & Co., inc.; 14Sep54;

A153703.

PASHKO, STANLEY.

Ross Duncan at Bataan. New York,
Messner. 161 p. illus. © Stanley
Pashko (in notice: Stanley Pasako);
22Sep50; A47944.

NOV - 9 1
cg/r

Library of Congress
Copyright Office

Pashkus, Theodore.

PREPARATORY SPECIAL EXERCISES; w, m &
© Theodore Pashkus 24Feb53 EU304875

Library of Congress
Copyright Office

Pashley, Annette White.

YOU MUST BE JOKIN'; w John Clancy m
Annette White Pashley © John Clancy
& Annette White Pashley 16Jul51
EU245215

Revised
20Aug51

Library of Congress
Copyright Office

1951

M2023
.P28
G6

PASHLEY, NEWTON HERBERT, 1904-
Golgotha; a setting of the Passion story,
the text being drawn from the Gospels
and the Hymnal, the music by Newton H.
Pashley. [Piano-vocal score] © Newton
Herbert Pashley; 31Jan50; EU192273.

I. Title.

s. l.

Library of Congress
Copyright Office

APR 12 1950

Pashley, Newton Herbert.
GOLGOTHA; w, m & © Newton Herbert
Pashley 31Jan50 EU192273

FEB 20 1950

Der pashuter halom.

See Katz, Menke. A15536.

D unp. 2736

The Pasig still flows.

See

Laney, John Charles

Pasik publications, claimant.

Avare, Richard. Waltz in F[#] minor.


See

PASILLO; for piano by Charles Maduro.
© 10oct27; E680213. Eloise R. Maduro
(W); 30Nov54; R139951.

PASILLO; from Fiesta Sevillana, for
piano by David Sequeira. © 30Jul26,
E644908. R120995, 17Nov53, David
Sequeira (A)

EL PASILLO DEL MUÑECO © w & m Frank
Banuchis 16Jun49 EU170427

Library of Congress
Copyright Office



Pasina, Ivar, 1920-

M1356

CEGLIE, COSIMO DI, 1913-

.C

Bao bao; moderato swing, parole di Ivar
[pseud.] musica di C. di Ceglie, arrang.
di Bertolazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Editoria di musica internazionale Style,
Milano; 3Aug51; EF0-10326.

I. Title. [II. Pasina, Ivar, 1920-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

DEC 1 1 1951

Pasina, Ivar.

M1356

.C

CICHELLERO, LUIGI.

C'est la vie; moderato swing, testo di
Ivar [pseud.] musica di Cichellero.
(Trittico jazz, 20) [Piano-conductor
score (orchestra, with words) and parts]
© Ariston edizioni musicali, Milano;
7Feb52; EF0-13547.

I. Title. [II. Pasina, Ivar]

Library of Congress
Copyright Office



Pasina, Ivar, 1920-

M1356
.G

GELMINI, LUIGI, 1921-

Casa mia; slow, parole di Biri [pseud.
and] Ivar [pseud.] musica di L. Gelmini,
arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 10Mar51; EF0-8601.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Pasina, Ivar, 1920-
IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

JUL 26 1951

M1356
.G

Pasina, Ivar, 1920-
GELMINI, LUIGI, 1921-

È arrivato Belzebù; medium swing, parole
di Ivar [pseud.] musica di L. Gelmini,
arr. di P. Soffici. (Edizioni Melodi,
1339) [Piano-conductor score (orches-
tra, with words) and parts] © S. a.
Melodi, Milano; 28Apr52; EF0-14345.

I. Title. [II. Pasina, Ivar, 1920-
III. Soffici, Piero, 1920-]

Pasina, Ivar.

M1356

.P

GELMINI, LUIGI, 1921-

(La lupa) Forse si, forse no; medium swing
dal film La lupa, parole di Ivar [pseud.]
musica di L. Gelmini. (With Pulci, Luigi.
Ascoltami) [Piano-conductor score
(orchestra, with words) and parts] © Redi
Ponti De Laurentis; 20May53;
EF0-21285.

I. Title. II. Title: La lupa. [III. Pasina,
Ivar]
(art.)

Library of Congress

Pasina, Ivar, 1920-

M1356 GELMINI, LUIGI, 1921-

.G La pastorella; medium swing, parole di
Ivar [pseud.] musica di L. Gelmini, arr.
di M. Bertolazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Editoria di musica internazionale Style,
Milano; 15Jan51; EF0-7056.

I. Title. [II, Pasina, Ivar, 1920-
III. Bertolazzi, Mario, 1906-]

Library of Congress
Copyright Office

art.

MAY 4 - 1951

Pasina, Ivar.

M1356

.C

CICHELLERO, LUIGI, 1923-

Piante di cocco; fox swing, versi di Ivar
[pseud.] musica di G. Cichellero. [Piano-
conductor score (orchestra, with words)
and parts] © C. A. Rossi editore, Milano;
7Nov52 (in notice: 1953); EF0-18745.

I. Title. [II. Pasina, Ivar]

Library of Congress
Copyright Office



Pasina, Ivar, 1920-

M1356

.C


CICHELLERO, LUIGI, 1923-

Il ragazzo e la ragazza; moderato swing,
versi di Ivar [pseud.] musica di G.
Cichellero. [Piano-conductor score
(orchestra, with words) and parts]
© Ariston edizioni musicali, Milano;
4Jan54; EF0-24593.

I. Title. [II. Pasina, Ivar, 1920-]

art.

Library of Congress



Pasina, Ivar, 1920-

M1356

CEGLIE, COSIMO DI, 1913-

.C

Viva il fox; fox swing, parole di Ivar [pseud.]
musica di C. di Ceglie. [Piano-conductor
score (orchestra, with words) and parts]
© Carisch, s.a., Milano; 10Nov52;
EFO-17209.

I. Title. [II. Pasina, Ivar, 1920-]

Pasinetti, Francesco, 1911—

... Mezzo secolo di cinema. Milano, Poligono società editrice,
1946.

156 p., 2 l. illus. 24^{cm}. (*On cover: Biblioteca cinematografica. 3.
ser.: Documenti, 1*)

"Bibliografia": p. 123-128.

1. Moving-pictures—Hist.

I. Title.

PN1993.5.A1P26

791.409

47-19452

© 10Jul46; publisher; AF5140.

Library of Congress

[2]

AF1037

Pasinetti, Francesco, 1911-

... La regia cinematografica, con 30
fotografie. [Venezia] Rialto [1945]

273, [1] p. illus. 18cm. (Collana
cinematografica, 1)

At head of title: Francesco Pasinetti
- Gianni Puccini.

"1. ed.: dicembre 1945."

© 28Dec45; lc 13Apr46; Casa editrice
Rialto; AF1037.

I. Puccini, Gianni, joint author.

II. Title.

Library of Congress
Copyright Office

cg 19Jul46

M2013

.P283

V4

PASINI, CRESCENZIO.

Missa Veni sponsa Christi; in honorem

Beatae Mariae Bertillae Boscardin,

auctore: Crescentio Pasini. [Score:

3 equal voices and organ or harmonium]

© Guglielmo Zanibon, Padova; 1Dec52;

EF0-17887.

I. Title.

SL

Library of Congress
Copyright Office



PASINI, LOUIS JOHN ©.
My flag. [Poem] Folder.
© 27Mar51; AA181569.

MAY - 8 1951

Pasini, Theresa S Lyricist.

Richard, Leo. Violets.

See

Pasini, Theresa S.

*1

M1630 RICHARD, LEO, 1883-

.2 Violets; words by Theresa S. Pasini,
•R music by Leo and Hector Richard.

© Nordyke Publishing Co., Hollywood,
Calif.; 4May48; EP28034.

Pasion, Vincent Lee, 4th.
MAGIC NIGHT; w, m & © Vincent Lee
Pasion 4th & Larry Benjamin Bastian
18Jul52 EU284381

Pasion.

M31
.M

MICHELO, JOSÉ, pseud.

Pasion. Tango by José Michelo. [For
piano] 2/- © Sydney Bron Music Co.,
London; 29Aug53; EF0-22142.

I. Title.

Library of Congress

PASION DE AMOR; w Anselmo Jaime Soler
m Joseph Casas © Anselmo Jaime Soler
& Joseph Casas 17Oct50 EU218661

Library of Congress
Copyright Office

PASION FUGAZ; w & m Maximino Rodriguez
© Peer International Corp. 8Jan54
EU343664

Library of Congress
Copyright Office

Pasion oculta.

Chudd, Lewis.

See

M1680.2

.M

Pasión oriental.

Melis. Guiu, Jose.

Pasión oriental ... Spanish text ...
by J. Melis. New York, Remick music
corporation.

© 22Jan46; publisher; EP739.

For voice and piano.

I. Title.

Pasión tropical.

M1681

FERNÁNDEZ PORTA, MARIO.

.C92F

Pasión tropical ... letra y

música de Mario Fernández

Porta. © Peer International

Corp., New York; 30Dec46;

EF5557.

I. Title.

Pasionaria.

M1527 CASSINA, LEONARD.

.2 (The flamingo affair) La pasionaria,
.C rhapsody in rhumba rhythm, by Leonard Cassina. © Francis, Day & Hunter, ltd., London; 16Apr48; EF10758.

I. Title. II. Title: The flamingo affair.

PASIONERA, comedia en 2 actos, de
Serafin y Joaquin Álvarez Quintero.
© 15Mar21, D57615. R35137, 10Jun48,
Maria Jesus Álvarez Quintero (E)

PASIPHAE. SEE Montherlant, Henri de.
Demain il fera jour. DP21181.

See Pasirshtein, A lyricist.
Laskowsky, Philip. Friling.

Pasitano, Rocco F.

SPEAK FOR YOURSELF, DEAR JOHNNY; w &
m Rocco F. Pasitano & William
Thorpe ~~Co~~ Cima Music Publishers
24May50 EU204994

Library of Congress
Copyright Office

JUN - 8 1950

Pasito tun tun.

M1356

.C

CARBÓ MENÉNDEZ, J

Pasito tun tun; guaracha-mambo, letra y
música de J. Carbó Menéndez, arr. de
Juan E. Lazaga. [Piano-conductor score
(orchestra) and parts, with words] \$0.50
© Peer y Cia., s. l., Habana; 6Sep50;
EF0-4775.

I. Title. [II. Lazaga, Juan E.]

NOV - 6 1950

Library of Congress
Copyright Office

Pask, Gertrude T.

MY BABY, MY DARLIN'; w & m Glenna Irene
Buchanan arr Gertrude T. Pask ©
Glenna Irene Buchanan 15Feb54
EU347614

Paskal, Clara Marie.

ZE GAIT MEIR OSS DUS HIAS © m Clara
Marie Paskal 24Jul46 EU127539

Library of Congress
Copyright Office

PASKAL, CLARA MARIE. SEE
 Broder, Clara Marie Paskal, 1921-

EU280005

PASKALY, JOHN ANTHONY ©.

Shopping list. Only the best endures
for a century, 1850-1949. (Coffee)
Sheet. © 27Jun50; KK52954.

SEP 2 5 1950

Paskelilje og praestehat.

RIISAGER, VAGN.

Paskelilje og praestehat; indtryk
fra Englands kirke. 138 p.

© Gyldendalske boghandel, nordisk
forlag; 23Mar54; AFO-14538.

I. Gyldendalske boghandel, nordisk
forlag a. s.

Library of Congress
Copyright Office

r/m

PASKELL, ERNEST.

For the general welfare.

AA225851. SEE Better
Education Association.

E unpub 7094

Paskell, John D ~~claimant~~
Welcome G. I. Joe.

See

Carleton, Bob

ksk 5-17-46

Paskin, Arthur, joint author.

HARTNETT, ELLEN.

Atomics for everyone, by Ellen Hartnett and
Arthur Paskin. J. Richard Stevenson,
artist. [Dubuque, Hoermann Press]
49 p. © Ellen Hartnett & Arthur Paskin;
9Mar51; A56264.

I. Paskin, Arthur, joint author.

sh/r

Library of Congress
Copyright Office

JUL 18 1951

Paskings, William H.

TOO PRETTY TO BE MINE; w, m & ©
William H. Paskings 29Oct53
EU336191

Library of Congress
Copyright Office

Paskings, William H.

THE WORLD SCIENCE; m Louis Tobin w &
© William H. Paskings 7May51
EU237783

Library of Congress
Copyright Office

JUN -6 1951

Paskman, Dailey R.

Interfiled

Paskman, Dailey.

SEP 26 1950

Paskman, Dailey.

THE ANSWER IN YOUR EYES; w Dailey
Paskman, m Domenico Savino. ©
17May27; E664655. Dailey Paskman &
Domenico Savino (A's); 14Jun54;
R131792.

Paskman, Dailey.

BROKEN-HEARTED SUE; w Dailey Paskman,
m May Singhi Breen De Rose & Peter
De Rose, piano & ukulele arr.
Ukulele Lady. © 12Jun26, E642424.
R113270, 12Jun53, May De Rose (W)

Paskman, Dailey.

CAMEL DREAMS; w Dailey Paskman, m Otto
Motzan. © 26Dec23, E578143.
R72024, 26Dec50, Sylvia Motzan (NK)

JAN 18 1951

Library of Congress
Copyright Office

Paskman, Dailey.

CAMEL DREAMS; m Otto Motzan, & w.

© 26Dec23, E578143. R73181,

19Jan51, Dailey Paskman (A of w)

APR 2 - 1951

Library of Congress
Copyright Office

Paskman, Dailey.
CHANSONNETTE; fox trot, w & m.
© 18Jan23, E555405. R57502, 19Jan50,
Dailey Paskman & Sigmund Spaeth
(A's of w) & Rudolf Friml (A of m)

FEB 13 1950

Library of Congress
Copyright Office

Paskman, Dailey.

CHANSONNETTE; fox-trot, w D. Paskman &
Sigmund Spaeth, m Rudolf Friml.

© 18Jan23, E555405. R66704, 7Sep50,
Dailey Paskman (A)

OCT 11 1950

Library of Congress
Copyright Office

Paskman, Dailey R.

THE CHINESE BILLIKENS, from Balieff's
Chauve-souris; English version by
Dailey [i.e. Dailey R.] Paskman,
m Alexei Archangelsky. © 30Dec22,
E554881. R56523, 3Jan50, Dailey R.
Paskman (A)

FEB 3 1950

Library of Congress
Copyright Office

PASKMAN, DAILEY.

Choose your partner. DU31386. SEE

Sherman, Harold M.

Paskman, Dailey, 1897-

M1630 FRIML, RUDOLF, 1881-

.2 Darling, je vous adore; words by Dailey
.F Paskman, music by Rudolf Friml. 50¢
© Chappell & Co., inc., New York;
10Nov52; EP67517.

I. Title. [II. Paskman, Dailey, 1897-]

Paskman, Dailey R.

DEAR NIGHTINGALE, from Balieff's
Chauve-souris; m A. Aliabieff,
& w. © 1Nov22, E547687. R54364,
14Nov49, Dailey R. Paskman (A of w)

Paskman, Dailey R.

EYES OF BLUE, from Afgar; fox trot
song, w & m D. R. Paskman, Frank
Caple & Will Weissberg. © 24Sep21,
E521052. R38419, 24Sep48, Dailey
R. Paskman (A)

Paskman, Dailey.

FANTASY © m Lionel Barrymore, w
Dailey Paskman 23Jun47 EU83020

Paskman, Dailey.

GIVE ME A SONG TO REMEMBER WHEN YOU
HAVE FORGOTTEN ME; w Dailey Paskman
& Mitchell Parish, & m; med. voice,
in E flat. © 16Jun24, E591168.
R80153, 27Jun51, Harry D. Squires
(A of m)

JUL 24 1951

Library of Congress
Copyright Office

Paskman, Dailey.

GIVE ME A SONG TO REMEMBER WHEN YOU
HAVE FORGOTTEN ME; w D. Paskman &
Mitchell Parish, m Harry D. Squires;
med. voice, in E flat. © 16Jun24,
E591168. R82386, 17Aug51, Dailey
Paskman (A)

SEP 27 1951

Library of Congress
Copyright Office

Paskman, Dailey.

GIVE ME A SONG TO REMEMBER WHEN YOU
HAVE FORGOTTEN ME; w Dailey Paskman
& Mitchell Parish, & m; med. voice,
in E flat. © 14Nov24, E603064.
R86096, 14Nov51, Harry D. Squires
(A of m)

DEC 14 1951

Library of Congress
Copyright Office

Paskman, Dailey.

GIVE ME A SONG TO REMEMBER, WHEN YOU
HAVE FORGOTTEN ME; w Dailey Paskman
& Mitchell Parish, m Harry D. Squires.
© 14Nov24, E603064. R90997, 29Feb52,
Dailey Paskman (A)

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Paskman, Dailey.

GIVE ME A SONG TO REMEMBER WHEN YOU
HAVE FORGOTTEN ME; w Dailey Paskman
& Mitchell Parish, m Harry D. Squires.
© 16Jun24, E591168. R95989, 6Jun52,
Dailey Paskman, Mitchell Parish &
Harry D. Squires (A's)

Paskman, Dailey.

GIVE ME A SONG TO REMEMBER, WHEN YOU
HAVE FORGOTTEN ME; w Dailey Paskman
& Mitchell Parish, m Harry D.
Squires. © 14Nov24, E603064.
R102400, 10Nov52, Dailey Paskman,
Mitchell Parish & Harry D. Squires
(A's)

Paskman, Dailey R.

GRIEF, from Balieff's Chauve-souris;
m Fryderyk Franciszek Chopin, arr.
Alexei Archangelsky, & English
version; solo or duet. © 7Dec22,
E552576. R55969, 9Dec49, Dailey R.
Paskman (A of English version)

Paskman, Dailey.

THE HALLOWE'EN POLKA, from Halloween

© m Lionel Barrymore, w Dailey

Paskman 23Jun47 EU83021

Paskman, Dailey R.

HAMADAN; fox trot, w Dailey R.

Paskman, m Teddy Baer [pseud. of Mel
B. Kaufman] © 6Sep21, E520688.

R37827, 7Sep48, May Z. Kaufman

(W)

M1630 Paskman, Dailey, 1897-
.2 FRIML, RUDOLF, 1881-
.F I do, I don't know why; words by Dailey
Paskman, music by Rudolf Friml.
50¢ © Chappell & Co., inc., New York;
8Dec52; EP68236.

I. Title. [II. Paskman, Dailey, 1897-]

Paskman, Dailey R.

I'M A SENTIMENTAL DREAMER; m Mel B.
Kaufman, & w. © 40ct21, E521238.
R39723, 250ct48, May Kaufman (W) &
Dailey R. Paskman (A of w)

Paskman, Dailey R.

I'M A SENTIMENTAL DREAMER; w Dailey R.

Paskman, m Mel B. Kaufman. © 4Oct21,

E521238. R38612, 5Oct48, May Z.

Kaufman (W)

Paskman, Dailey.

I'M LOOKING FOR SOMEONE TO LOOK AFTER
ME; w Dailey Paskman & Mitchell
Parish, m Harry D. Squires. ©
19Oct25, E621926. R101088, 20Oct52,
Harry D. Squires (A)

Paskman, Dailey.

I'M LOOKING FOR SOMEONE TO LOOK AFTER
ME; w Dailey Paskman & Mitchell
Parish, m Harry D. Squires. ©
190ct25, E621926. R101089, 200ct52,
Dailey Paskman (A)

Paskman, Dailey.

IN LOVE WITH LOVE, from The play; m
Rudolf Friml, & w. © 190ct23,
E576242. R68529, 190ct50, Dailey
Paskman (A of w)

NOV - 9 1950

Paskman, Dailey.

IN THE NIGHT; w Dailey Paskman, m Otto
Motzan. © 5Dec24, E603607. R86974,
6Dec51, Sylvia Motzan (NK of O.
Motzan)

DEC 29 1951

Paskman, Dailey.

IN THE NIGHT; w Dailey Paskman, m Otto
Motzan. © 5Dec24, E603607. R90998,
29Feb52, Dailey Paskman (A)

MAR 26 1952

Library of Congress
Copyright Office

Paskman, Dailey R.

JUST WANTING YOU; m J. S. Zamecnik,
& w. © 30Jun21, E513194. R35738,
30Jun48, Dailey R. Paskman (A of w)

Paskman, Dailey R.

JUST WANTING YOU; w & m. © 30Jun21,

E513194. R38702, 10Oct48, J. S.

Zamecnik (A of m) & D[ailey] R. Pask-
man (A of w)

Paskman, Dailey.

KEEP COOLIDGE IN THE WHITE HOUSE;

w Dailey Paskman, m Otto Motzan.

© 14Jul24, E589871. R80893, 16Jul51,
Sylvia Motzan (NK)

Library of Congress
Copyright Office



1951

PASKMAN, DAILEY.

Kiss me, Kate! A musical play founded upon William Shakespeare's romantic comedy The taming of the shrew. Play in two acts, text only. (c Dailey Paskman, Hollywood; 1c 21Mar47; D unp. 8234.

Paskman, Dailey.

LOLITA; m David Sapirstein, & w.

© 26Apr24, E587680. R77700, 27Apr51,
Dailey Paskman (A of w)

JUL 19 1951

Library of Congress
Copyright Office

Paskman, Dailey.

LULU; foxtrot, m Max Prival, & w.

© 12Mar24, E586553. R76116,

29Mar51, Dailey Paskman (A of w)

Library of Congress
Copyright Office

JUN 22 1951

Paskman, Dailey.

MY EVER-LOVIN' LADY; w & m Dailey

Paskman. © 19Mar26; E635360. Dailey

Paskman (A); 10Mar54; R126814.

Paskman, Dailey.

NEVER SAY GOODBYE; w Dailey Paskman m
Rudolf Friml © Victor Young Publi-
cations, inc. 22Oct53 EU335444

Library of Congress

Paskman, Dailey, 1897-

M1630

FRIML, RUDOLPH, 1881-

.2

Never say goodbye; lyric by Dailey Paskman, music by Rudolph Friml. 50¢

.F

© Victor Young Publications, inc., Beverly Hills, Calif.; 27Jan54; EP84018.

I. Title. [II. Paskman, Dailey, 1897-

]

Library of Congress

Paskman, Dailey R.

THE NIGHT IDYL! MEOW! from Balieff's
Chauve-souris; m Alexei Archangel-
sky, & w. © 3Nov22, E549408.
R54172, 4Nov49, Dailey R. Paskman
(A of w)

Paskman, Dailey.

ON THE BLUE LAGOON (WITH YOU); m Rudolf Friml, & w. © 6Feb24, E581307.
R74052, 7Feb51, Dailey Paskman (A of
w)

APR 2 - 1951

Library of Congress
Copyright Office

Paskman, Dailey. R

PIERROT'S MOONLIGHT SERENADE, from
Balieff's Chauve-souris; m anon., &
w. © 3Nov22, E549409. R54173,
4Nov49, Dailey Paskman (A of w)

PASKMAN, DAILEY.

Play ball! Dramatization of the
poem, Casey at the bat, by
Ernest Lawrence Thayer. cRe-
cording script; © Dailey
Paskman; 20May54; DU36991.

Paskman, Dailey.

Plunky, the donkey.

5 leaves.

• © ~~1c 31Jan47~~; Dailey Paskman, Hollywood;
~~D unp. 7356.~~ 1c 31Jan47; D unp. 7356.

faa 2-14-47

PASKMAN, DAILEY.

Serooge, a dramatic version of Charles Dickens' "A Christmas carol". Recording script. © Dailey Paskman, Hollywood; 1c 1Dec47; D unp. 11841.

Paskman, Dailey, lyricist.

See Barrymore, Lionel. So waits my heart.

Paskman, Dailey R.

SPARKLING WINE, from Balieff's Chauve-
souris; Black Hussar song, English
version D. Paskman. © 20Jul22,
E542587. R50360, 21Jul49, Dailey R.
Paskman (A)

Paskman, Dailey.

SUNSHINE OF LOVE; w Dailey Paskman, m
Louis F. Gottschalk. © 31Oct24,
E602796. R90996, 29Feb52, Dailey
Paskman (A)

APR 2 - 1952

Library of Congress
Copyright Office

Paskman, Dailey.

SUNSHINE OF LOVE; w Dailey Paskman,
m Louis F. Gottschalk. © 31Oct24,
E602796. R101411, 29Oct52, Dailey
Paskman & Louis F. Gottschalk (A's)

Paskman, Dailey.

THE THIEF OF BAGDAD; w & m. © 28Mar24,
E584891. R76113, 29Mar51, Dailey
Paskman (A)

MAY 10 1951

Library of Congress
Copyright Office

Paskman, Dailey.

THE THIEF OF BAGDAD; w & m. © 25Jun24,
E589505. R82385, 17Aug51, Dailey
Paskman (A)

SEP 27 1951

Library of Congress
Copyright Office

PASKMAN, DAILEY.

This side of paradise, a play. Based upon the novel by F. Scott Fitzgerald.

© on revisions and changes into a stage play; Dailey Paskman, Frances Scott Fitzgerald Lanahan; 22Jan51; DU26522. CCC states prev. reg. 18Mar48, DU13476.

JAN 31 1951

PASKMAN, DAILEY.

This side of paradise, an adaptation and
dramatisation for the screen, of F. Scott
Fitzgerald's famous novel. 97 leaves.

© Dailey Paskman; 1c 18Mar48; DU13476.

Paskman, Dailey R.

THE THREE HUNTSMEN, from Balieff's
Chauve-souris; a story-song.

© 27Jun22, E540660. R49425, 29Jun49,
on arrangement & translation, Dailey
R. Paskman (A of translation)

PASKMAN, Dailey.

Two hearts in waltz time. DU12398. SEE
Drake, William A.

Paskman, Dailey R.

THE VOLGA BOAT SONG. AI UKHNEM, from
Balieff's Chauve-souris; Russian
melody arr. Alex Archangelsky, &
English w. © 14Mar23, E560922.
R59509, 14Mar50, Dailey R. Paskman
(A of English w)

Library of Congress
Copyright Office

MAR 16 1950

Paskman, Dailey.

THE VOLGA BOAT SONG. AI UKHNEM, from
Balieffs' Chauve-souris; Russian
melody arr. Alex Archangelsky, &
English version. © 14Mar23, E560922.
R66705, 7Sep50, Dailey Paskman (A of
English version)

OCT 11 1950

Library of Congress
Copyright Office

Paskman, Dailey R.

I'M LOOKING FOR SOMEONE TO LOOK AFTER
ME; w Dailey R. Paskman & Mitchell
Parish, m Harry D. Squires.
© 19Oct25, E621926. R101250,
22Oct52, Dailey R. Paskman, Mitchell
Parish & Harry D. Squires (A's)

Paskman, Dailey R.

LULU; foxtrot, w & m. © 12Mar24,
E586553. R75847, 14Mar51, Dailey
R. Paskman (A of w) & Max Prival
(A of m)

MAR 15 1951

Library of Congress
Copyright Office

PASKOV-PERKINS PRODUCTS ©.

Coppit, the conquering cleaner. Works
without work on your kitchen copper.
(Brass, copper, bronze cleaning
compound) Adv. from the Hartford
times, May 19, 1952, p. 17. Appl.
author: Lynn Perkins. © 19May52;
KK75514.

PASKOW, NEVIN STANLEY.

An announcement of importance to
you from Mallard, inc. AA205744.
SEE Mallard, inc.

MAR 17 1952

Pas~~y~~am sobie gasieczki; w & m M. C. Data.
© Marisha C. Data, Chicago; 6Jun47;
EU79044.

Library of Congress
Copyright Office

PASLAY, TONI.

Glamour cat cwearing bows and
flowers; Plaster work. © Toni
Paslay; 5Apr54; GU23180.

PASLEY, FRED D.

Ospreys in the protocol. (Story)

(In Newsday, Hempstead, N. Y.,

Dec. 15, 1951, p. (28-29))

© Virginia Pasley; 15Dec51; B5-20009.

FEB 26 1952

Pasley, Julia Myrtle.

DEAREST LOVE; w Julia Myrtle Pasley
m Ken Watkins © Julia Myrtle Pasley
& Ken Watkins 25Aug52 EU285989

Pasley, Julia Myrtle.

SEND ME YOUR LOVE BY THE MOON © w
Julia Myrtle Pasley m Ben Patton
26May48 EU135025

Library of Congress
Copyright Office

Pasley, Lois Frederica.

BRAVE; w Lois Frederica Pasley m James
Covais © Lois Frederica Pasley
26Apr54 EU355778

Library of Congress
Copyright Office

Pasley, Samuel, lyricist.

See Carleton, Robert L. As the sun set.

Pasley, Virgil Ray.

Rainbow on the horizon; w V. R.
Pasley, m Leo & Hector Richard.
© Virgil Ray Pasley, Seattle;
8Jun47; EU79343.

PASLEY, VIRGINIA.

**The Christmas cookie book. Drawings by
Barbara Corrigan. [1st ed.] Boston,
Little, Brown. 146 p. (An Atlantic
Monthly Press book) © Virginia Pasley;
17Oct49; A37055.**

Library of Congress
Copyright Office

mh/r

PASLEY, VIRGINIA.

Ospreys in the protocol. B5-20009.

SEE Pasley, Fred D.

6 1952

PASLEY, VIRGINIA (SCHMITZ)

The holiday candy book. Drawings by
Barbara Corrigan. [1st ed.] Boston,
Little, Brown [1952] 123 p. (An
Atlantic Monthly Press book) © Virginia
(Schmitz) Pasley; 9Oct52; A71158.

I. Corrigan, Barbara, illus.

Wob
Library of Congress
Copyright Office

i/j

Pasma, Timothy Worden.

MY FIRST LOVE © w & m Timothy
Worden Pasma 17Dec47 EU108255

M1630 PASMEZOGLU, PERRY.

.2 Gone; words by Marjorie Arnold,
.P music by Perry Pasmazoglu.

© Nordyke Publishing Co., Los
Angeles; 8Apr47; EP15852.

I. Arnold, Marjorie, lyricist. II.
Title.

Music Cat.

Pasmezoglu, Perry.

(NOTH'N NOTH'N TICKS LIKE A) BLUE TICK
HOUND; w John Lee Mahin m Perry Pas-
mezoglu © John Lee Mahin & Perry
Pasmezoglu 18May53 EU316490

✓

Pasmezoglu, Perry.

Y' GOTTA MATCH MY MOOD; w, m & © Perry
Pasmezoglu 7Aug50 EU211605

AUG 28 1950

Library of Congress
Copyright Office

Pasmezoglu, Perry E.

A LITTLE RED GATE IN THE VALLEY;
w Isabel Arnold m Perry E. Pasmezoglu
© Perry E. Pasmezoglu & Jules
Arndt Stein 8Jun53 EU319496

Pasmezoglu, Perry Evangeles.

NO ONE KNOWS © w Isabel Chapin
Matlack m Perry Evangeles Pasme-
zoglu 23Jul48 EU138986

Library of Congress
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PASO, A SEE
Paso Díaz, Antonio, 1909-

EF0-17839

Library of Congress
Copyright Office



Paso, Antonio.

M1508 ALONSO, FRANCISCO, d.1948.
(Las de armas tomar) El abanico para los
toros; no. 6, [from] Las de armas tomar,
revista, letra de A. Paso (hijo) y F. G.
Loygorri, música de Francisco Alonso.
© F. Alonso; 30Dec35; EF12337.

I. Paso, Antonio, lyricist. II. Loygorri,
F. G., lyricist. III. Title. IV. Title: Las de
armas tomar.

Library of Congress
Copyright Office

xM1508.8

Paso, Antonio.

M1508 ALONSO, FRANCISCO, d.1948.

(Las de armas tomar) No. 3 [from] Las de
armas tomar, revista, letra de A. Paso
(hijo) y F. G. Loygorri, música de Fran-
cisco Alonso. © F. Alonso; 30Dec35;
EF12336.

I. Paso, Antonio, lyricist. II. Loygorri,
F. G., lyricist. III. Title.

Library of Congress
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Paso, Antonio.

M1508 ALONSO, FRANCISCO, d.1948.
(Las de armas tomar) Schotis; no. 8,
[from] Las de armas tomar, revista, letra
de A. Paso (hijo) y F. G. Loygorri, música
de Francisco Alonso. © F. Alonso;
30Dec35; EF12335.

I. Paso, Antonio, lyricist. II. Loygorri,
F. G., lyricist. III. Title. IV. Title: Las
de armas tomar.

Library of Congress
Copyright Office

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Paso, Antonio.

M1508 ALONSO, FRANCISCO, d.1948.
(Llévame a donde tu quieras) Núm. 8
[from] Llévame a donde tu quieras,
comedia musical, música de Francisco
Alonso, libro de Antonio y Manuel Paso.
© Francisco Alonso; 30Dec44; EF12329.

I. Paso, Antonio, lyricist. II. Paso, Manuel,
lyricist. III. Title: Llévame a donde tu
quieras.

Library of Congress
Copyright Office

xM1508.8

PASO, ANTONIO.

Los celos me estan matando; tragicomedia
en 3 actos, en prosa, original de
Antonio Paso Cano, Carlos Arniches
Barrera, y Antonio Estremera Tragó.
© 2May26, D77839. R119513, 23Oct53,
Antonio Paso Cano (A)

Paso, Antonio.

M1508 ALONSO LÓPEZ, FRANCISCO, 1887-1948.
(Los jardines del Pecado) Los corales;
núm. 9, pasodoble [from] Los jardines
del Pecado, opereta en dos actos, libro
de Antonio Paso, música del maestro
Francisco Alonso. [Bilbao] Unión Musi-
cal Española. © Francisco Alonso;
30Dec33; EF12147.

I. Paso, Antonio. II. Title. III. Title: Los
jardines del Pecado.

art.

PASO, ANTONIO.

Me caso mi madre; sainete en 1 acto en
prosa. Original de Antonio Paso (hijo)
y Francisco G. Loygorri. Musica de
Jacinto Guerrero. Libre. © 29oct26,
D81330. R120029, 30oct53, Antonio Paso
Diaz (A), Francisco Garcia Loygorri (A)

PASO, ANTONIO.

Mi casa. Juguete cómico en 3 actos, en
prosa, original de Antonio Paso Cano
y Antonio Estremera Tragó. © 1Nov26,
D77852. R121873, 7Dec53, Antonio Paso
Cano (A)

PASO, ANTONIO.

**Mujercita mía; comedia en tres actos,
original y en prosa, original de
Antonio Paso Cano, Antonio López Monís,
y José Pérez López. © 1Feb25, D73351.
R105923, 21Jan53, José Pérez López (A)**

PASO, ANTONIO.

Muñecos de trapo, farsa cómico-lírica en dos actos.

Original y en prosa de Antonio Paso, música
de Pablo Luna. (Libro) © 22Mar19, D 52729.

R 15263, 2Mar47; Antonio Paso (A), Madrid.

PASO, ANTONIO.

El paseo de Rosales; juguete comico en 3
actos, original y en prosa, de Antonio
Paso Cano y Antonio Estremera Tragó.
Con un cuplé de Pablo Luna. © 1Jul26,
D77858. R119514, 23Oct53, Antonio Paso
Cano (A)

Paso, Antonio.

Perico de Aranjuez.

See

Lozano, Francisco.

PASO, ANTONIO.

Que encanto de mujer; comedia in 3 actos
y en prosa por Antonio Paso Cano y
Carlos Arniches Barrera. © 24Jan26,
D74780. R119509, 23Oct53, Antonio
Paso Cano (A)

PASO, ANTONIO.

Qué hombre tan simpático. R107482. SEE
Arniches y Barrera, Carlos.

Paso, Antonio.

M1508 ALONSO, FRANCISCO, d. 1948.
(Robame esta noche) Los olivaritos;
pasacalle de la opereta, Robame esta
noche, letra de A. y M. Paso, música de
F. Alonso y D. Montorio. © A. y M. Paso,
F. Alonso y D. Montorio; 30Dec47;
EF12333.

I. Paso, Antonio, lyricist. II. Paso, Manuel,
lyricist. III. Montorio, D., joint composer.
IV. Title. V. Title: Robame esta noche.

PASO, Antonio.

Simon y Manuela. R75911. SEE

Dicenta, Joaquin.

MAY - 6 1951

PASO, ANTONIO.

Soltero y solo en la vida; juguete
comico en 3 actos, original y en
prosa de Antonio Paso Cano y Ricardo
González del Toro. © 12Apr26,
D77838. R119512, 23Oct53, Antonio
Paso Cano (A)

PASO, ANTONIO. SEE ALSO
Cano, Antonio Paso.
Paso Cano, Antonio, 1870-

Paso Cano, Antonio, 1870- est. in
Music Section.

1954 file

PASO, Antonio. SEE
Mi Marido se aburre. R65636.

SEP 2 5 1950

PASO, ANTONIO, SEE
Paso Cano, Antonio, 1870-

xM

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PASO, ANTONIO. SEE *also*
Paso Cano, Antonio, 1870-

EF0-17746

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PASO, [✓]ANTONIO, 1895-
Antonio.

SEE Paso Diaz,

PASO, Antonio. SBE
Tio de mi vida. R44227.

Paso, Manuel.

M1508 ALONSO, FRANCISCO, d.1948.
(Llévame a donde tu quieras) Núm. 8
[from] Llévame a donde tu quieras,
comedia musical, música de Francisco
Alonso, libro de Antonio y Manuel Paso.
© Francisco Alonso; 30Dec44; EF12329.

I. Paso, Antonio, lyricist. II. Paso, Manuel,
lyricist. III. Title: Llévame a donde tu
quieras.

Paso, Manuel.

M1508 ALONSO, FRANCISCO, d. 1948.
(Robame esta noche) Los olivaritos;
pasacalle de la opereta, Robame esta
noche, letra de A. y M. Paso, música de
F. Alonso y D. Montorio. © A. y M. Paso,
F. Alonso y D. Montorio; 30Dec47;
EF12333.

I. Paso, Antonio, lyricist. II. Paso, Manuel,
lyricist. III. Montorio, D., joint composer.
IV. Title. V. Title; Robame esta noche.

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PASO, MANUEL. SEE
Paso Andres, Manuel, 1906-

EF0-17746

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Copyright Office



Paso Andres, Manuel, 1906-

M1356

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MONTORIO FAJO, DANIEL, 1904-

(Devuelveme mi señora) Barquita de vela,
vela; [bolero] de la revista Devuelveme
mi señora, letra de A. y M. Paso, música
de Montorio y Algueró. [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
30Sep52; EF0-17746.

I. Algueró Algueró, Augusto, 1906- II. Title.
III. Title: Devuelveme mi señora. [IV. Paso
Cano, Antonio, 1870- V. Paso Andres,
Manuel, 1906-

Library of Congress
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Paso Andrés, Manuel, 1906-

MONTORIO FAJÓ, DANIEL, 1904-

(Devuelveme mi señora) Celos; pasodoble,
de la revista Devuelveme mi señora,
música de Montorio y Alguero, letra de
A. y M. Paso. (With his (Devuelveme mi
señora) Limonada de cariño) [Piano-
conductor score (orchestra, with words)
and parts] © Canciones del Mundo;
31Dec52; EF0-19786.

M1356
.M

I. Algueró Algueró, Augusto, 1906-

II. Title. III. Title: Devuelveme mi señora.

[IV. Paso Cano, Antonio, 1870- V.

Library of Congress
Copyright Office

Paso Andrés, Manuel,
1906-] 2/2

Paso Andrés, Manuel, 1906-

M1356

.M

MONTORIO FAJÓ, DANIEL, 1904-

(Devuelveme mi señora) Limonada de cariño,
pasodoble, de la revista Devuelveme mi
señora, música de Montorio y Alguero,
letra de A. y M. Paso. [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo, Barcelona, Spain;
31Dec52; EF0-19786.

I. Algueró Algueró, Augusto, 1906-

II. Title. III. Title: Devuelveme mi señora.

[IV. Paso Cano, Antonio, 1870- V. Paso
Andrés, Manuel, 1906-]

Library of Congress
Copyright Office

Paso Andres, Manuel, 1906-

MONTORIO FAJO, DANIEL, 1904-

(Devuelveme mi señora) Paraíso verde;
[bolero] de la revista Devuelveme mi
señora, letra de A. y M. Paso, música de
Montorio y Alguero. (With his (Devuelveme
mi señora) Barquita de vela, vela) [Piano-
conductor score (orchestra, with words)
and parts] © Canciones del Mundo,
Barcelona; 30Sep52; EF0-17746.

M1356
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I. Alguero Alguero, Augusto, 1906- II.
Title. III. Title: Devuelveme mi señora. [IV.
Paso Cano, Antonio, 1870- V. Paso
Andres, Manuel,
1906-] 2/2

Library of Congress
Copyright Office

Paso Cano, Antonio, 1870-

M1503

.C559A4

1930

CHUECA, FEDERICO, 1846-1909.

La alegría de la huerta; zarzuela en un
acto y tres cuadros, original de los Sres.
E. G. Alvarez y A. Paso, música del
Maestro Chueca [reduccion por M. Brull]
[Piano-vocal score] © Unión Musical
Española, Madrid; 20Dec30; EF20446.

I. García Álvarez, Enrique, 1873-1931.

II. Paso Cano, Antonio, 1870- III. Title.

[IV. Brull Ayerra, Melecio, d.1930]

Library of Congress

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art.

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Paso Cano, Antonio, 1870-

M1356

MONTORIO FAJO, DANIEL, 1904-

.M

(Devuelveme mi señora) Barquita de vela,
vela; [bolero] de la revista Devuelveme
mi señora, letra de A. y M. Paso, música
de Montorio y Algueró. [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo, Barcelona;
30Sep52; EF0-17746.

I. Algueró Algueró, Augusto, 1906- II. Title.
III. Title: Devuelveme mi señora. [IV. Paso
Cano, Antonio, 1870- V. Paso Andres,
Manuel, 1906-]

Library of Congress
Copyright Office

Paso Cano, Antonio, 1870-

MONTORIO FAJÓ, DANIEL, 1904-

(Devuelveme mi señora) Celos; pasodoble,
de la revista Devuelveme mi señora,
música de Montorio y Alguero, letra de
A. y M. Paso. (With his (Devuelveme mi
señora) Limonada de cariño) [Piano-
conductor score (orchestra, with words)
and parts] © Canciones del Mundo;
31Dec52; EF0-19786.

M1356

.M

I. Alguero Alguero, Augusto, 1906-

II. Title. III. Title: Devuelveme mi señora.

[IV. Paso Cano, Antonio, 1870- V.
Library of Congress Paso Andrés, Manuel,
Copyright Office 1906-] 2/2

Paso Cano, Antonio, 1870-

M1356

.M

MONTORIO FAJÓ, DANIEL, 1904-

(Devuelveme mi señora) Limonada de cariño,
pasodoble, de la revista Devuelveme mi
señora, música de Montorio y Alguero,
letra de A. y M. Paso. [Piano-conductor
score (orchestra, with words) and parts]
© Canciones del Mundo, Barcelona, Spain;
31Dec52; EF0-19786.

I. Algueró Algueró, Augusto, 1906-

II. Title. III. Title: Devuelveme mi señora.

[IV. Paso Cano, Antonio, 1870- V. Paso
Andrés, Manuel, 1906-]

Library of Congress
Copyright Office

Paso Cano, Antonio, 1870-

MONTORIO FAJO, DANIEL, 1904-

(Devuelveme mi señora) Paraíso verde;
[bolero] de la revista Devuelveme mi
señora, letra de A. y M. Paso, música de
Montorio y Alguero. (With his (Devuelveme
mi señora) Barquita de vela, vela) [Piano-
conductor score (orchestra, with words)
and parts] © Canciones del Mundo,
Barcelona; 30Sep52; EF0-17746.

M1356
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I. Alguero Alguero, Augusto, 1906- II.
Title. III. Title: Devuelveme mi señora. [IV.
Paso Cano, Anton- io, 1870- V. Paso
Andres, Manuel,
1906-] 2/2

Library of Congress
Copyright Office

Paso Cano, Antonio.

LAS MUJERES SON ASI; sainete, w
Antonio Paso Cano & Rafael Gonzalez
del Toro, m Pablo Luna Carné.
© 29Dec26; EF9403. Antonio Paso
Cano (A); 4Jan54; R123234.

Paso Cano
Gonzalez del Toro
Luna Carné

art.

Library of Congress
Copyright Office

PASO DIAZ, ANTONIO.

Las mujeres de Laquesta; humorada en un
acto dividido en 4 cuadros y un
tarjeton de boda, original de Antonio
Paso Diaz y Francisco Garcia Loygorri.
Musica de Jacinto Guerrero. Libretto.
© 3May26, D77824. R119510, 23Oct53,
Antonio Paso Diaz (A), Francisco
Garcia Loygorri (A)

Paso Díaz, Antonio, 1909-

M1356

.R

ROMO RAVENTÓS, JESÚS, 1906-

¡Que bonito es Madrid! Pasodoble-bolero,
de la revista Del Cascorro al Pasapoga,
letra de A. Paso y J. Dicenta, música
de J. Romo Raventós. [Piano-conductor
score (orchestra, with words) and parts]
© Unión Musical Española, Madrid;
15Nov52; EF0-17839.

I. Title. [II. Paso Díaz, Antonio, 1909-
III. Dicenta Alonso, Joaquín, 1893-]

PASO DIAZ, ANTONIO.

Quietos, un momento; entremes fotografico
en prosa, original de Antonio Paso Diaz
y Francisco Garcia Loygorri. Musica de
Jacinto Guerrero. Libretto. © 4Jul26,
D77825. R119511, 23Oct53, Antonio
Paso Diaz (A), Francisco Garcia Loygorri
(A)

PASO DIAZ, ANTONIO.

La veneciana; comedia lirica en tres actos.

Original de Antonio Paso y José Fornas;
musica del Maestro José Fornas. Libro.

© 7Nov25, D74215. R109221, 23Mar53,
Juana García Tapia (NK of Paso Diaz)

PASO CANO, ANTONIO, 1870-
Paso, Antonio.
Cano, Antonio Paso.

SEE ALSO

Paso Cano, Antonio, 1870-
Mus. Section.

est. in

1954 file

PASO Diaz, Antonio. SEE Paso, Antonio.

JUN -6 1951

PASO Cano, Antonio. SEE
Paso, Antonio.

Paso.

M1356

.J

JONGEN, JOSEPH ALEXANDRE, 1912-

El paso; paso doble [by] Jos. Alex. Jongen.

[Piano-conductor score (orchestra) and
parts] © Éditions musicales Tutti,

Liège, Belgium; 1May51; EF0-8033.

I. Title.

art.

Library of Congress
Copyright Office

JUL 11 1951

PASO A PASO; w & m José Lara Martinez
w, m & © Julio Carlos Gajardo López
25Jul51 EU245286

AUG 28 1951

Library of Congress
Copyright Office

Gajardo López
Lara Martinez

Paso a paso.

M1356 ROMERO, VENTURA.

.R Paso a paso; bolero, letra y música de Ventura Romero, orquestación de Evaristo Tafoya. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Musica, s.a., México; 30Mar51; EF0-7460.

I. Title. [II. Tafoya, Evaristo]

Library of Congress
Copyright Office

JUN 12 1951

Paso amoroso.

M31

.S

STABILE, GIUSEPPE.

Paso amoroso. Languorous dance. Tango
for piano by Giuseppe Stabile. ([Pub.
order no.] 130-41009) © Oliver Ditson
Co., Bryn Mawr, Pa.; 24Jun49; EP38078.

I. Title. II. Title: Languorous dance.

Paso andalou.

M1731

ESPOSITO, LOUIS, 1893-

.2

Paso andalou; paroles de Lucien Lagarde,
musique de Louis Esposito et Robert
Channel [pseud.] © World Music Co.,
Bruxelles; 15Jul53; EF0-22068.

.E

I. Faecq, Félix Robert, 1901-

II. Title. [III. Lagarde, Lucien, 1905-

]

Library of Congress

Paso Corp. r. T.

SCHENZINGER, KARL ALOYS.

Atom, Roman. München, W. Andermann.

475 p. © Paso Corp. r. T.; 10Oct50;
AF12397.

I. Paso Corp. r. T.

hes/r

Library of Congress
Copyright Office

JUL 31 1951

El paso de la jaiba; w & m Leopoldo Gonzalez.
© Caribbean music, inc., New York;
10Apr47; EU71305.

Library of Congress
Copyright Office

Paso de la muerte.

M1356

.G

GORNI, FRANCESCO, 1885-

El paso de la muerte; passo doppio [by]
Gallo [pseud.] [Piano-conductor
score (orchestra) and parts] © Carisch
s.a., Milano; 17Nov53; EF0-23694.

I. Title.

art.

Library of Congress
Copyright Office

Paso de Mexico.

TRAVNICEK, ANDRÉ, 1898-

Un paso de Mexico; paso-doble, musique
de A. T. Cekow [pseud., paroles de
Fernand André, pseud.] (With his
Cornada) [Piano-conductor score (orches-
tra, with words) and parts] © Éditions
musicales A. T. Cekow, Paris; 15Oct51;
EF0-11152.

M1356
.T

FEB - 7 1952

I. Title.

Library of Congress
Copyright Office

art.

2/2

Pasó de moda.

M1356

ARCARAZ, LUIS.

.A

Pasó de moda; bolero, de Luis Arcaraz, orquestación de Nacho Rosales. [Piano-conductor score: orchestra; with words]

© Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19776.

I. Title. [II. Rosales, Nacho]

Paso de Tonia.

M1356

.T

TARTARIN, ALBERT, 1911-

El paso de Tonia; paso-doble, musique de
H. Alberto [pseud.] & M. Arthebise.
[Parts: orchestra] © Éditions Fernand
Grare, Paris; 1Jun52; EF0-15043.

I. Arthebise, Maurice, 1925-

II. Title.

art.

EL PASO del camello. R75909. SEE
Fernández del Villar, José.

JUN - 6 1951

El Paso del ebro.

Halffter, Rodolfo.

PASO DEL LOBO; tango milonga, m
Learsi [pseud. of Marcel Israel];
pf. © 28Apr22, E536886. R54932,
25Nov49, Marcel Israel (A)

EL PASO DEL MULO; m Rey Diaz Calvet
© Rumbalero Music, inc. 9Nov50
EU221317

DEC - 6 1950

Library of Congress
Copyright Office

Paso del picaro.

M1356

BARALDI, ERNEST, 1913-

.B

Paso del picaro; paso-doble, musique de
E. Baraldi & F. Grare. [Parts: orchestra]
Paris, F. Grare. © E. Baraldi & F.
Grare; 10Feb51; EF0-7636.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

JUN 11 1951

PASO DOBLE; from Concert hall album, by
Mario Mosti © Mario Mosti EU269773.
Notice 5May54 v24 p1

Library of Congress
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PASO DOBLE © m Frederick David
25Nov47 EU109395

Library of Congress
Copyright Office

Paso doble; w & m R. S. Gonzalez,
sr. © Raymundo S. Gonzalez, sr.,
Los Angeles; on w & arr; 24Jan47;
EU74453.

PASO DOBLE, from Crisis; m Miklos Rozsa
© Loew's, inc. 16Jun50 EU207095

Library of Congress
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JUL - 6 1950

M1508

PASODOBLE from La de los ojos en
blanco; m Francisco Alonso López
© Sociedad General de Autores de
España 4May46 EU21231

Alonso López

Library of Congress
Copyright Office

LE PASO-DOBLE. AFO-7616. SEE
Vyver, André F. de.

Paso doble a linda.

M31

.M


MENDEL, JACQUES, 1888-

Paso doble a linda; [by] Jacques Mendel.

[For piano] © Éditions Champs Elysées,
Paris; 29Apr54; EF0-29384.

I. Title.

Library of Congress



PASO DOBLE BOLERO; pf. © 12Dec21,
E526746. R47560, 6May49, José Sentis
(A)

Paso doble concertante.

M1350

BUDER, ERNST ERICH, 1896-

.B

Paso doble concertante; Musik und Arrangement; Ernst Erich Buder. [Piano-conductor score (orchestra) and parts]
© Capriccio-Musikverlag, GmbH, Berlin;
15May51; EF0-9686.

I. Title.

Library of Congress
Copyright Office

OCT 18 1951

Paso doble concertante.


M1350
.S

SCHMIDT, HERBERT, 1905-

Paso doble concertante; [by] Herbert
Schmidt. [Piano-conductor score:
orchestra] © Music Box Publications,
London; 22Dec53; EF0-27721.

I. Title.

Library of Congress



PASO-DOBLE GRANADINO; m E. Gareri
et Francis Salabert; pf.

© 27Mar20, E476138. R26483,
17Nov47, Danielelesco Eugénie
Micsunesco (W of F. Salabert)

Library of Congress
Copyright Office

PASO DOBLE GRANADINO; m E. Gareri
et Francis Salabert; pf. et cordes.
Ptes. © 20Dec20, E498707. R29113,
27Jan48, Danielelesco Eugénie
Micsunesco (W of F. Salabert)

PASO DOBLE NO.1; m & © Eafim Geersh
18Sep53 EU331348

Library of Congress

PASO DOBLE NO.2; m & © Eafim Geersh
21Dec53 EU341696

Library of Congress
Copyright Office

Paso du Balto.

M1350

FLAMENT, EDOUARD, 1880-

.F

Le paso du Balto; [by] Noletty [pseud.]

[Piano-conductor score (orchestra) and
parts] © Henry Lemoine & cie, Paris;

10Feb51; EF0-8073.

I. Title

art.

Library of Congress
Copyright Office

J111 9 1951

PASO Por Aqui, source title. SEE
Four Faces West. LP1753.

Paso por aqui. (R) SEE Rhodes,
Eugene Manlove.

t

Pasó por aquí. (R) SEE Rhodes,
Eugene Manlove. Once in the saddle.

Paso por la vida.

M1688
.A72A

ALESSANDRO, NICOLÁS D', 1911-
Paso por la vida; vals, música de Nicolás
y Nestor d'Alessandro, letra de Pablo
Juan Bonatti. \$3 © Canción, Buenos
Aires; 21Jun54; EF0-31138.

I. Alessandro, Nestor d', 1932-
II. Title. [III. Bonatti, Pablo Juan,
1905-]

Library of Congress

PASO ROBLES, SAN LUIS OBISPO CO.,
CALIF. SEE Sanborn Map Company.

PASO SENORITA; English w, m & © Majel
Miles 28Apr53 EU313972

Library of Congress
Copyright Office

Pasó un lucero.

M1356

PÉREZ PRADO, DAMASO.

.P Pasó un lucero; [by] Pérez Prado. [Piano-conductor score (orchestra) and parts]
© Editorial Mexicana de Música Internacional, s.a., México; 25Jun51;
EF0-10302.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951

PASO Y CANO, ANTONIO. SEE Paso, Antonio.

Pasodoble.

M1508 ROSILLO, ERNESTO PÉREZ, 1893-
(Los babilonios) Pasodoble; no. 10,
[from] Los babilonios, humorada en dos
actos, letra de José F. Diez, musica
del mtro. E. Rosillo. 7 ptas. © Unión
Musical Española, Madrid; 28Dec49;
EF0-3537.

I. Title. II. Title: Los babilonios.
[III. Fernandez Diez, José, 1901-]

(art.)

Library of Congress
Copyright Office

s. l.

JUL 20 1950

Pasodoble.

M1508

CHUECA, FEDERICO, 1846-1909.

Cadiz, zarzuela en dos actos: No.5, Pasodoble; letra de D. Javier de Burgos, música de Chueca y Valverde. © Unión Musical Española, Madrid; 30Sep29; EF20576.

I. Valverde, Joaquín, 1846-1910.

II. Title: Cadiz. III. Title: Pasodoble.

[IV. Javier de Burgos, D., d.1902-]

Library of Congress

SL

xM1508.8

Pasodoble.

M1508 Alonso López, Francisco, 1887-

La de los ojos en blanco.

Contents.- Pasodoble. - Mazurka.

© 5-4-46; Sociedad general de autores
de España, Madrid; EU21231-21232.

Pasodoble.

M1508 ALONSO LÓPEZ, FRANCISCO, 1887-1948.
(Las tocas) [Pasodoble from] Las tocas;
pasatiempo cómico-lírico, letra de
Gonzalez del Castillo y Muñoz Román,
música de F. Alonso. © E. Gonzalez
del Castillo, J. Muñoz Román & Francisco
Alonso; 30Dec39; EF12330.

I. Castillo, Emilio Gonzalez del, 1883-1940,
lyricist. II. Muñoz Roman, Jose, 1903-
lyricist. III. Title. IV. Title: Las

art.

Library of Congress
Copyright Office

tocas.

xM1508.8

Revised
13Jul49

Pasodoble de las horchateras [valencianas] 8.

- M1508 ALONSO LÓPEZ, FRANCISCO, 1887-1948.
(Las de los ojos en blanco) Pasodoble
de las horchateras [valencianas] No. 8
[from] Las de los ojos en blanco; pasa-
tiempo cómico-lírico, letra de G. del
Castillo y Muñoz Román, música del
maestro F. Alonso. [n. p., Unión Musical
Española] © Francisco Alonso López;
30Dec34; EF12148. Score: solo voices,
chorus and piano.

I. Castillo, Emilio Gonzalez del, 1883-
1940, lyricist.

(art.)

Library of Congress
Copyright Office

(Continued on next card)

M1508 ALONSO LÓPEZ, FRANCISCO, 1887-1948.
(Las de los ojos en blanco) Pasodoble de
las horchateras [valencianas] No. 8.
EF12148. (Card 2)

II. Muñoz Román, José, 1903- lyricist.
III. Title. IV. Title: Las de los ojos en
blanco.

Revised
13Jul49

Library of Congress
Copyright Office

xM1508.8

AA 4030

Pasold, Eric W

Rainbow music! [By Eric W. Pasold
and John M. Bickerton] [Alexandria,
Va., Printed by Newell-Cole co.] cl946.
folder. illus. 28 x 43 1/2cm.

Original ed. published abroad Sept.
12, 1945.

© 1-12-46; 2 c 2-8-46; Eric W. Pasold
& John M. Bickerton, Denham, Uxbridge,
Middlesex, Eng.; AA 4030.

2-19-47

PASOLINDO; fox trot, m Joseph M.
Lacalle; pf. © 7Sep20; E489098.
R25128; 3Nov47; Manuel Lacalle &
Herminia Lacalle Duran (C)

Pasop vir die maan.

M1834 GUNN, GEORGE CHARLES, 1914-
.2 Pasop vir die maan; [by] Nico Carstens
.G & Anton de Waal [pseud.] [Melody and
chord symbols; with words] © Trutone
Africa, Johannesburg; 22Aug52;
EFO-16371.

- I. Carstens, Nicolaas Cornelius, 1926-
II. Title.

Pasos por el mundo español.

SWITZER, REBECCA SHINN.

Pasos por el mundo español, book 1.

[By] Rebecca S. Switzer, A. Wallace
Woolsey [and] Salomay L. Harrison.

4th ed. [of Elementos de español by
L. M. Casis, and others] Boston [1953]
455 p. © on revisions; D. C. Heath & Co.;
2Jan53; A79770.

I. Woolsey, Arthur Wallace, joint author.

II. Heath (D. C.) and Company.

Library of Congress
Copyright Office

j/m

Pasos por el mundo español.

SWITZER, REBECCA SHINN.

Pasos por el mundo español, book 2.

[By] Rebecca S. Switzer, A. Wallace
Woolsey [and others] 4th ed. [First
ed., by Lilia Mary Casis, pub. under title:
Elementos de español] Boston [1953]
499 p. illus. © on changes & new illus.;
D. C. Heath and Co.; 2Jan53; A83691.

I. Woolsey, Arthur Wallace, joint author.
II. Casis, Lilia Mary. III. Heath (D. C.)
and Company.

Library of Congress
Copyright Office

j/B

Pasotti, Francis Joseph.

MOONEY, JOHN FRANCIS.

The Tiber flows red. [Editorial Assistance
and cooperation by Marie H. Doyle and
Francis J. Pasotti] New York, Pinetree
Press. 92 p. © John Francis Mooney;
18Nov49; A39229.

I. Doyle, Marie H.

II. Pasotti, Francis Joseph.

PASPY; m M. Dubourg, arr. Alfred Moffat; violin, with pf. acc.
© 26Aug21, E516755. R46353, 12Apr49,
Associated Music Publishers, inc.
(PWH of A. Moffat)

PASQUA DI RESURREZIONE; for piano by
G. Francesco Malipiero. © 12Dec24,
E608072. R92766, 28Mar52, Francesco
Malipiero (A)

Library of Congress
Copyright Office

Pasqua florida.

FLOWERY EASTER. Pasqua florida;
Catalan poem by Apeles Mestres, ed.
& translated by Kurt Schindler, m
for women's chorus or 3 solo voices
& organ or piano by Padre Donostia.
© 5Mar24, E586076. R91282, 27Feb52,
Ewald Schindler (E of K. Schindler)

APR 2 - 1952

Library of Congress
Copyright Office

PASQUAL, DON, pseud. SEE
Pasqualoni, Luigi, 1902-

EU296977

Pasqual, Richard.

DON'T WAIT FOR JANUARY; w Richard

Pasqual m Richard Montgomery Jones

© Richard Pasqual & Richard Montgom-
ery Jones 30Jul54 EU365981

Library of Congress
Copyright Office

Pasqual, Richard.

I NEARLY SAID HELLO; w Richard Pasqual
m Richard Montgomery Jones © Richard
Pasqual & Richard Montgomery Jones
30Jul54 EU365980

Library of Congress
Copyright Office

PASQUALE, PSEUD. SEE Corbo, Regina M.

M1739 PASQUALE, DINO, pseud.
.2 Blossom time in Sicily; words and music
.P by Dino Pasquale & Johnny Firenze
[pseud.] © John Fields Music Co., ltd.,
London; 16Oct49; EF0-2620.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

M1739

PASQUALE, DINO, pseud.

.2 Rosa mia; words and music by Dino
.P Pasquale & John Jerome [pseud.]
[English words] © John Fields Music
Co., ltd., London; 17Oct49 (in notice:
1950); EF0-2621.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

M1739 PASQUALE, DINO, pseud.
.2 Waltzing under the moon to a Neapolitan
.P tune; words and music by Dino Pasquale
& Johnny Firenze [pseud.] © John Fields
Music Co., ltd., London; 16Oct49;
EF0-2622.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

PASQUALE, DON D., PSEUD. SEE
DiPasquale, Dominic, 1927-

EU366805

E unpub. 8696

Pasquale, Francis A , joint
composer

Don't let me shed anymore tears.

See

Damiano, Charles J

was 6-11-46

Pasquale, Francis A.

Let's make the moon our home; words by Charles
J. Damiano.

© 10-29-46; C. J. Damiano, New York;
EU 43795.

Pasquale, Frank. See
Pasquale, Francis A.

Pasquale, Graziella de, pseud.
see Yxemerry, Ambroise, 1917-

E unpub 7067

Pasquale, Peg
Be a bluebird.

See

Carleton, Bob

ksk 5-16-46

PASQUALE C.O.D. DU26774. SEE Amauli,
Giulio.

MAR - 5 1951'

PASQUALE THE PAINTER; w Louise
Mazzella m Philip Joseph Siragusa ©
Louise Mazzella & Philip Joseph
Siragusa 25Oct54 EU374906

PASQUALE, WHO TELLS HIS SECRETS TO HIS
MULE; w & m Charlie Tobias & Dave
Franklin © Bourne, inc. 3Aug54
EU366636

Pasquali, Carmela C.

I'LL TAKE THAT CHANCE; w, m & © Car-
mela C. Pasquali 8Sep54 EU370095

Library of Congress

Pasquali, Carmela Capizzi.

WHAT'S THE MATTER WITH YOU; w, m &

© Carmela Capizzi Pasquali 16Jul52

EU281325

Pasquali, Enea.

Le Ragazze Americane; w F. Benassi, m
Enea Pasquali. © Frank Benassi,
Highwood, Ill.; 4Apr47; EU72491.

PASQUALI, GIORGIO.

Vecchie e nuove pagine stravaganti di un
filologo. [Pub. in 1933 under title: Pagine
stravaganti di un filologo] [Torino] 1952.
319 p. illus. (Maestri e compagni,
biblioteca di studi critici e morali, 18)
© on additions & revisions; Francesco de
Silva editore; 8Feb52; AF0-7694.

I. Silva (Francesco de) editore, Turin.



PASQUALI, GIULIO.

Il violino, manuale di cultura e didattica
violinistica [di] Giulio Pasquali [e] Remy
Principe. Prefazione di Guido Pannain.
3. ed. riv. e ampliata. Milano [1951]
330 p. illus. © on revision & amplifica-
tion; Edizioni Curci s. r. l.; 1Jan51;
AF13204.

- I. Principe, Remy, joint author.
II. Curci (Edizioni) s. r. l.

Music.

Library of Congress
Copyright Office

j/✓

M1004
.P28
T42

PASQUALI, NICOLO, d.1757.

The temple of peace; [by] N. Pasquali,
arr. and edited by Adam Carse. [Score:
orchestra] 3/- © on arrangement &
editing; Augener, ltd., London; 23Feb51;
EF0-7462.

I. Title. [II. Carse, Adam von Ahn,
1878-]

s.l.

Library of Congress
Copyright Office

JUN 29 1951

PASQUALINI, D. GUIDO ©.

Gloria Jerusalem; la Madonna nella storia e nella leggenda. Soggetto cinematografico. Roma, Organizzazione Cinematografica Internazionale. 7 p., illus. © 10Jan49; AF10298.

*

PASQUALINO, pseud. SEE
Carrera, Ettore, 1924-

EF0-18844

Library of Congress
Copyright Office

Pasquall, Jerome D.

ON THE DAY THAT YOU SAY, I DO © w & m
Anthony Ninine Ambrose, John
Iorizzio & Jerome D. Pasquall
17Jun49 EU170524

Library of Congress
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Pasqualoni, Luigi.

GOING, GOING, GONE; w & m Elmo Russ,
Luigi Pasqualoni, Manuel Warner &
Elvia Graham Melton © U. S. Music,
Inc. 9Feb51 EU217733

MAY 10 1951

Library of Congress
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Pasqualoni, Luigi.

SANTA'S MUSIC BOX; w Blanche Lebau Levy
m Luigi Pasqualoni © Blanche Lebau
Levy & Luigi Pasqualoni 1Dec52
EU296977

Library of Congress
Copyright Office

E unpub 6632

Pasquantonio, James

Home are my dreams; words and music
by ^{P.F.C.} James Pasquantonio.

For solo voice with piano accompani-
ment.

First line: Mother I dream of you
with all my heart.

© l c 2-11-46; James Pasquantonio,
Franklin, Mass.; E unpub 6632.

ksk 5-13-46

Pasquantonio, James.

IN EVERY LITTLE STAR © w & m

James Pasquantonio 20Sep47

EU94894

Pasquantonio, James.

It happened just a year tonight; words
by J. Pasquantonio.

© 11-14-46; J. Pasquantonio, Franklin,
Mass.; EU44307.

Pasquantonio, James V.

WHEN MR. SUNSHINE COMES TO TOWN; w
Elenor Fazzari m James V. Pasquantonio
© Elenor Fazzari & James V.
Pasquantonio 10Jan52 EU260951

FEB 12 1952

Library of Congress
Copyright Office

Pasquantonio, James Vincent.

I GUESS I'M JUST A LAZY GUY; w, m & ©
James Vincent Pasquantonio 9Jun53
EU319400

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Copyright Office

Pasquantonio, James Vincent.

NINA BELLA, I LOVE YOU; w, m & © on
changed w James Vincent Pasquantonio
14Apr54 EU356103. Appl. states prev.
reg. as NINA BELLA, YOU ARE MINE
13Jan53 EU300048

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Pasquantonio, James Vincent.

NINA BELLA, YOU ARE MINE; w, m & ©
James Vincent Pasquantonio 13Jan53
EU300048

Pasquantonio, James Vincent.

THE ROAD TO VICTORY; w, m & © James
Vincent Pasquantonio 19May53
EU316762

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Pasquantonio, James Vincent.

SO WHY DON'T YOU SAY YOU'RE MINE; w,
m & © James Vincent Pasquantonio
28Jun51 EU242794

JUL 13 1951

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PASQUANTONIO, JIMMY. SEE
Pasquantonio, James Vincent, 1913-

EU356103

M1630

.2

.P

PASQUARELLA, ARTHUR RALPH, 1920-

Forgive and forget; words and music by

Arthur R. Pasquarella, arrangement by

Bill Parson [pseud.] [Melody and chord
symbols; with words] © Arthur R. Pas-
quarella; 20May52; EP62511.

I. Title. [II. Pugliese, William, 1926-

]

Library of Congress
Copyright Office



PASQUARELLI, JOHN.

The temporary wife. New Voices Pub.
Co. 204 p. © John Pasquarelli;
280ct54; A159863.

Library of Congress
Copyright Office

b/e

Pasquarello, Pete Dominick.

I CAN'T GO ON © w. & m Pete
Dominick | Pasquarello, w. Tony
Maddy 9Jul47 EU83579

Pasquarello, Pete Dominick.

LOVE SONG TO YOU © m Pete Dominick

Pasquarello, w & m Clement DeLuca

9Jul47. EU83578

Pasquariello, John Charles, lyricist.

Satterfield, Tom. Tell it to the world.

Pasquero, Mildred.

M1573 CHOPIN, FRYDERYK FRANCISZEK, 1810-
.C 1849.

(Waltz, piano, op. 18) Valse brillante;
S.S.A., arr. from Chopin, op. 18, by
Mildred Pasquero. (Belwin octavo,
no. 1024) [With piano acc.] 15¢ © on
arrangement; Belwin, inc., New York;
10Jan50; EP43439.

I. Title. [II. Pasquero, Mildred]

Library of Congress
Copyright Office

MAR - 8 1950

Pasquero, Mildred Mabie.

ON THE GO; w Victoria Joy Mabie
m Mildred Mabie Pasquero © Victoria
Joy Mabie & Mildred Mabie Pasquero
27Dec49 EU193015

FEB 27 1950

PASQUET, JACQUES.

L'exécution du béton sur les chantiers;
essai de présentation simple des
problèmes de pratique courante.

Préf. de Didier Olivier-Martin. Paris,
1952. 131 p. illus. © Gauthier-
Villars; 30Jun52; AF0-8729.

I. Gauthiers-Villars.

M11

P

Pasquet, Jean.

Arioso.. New York, Sprague-Coleman,
inc..

© 28Jan46; publisher; EP4413.

For organ solo; includes registra-
tion for Hammond organ.

I.. Title..

M11

.P

Pasquet, Jean.

Auvergne. New York, Leeds music
corporation. 50¢

© 23Dec46; publisher; EP10539.

For organ solo; includes registration
for Hammond organ.

"App. playing time: 4 minutes."

I. Title.

M2075

.P

PASQUET, JEAN.

The birth of Christ; a Christmas
suite for mixed voices by Jean
Pasquet. (Church music review,
no.2258) [With organ acc.] 22¢
© The H. W. Gray Co., inc., New
York; 3Sep52; EP65062.

I. Title.

xM2072.4

Library of Congress
Copyright Office



M2072

PASQUET, JEAN.

. 4

. P

A canticle of consecration; words by St.
Francis of Assisi, music by Jean Pasquet.
[Score: chorus (SATB) and organ] 20¢
© Edwin H. Morris & Co., inc., New
York; 22Nov50; EP50825,

DEC 20 1950

I. Title.

Library of Congress
Copyright Office

M13
.P

Pasquet, Jean.

Deck the hall; postlude on the
Christmas carol. New York, Edwin H.
Morris & company, inc. 50¢

© 4Sep45; 2c 15Mar46; publisher;
EP2307. Correcting EP134974.

I. Title.

M11

.P

PASQUET, JEAN.

L'etoile. [The star] For organ, with
Hammond registration, by Jean Pasquet.
60¢ © Edwin H. Morris & Co., inc., New
York; 28Nov52; EP67597.

I. Title. II. Title: The star.

Art.

Library of Congress
Copyright Office

xM14.85

M2072 PASQUET, JEAN.

.4 Father Omnipotent; S.A.T.B., text
.P and music by Jean Pasquet. ©
Edwin H. Morris & Co., inc.,
New York; 25Apr47; EP17328.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2098
.L5P

PASQUET, JEAN.

Grant us Thy help; anthem for mixed voices [by] Jean Pasquet, [words] from A book of offices and prayers. (Church music review, no. 2125) [With piano reduction] 15¢ © The H. W. Gray Co., inc., New York; 5Jan50; EP43593.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

xM2092.4

M11
.P

PASQUET, JEAN.

In Bethlehem; fantasie on a 15th century
French carol, Nous voici dans la ville,
for organ with Hammond registration, by
Jean Pasquet. 60¢ © Edwin H. Morris &
Co., inc., New York; 28Nov52; EP67596.

I. Title.

Library of Congress
Copyright Office

xM14.85

M2078

PASQUET, JEAN.

.L5P

A Lenten meditation, anthem for
mixed voices, text from the Bible
[music by] Jean Pasquet. © The
H. W. Gray Co., inc., New York;
2Jan48; EP21076.

M2092

PASQUET, JEAN.

.4


Let Thy mercy, O Lord; anthem for mixed

.P

voices [words from] Mozarabic liturgy
[music by] Jean Pasquet. (Church music
review, no.2352) [With piano reduction]
16¢ © H. W. Gray Co., inc., New York;
8Sep54; EP83016.

I. Title.

Library of Congress



M11

.P

Pasquet, Jean.

Lo, how a rose. New York, The H.
W. Gray co., inc.

© 20Sep46; publisher; EP8632.

For organ solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2072.4
.P

Pasquet, Jean.

O God, Author of eternal light;
S.A.T.B., text from Sarum breviary.

© 28Mar46; Edwin H. Morris & co.,
inc., New York; EP2591.

I. Title.

M11
.P

Pasquet, Jean.

Patapan. New York, Sprague-Coleman, inc. 50¢

© 25 Nov 44; 2c 16 Jun 46; publisher; EP 4446.

For organ solo; includes registration for Hammond organ.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM13.5

M2092

.4

PASQUET, JEAN.

A prayer for freedom; S. A. T. B., [words
from] Gelasian sacramentary, music
by Jean Pasquet. ([Pub. order] no. 1011)
© Edwin H. Morris & Co., inc., New York;
10Jun49; EP37657.

I. Title.

M2072 PASQUET, JEAN.

.4 A psalm of worship; [for] S.A.T.B., [by]
.P Jean Pasquet, [words from] Psalms 86,
90. (His Choral music, no.1022) [With
piano acc.] 18¢ © Edwin H. Morris &
Co., inc., New York; 6Jul51; EP55873.

I. Title.

AUG 23 1951

Library of Congress
Copyright Office

Pasquet, Jean.

Wherever there are two; w Oxyrhynchus
Logia, m Jean Pasquet. © Leeds
music corp., New York; 23May47;
EU80639.

M2092 PASQUET, JEAN.

- .4 Wherever there are two; S.A.T.B.
.P Text from Oxyrhynchus Logia, music
by Jean Pasquet. © Leeds Music
Corp., New York; 7Jun48; on arrange-
ment; EP27585.

Pasquet, R., joint author.

GIET, ARMAND.

Technologie de construction, par A. Giet
et R. Pasquet. Tome 1: Liaison des
pièces mécaniques. Paris, 1953 [i.e.
1952] 156 p. illus. (Bibliothèque de
l'enseignement technique) © Dunod;
20Dec52; AF0-9905.

I. Pasquet, R., joint author.

II. Dunod, firm.

Pasquetti, Julius Santo.
Steel guitar ho down; m J. S. Pasquetti.
© Julius Santo Pasquetti, Broderick,
Calif.; 10Mar47; Eu47820.

Pasquier, Hélène du.

ÉCOUTE, MON COEUR; w Rabindranath
Tagore, traduction française de
Hélène du Pasquier, m André Caplet;
voice & flute. © 2Nov25, E625736.
R111768, 6May53, Geneviève Perruchon
Caplet (W)

PASQUINADE; for E-flat alto saxophone
or B-flat clarinet & piano, m Arsene
Siegel. New York, Composers Press.
Score (16 p.) & parts. NM: changes
in the introd. & the piano acc.
© Composers Press Inc.; 5Sep⁴⁶;
EP199279.

1. Siegel, Arsene.
2. Composers Press, Inc.

--jim-✓

1965 reg.

Pasquinade.

M1258 GOTTSCHALK, LOUIS MOREAU.

.G798 Pasquinade; by Louis Moreau

P3 Gottschalk ... arr. ... by Erik
Leidzén. © Carl Fischer, inc.,
New York; 21Jul47; on arrange-
ment; EP15889. Condensed score
(band) and parts.

I. Leidzén, Erik W. G., 1894- arr.

II. Title.

PASQUINATA; m Paul Ambrose; pf.

© 23Jan23, E553598. R60774, 10Apr50,
Schroeder & Gunther, inc. (PWH)

Library of Congress
Copyright Office

MAY - 5 1950

Pasquinelly, Henri.

Rabelais, François, 1490 (ca.)-1553?

Pantagrue; lithographies originales de Schem; notes marginales philologiques de Louis Perceau. Dijon, Éditions du Manoir [1946]

2 v. (537 p.) illus., plates. 28 cm.

i. Schem, Louis, 1893- illus. ii. Title.

PQ1683.P2 1946

847.32

47-7851*

© Henri Pasquinelly, St. Cloud, France; 30Dec46; AF4378.

Library of Congress

(1)

Pasquinelly, Henry.

BALZAC, HONORÉ DE.

Les contes drolatiques. Illus. de
Schem. 2 v. © Henry Pasquinelly,
Dijon; 1Feb48; on illus.; AF8734.

I. Schem, Louis, illus.

II. Pasquinelly, Henry.

Pasquini, Bernardo.

ARIETTE m Bernardo Pasquini, ©
arr Annie Marie Dorolle 9Jul47
EU88880

PASQUINI, BERNARDO.

M1619
.J

Bella bocca; [by] Bernardo Pasquini,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 54-55)
[For voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EF0-2146.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 1 1950

M13
.P

PASQUINI, BERNARDO.

Grand partita in D minor; [by] Bernardo
Pasquini, transcribed for organ by
Giuseppe Moschetti, with Hammond re-
gistration. \$1.25 © on transcription;
Oliver Ditson Co., Bryn Mawr, Pa.;
22May53; EP71851.

I. Title. [II. Moschetti, Giuseppe, 1908-

Library of Congress
Copyright Office

xM14.85
xM13.2
xM13.3

Pasquini, Bernardo.

PASTORALE m Bernardo Pasquini, ©
arr Annie Marie Dorolle 9Jul47
EU38873

PASQUINI, BERNARDO.

M1619
.J

So ben s'io pena; [by] Bernardo Pasquini,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora, v. 2, p. 36-39)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EFO-2102.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 6 1950

Pasquini, Giuseppina, 1922-

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Bambola; canzone beguine, musica di
G. Boccati, versi di Felga Lauri [pseud.]
(With Bianco, Aida. Ti voglio ritrovar)
[Parts: orchestra] © Edizioni musicali
Pentagramma; 20Dec53; EF0-26489.

I. Title. II. Pasquini, Giuseppina,
1922-]

Pasquini, Giuseppina, 1922-

M1356

.B

BIANCO, AIDA, 1908-

Carmencita; tango, testo di Felga Lauri
[pseud.] musica di Bianco. [Parts:
orchestra; with words] © Edizioni
musicali Dioniso, Roma; 3Jul53;
EF0-22223.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Pasquini, Giuseppina, 1922-

M1356

.B

BIANCO, AIDA, 1908-

Chitarra nostalgica; tango, testo di Felga
Lauri [pseud.] musica di Bianco. (With
her Non c'e' due senza tre) [Parts:
orchestra; with words] © Edizioni musi-
cali Peri; 3Jul53; EF0-22161.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Pasquini, Giuseppina, 1922-

M1356

.B

BIANCO, AIDA, 1908-

Consuelo; tango, testo di Felga Lauri
[pseud.] musica di Bianco. [Parts:
orchestra; with words] © Edizioni
musicali Peri, Roma; 3Jul53; EF0-22224.

I. Title. [II. Pasquini, Giuseppina, 1922-]

Pasquini, Giuseppina, 1922-

M1356

.N

NERI, FILIPPO, 1911-

Due fiori; tango, testo: Felga Lauri
[pseud.] musica: F. Neri. (With his:
Quattro fonti) [Piano-conductor score
(orchestra) and parts] © Edizioni Di-
oniso; 30Apr54; EF0-27795.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Pasquini, Giuseppina, 1922-

M1356

.B

NERI, FILIPPO, 1911-

Fortunello e Fortunella; samba, testo:
Felga Lauri [pseud.] musica: F. Neri.
(With Bianco, Aida. La samba di Don
Josè) [Piano-conductor score (orchestra)
and parts] © Edizioni Peri; 30Apr54;
EF0-27784.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Pasquini, Giuseppina, 1922-

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Melodia; canzone beguine, testo di Felga
Lauri [pseud.] musica di G. Boccati.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Peri, Roma; 1Oct53; EF0-22996.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Library of Congress
Copyright Office

Pasquini, Giuseppina, 1922-

M1356

.N

NERI, FILIPPO, 1911-

Non m'abbandonare; valse moderato,
musica: F. Neri, testo: Felga Lauri
[pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni A.I.D.A., Roma;
30Apr54; EF0-27801.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Pasquini, Giuseppina, 1922-

M1356

BIANCO, AIDA, 1908-

.G

Preghieria araba; bolero-beguine, testo di
Felga Lauri [pseud.] musica di Daica
[pseud.] (With Gennaro, Francesco di.
Core trieste) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Dioniso; 3Jul53; EF0-22209.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Library of Congress

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Pasquini, Giuseppina, 1922-

M1356

.N

NERI, FILIPPO, 1911-

Quattro fonti; tango, testo: Felga Lauri
[pseud.] musica: F. Neri. [Piano-conduc-
tor score (orchestra) and parts] © Edi-
zioni Dioniso, Roma; 30Apr54; EF0-27795.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Pasquini, Giuseppina, 1922-

M1356

.A

BOCCATI, GIUSEPPE, 1899-

Le ragazze del quartiere; canzone valzer popolare, testo italiano di Felga Lauri [pseud.] testo francese di Noel Roux, musica di G. Boccati. (With Acquaviva, Giuseppe. Oh, che un bel dì) [Piano-conductor score (orchestra) and parts] © Edizioni Musicali A.I.D.A.; 1Oct53; EF0-27379.

I. Title. [II. Pasquini, Giuseppina, 1922-
III. Roux, Noël]

Library of Congress
art.

2/2

Pasquini, Giuseppina, 1922-

M1356

.B

BIANCO, AIDA, 1908-

Ricciolo d'oro. Boucle d'or. Canzone
valzer, testo italiano: Felga Lauri
[pseud.] testo francese: Noël Roux,
musica di Bianco. (With Boccati, Giuseppe.
Al Bar Commercio) [Parts: orchestra]
© Edizioni Dioniso; 1Feb54; EF0-26493.

I. Title. II. Title: Boucle d'or.
[III. Pasquini, Giuseppina, 1922-
IV. Roux, Noël]

Library of Congress

Pasquini, Giuseppina, 1922-

M1356

.B

BIANCO, AIDA, 1908-

Ricciolo d'oro. Boucle d'or. Canzone
valzer, testo italiano: Felga Lauri [pseud.]
testo francese: Noel Roux, musica di
Bianco. (With Boccati, Giuseppe. Al Bar
Commercio) [Piano-conductor score
(orchestra) and parts] © Edizioni
Dioniso; 30Apr54; EF0-27781.

I. Title. II. Title: Boucle d'or. [III. Pas-
quini, Giuseppina, 1922- IV. Roux,
Noël]

Library of Congress

2/2

Pasquini, Giuseppina, 1922-

BOCCATI, GIUSEPPE, 1899-

M1356
.B

Romanella; canzone beguine, testo italiano di F. Lauri [pseud.] testo francese di Noël Roux, musica di G. Boccati. (With Bianco, Aida. Un giorno al Messico) [Piano-conductor score (orchestra, with words) and parts] © Casa editrice musicale Peri, Roma; 30Jul52; EFO-15850.

I. Title. [II. Pasquini, Giuseppina, 1922-
III. Roux, Noël]

M1356

.A

Pasquini, Giuseppina, 1922-
BIANCO, AIDA, 1908-

T'ho veduta passar; canzone slow, musica
di Daica [pseud., testo di Felga Lauri,
pseud.] [Parts: orchestra; with words]
© Edizioni Dioniso, Roma; 1Feb53;
EF0-21011.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Library of Congress

Revised
7Oct53

Pasquini, Giuseppina, 1922-

M1356

.S

CHITI, ENNIO.

Il tuo ritratto; beguine, testo di Felga
Lauri [pseud.] musica di Ennio Chiti.
(With Sothens, G. C. Ando' cosi) [Parts:
orchestra, with words] © Edizioni
musicali A.I.D.A.; 3Jul53; EF0-22222.

I. Title. [II. Pasquini, Giuseppina,
1922-]

art.

Pasquini, Giuseppina, 1922-

M1356

.B

BIANCO, AIDA, 1908-

Viva la samba. J'aime la samba! Canzone
samba, testo italiano: Felga Lauri [pseud.]
testo francese: R. de Rossi, musica di
Bianco. (With Boccati, Giuseppe. Violetta)
[Piano-conductor score (orchestra) and
parts] © Edizioni Peri; 1Feb54;
EF0-26494.

I. Title. II. Title: J'aime la samba!
[III. Pasquini, Giuseppina, 1922-
IV. Rossi, R. de]

Library of Congress

Pasquini, Giuseppina, 1922-

M1356

.B

BIANCO, AIDA, 1908-

Viva la samba. J'aime la samba! Canzone
samba, testo italiano: Felga Lauri
[pseud.] testo francese, R. de Rossi,
musica di Bianco. (With Boccati,
Giuseppe. Violetta) [Piano-conductor
score (orchestra) and parts] © Edizioni
Peri; 30Apr54; EF0-27794.

- I. Title. II. Title: J'aime la samba!
[III. Pasquini, Giuseppina, 1922-
IV. Rossi, R. de]

Library of Congress

Pass, Ann.

Darling I am lonely; w A. Pass, m B.
Pellish. © Ann Pass, Scranton &
Bert Pellish, Hollywood, Calif.;
4May47· EU73577.

PASS, D. ©.

In good hands. c48 states aboard
ship, Uncle Sam at the rudder;
Ink and crayon drawing. 9 x 12
in. © 18Apr52; GU19688.

PASS, FRED.

Gen. Griner bristles, Howlin' Mad
Smith draws Dallas fire. [Article]
(In The Dallas Morning News,
Nov. 17, 1948, p. 1 and 4) © A.
H. Belo Corp.; 17Nov48; B5-8899.

Pass, Jewell H.

DO YOU REMEMBER m Robert Louis

Carleton © w Jewell H. Pass 25Mar48

EU122414

Library of Congress
Copyright Office

Pass, Lillian.

THE APPLE OF HIS EYE © w & m Lillian

Pass 11Aug47 EU88380

Pass, Lillian.

WHY; w, m & © Lillian Pass 8May51
EU238008

JUN - 1 1961

Library of Congress
Copyright Office

Pass, Lillian.

You're so unusual; w & m L. Pass.

© Lillian Pass, Hollywood, Calif.;

13Jun47; EU80212.

Pass, Mary Alice.

I'M NO CRY BABY NOW © w Mary Alice

Pass, m James Bruce 11Sep47

EU94942

Pass, Oscar.

OLD DARLING, OLD DARLING m. Robert
Pollack, © w Oscar Pass 20Aug47
EU89423

THE PASS.from Across the wide Missouri;
m David Raksin © Loew's, inc. 4Oct51
EU252119

Library of Congress
Copyright Office

OCT 17 1951

PASS A LITTLE SMILE AROUND; w, m & ©
Wesley Elmer Ungerbuehler 15Dec52
EU297295

Library of Congress
Copyright Office

PASS A PIECE OF PIZZA w Wilbur D.
May © m Don R. George 12Apr48
EU126435

Pass a piece of pizza please.

M1630 GEORGE, DON R 1903-

.2 Pass a piece of pizza please, words
.G by Wilbur D. May, music by Don R.
George. © Western Music Publishing
Co., Hollywood, Calif.; 2Aug48;
EP31018.

I. May, Wilbur D., lyricist.

II. Title.

PASS ALONG THE SUNSHINE; w George O.
Webster, m C. D. Emerson [pseud. of
Charles Hutchinson Gabriel] ©
22Jun25, E620049. R96893, 25Jun52,
The Rodeheaver Co. (PWH)

PASS ALONG THE WORD; w, m & © Ilah
Haynes Sarwine 25Mar52 EU268922

Library of Congress
Copyright Office

A pass and a prayer.

BEE, CLAIR FRANCIS.

A pass and a prayer. 216 p. illus.

(His Chip Hilton sports Series, [7])

© Grosset & Dunlap, inc., New York;
11Jul51; A58475.

I. Grosset and Dunlap, inc.

SEP 24 1951

Library of Congress
Copyright Office

mf/kw

PASS AND SEYMOUR, INC. ©.

P & S Alabax lighting fixtures.

15 p., illus. © 15Nov50; AA168128.

DEC 20 1950

PASS & SEYMOUR, INC. ©.

Wiring devices. Catalog no. 49.

Syracuse, N. Y., c1949. 64 p.,
illus. © 14Feb49; AA109016.

PASS AROUND THE BASKET; w & m Johnny
L. Lange & Hy Heath © Bulls-Eye
Music, inc. 15Sep50 EU215534

OCT 1 0 1950

Pass around the drinks.

See Dunn, Juanita Jordan, arr.

PASS BOOK PUBLISHERS.

The Barry Gray passbook. Sponsored
by the leading merchants of South
Florida. 1 v., illus. © Jack
Bell, Stuart Winston, James H.
Ruby, d.b.a. Pass Book Publishers,
Miami Beach, Fla.; 20Jul49;
AA124595.

Pass, caballeros, pass!

M1998 KINSCELLA, HAZEL GERTRUDE.

.K Pass, caballeros, pass! Two-part song for treble voices. Mexican nonsense song, arr. by Hazel Gertrude Kinscella and Elizabeth M. Tierney. (Ditson's two-part songs, no. 15315) © Oliver Ditson Co., Philadelphia; 10Dec¹⁴8; on arrangement; EP32143.

I. Tierney, Elizabeth M., joint composer. II. Title.

Pass Christian, Miss., telephone directory.

see

Southern bell telephone and telegraph co.

PASS CHRISTIAN, MISS. TRINITY
EPISCOPAL CHURCH.

Trinity Episcopal Church, Pass
Christian, Mississippi. SEE
Gould, Russell Lamb.

Pass, ein Schelmenroman.

SCHIPS, MARTIN.

Pass, ein Schelmenroman. 296 p.

© Origo Verlag; 9Oct53; AFO-13265.

I. Origo Verlag.

Library of Congress
Copyright Office

1/*m*

PASS EVERYMAN; w Edward Lockton, m
Wilfrid Sanderson. © 4Oct26,
E647624. R119871, 22Oct53, Wilfrid
Guy Sanderson (C)

A pass for the Cisco Kid. See
The Cisco Kid. No. 129A.

PASS IN REVIEW; m & © Ernest John Kin-
kaid Jr. 18Sep53 EU331403

Library of Congress

PASS IN REVIEW; m Samuel R. Loboda ©
Robert Mellin, inc. 8Oct53 EU333809

Library of Congress

Pass in review.

M1247 PEASE, DONALD J

.P Pass in review; march, by Donald J. Pease.
(Band series, no.54) [Condensed score
and parts] \$1.50 © Pro Art Publications,
New York; 20Mar53; EP70131.

I. Title.

Library of Congress
Copyright Office

PASS IT ALONG; w & m Harry Woods ©
Out of the World Music Co. 20Dec54
EU380537

Library of Congress
Copyright Office

PASS IT ALONG; w Denis A. McCarthy,
m Harry L. Harts, ed. Frederic H.
Ripley; unison cho. © 2May21,
E510882. R35111, 28May48, Edwin
H. Morris & co., inc. (PWH of F.
H. Ripley)

Library of Congress
Copyright Office

PASS it along the grapevine that you
want Gorham sterling. KK79587. SEE
Gorham Company.

PASS IT ON; w Mrs. E. E. Smith m Louis
Tobin © Mrs. E. E. Smith 8Dec52
EU296674

Library of Congress
Copyright Office

Pass it on.

M1630

MCCORMICK, PAT.

.2

.M

The ballen-kay; [or] Pass it on, words and
music by Bill Jacoby [and] Pat McCormick.
40¢ © Goday Music Corp., New York;
22May53; EP71879..

I. Jacoby, Bill. II. Title. III. Title: Pass
it on.

Library of Congress
Copyright Office



Pass it on, pass it on; w L. Paullin,
m M. Craft [pseud. of Musical crafts-
men of Hollywood] © Louisa Paullin,
Mattoon, Ill.; 21Jan47; EU46467.

Pass key to murder.

REED, BLAIN.

Pass key to murder. 256 p.

© Phoenix Press, New York;

1May48; A23363.

I. Phoenix Press.

PASS LUCKY STRIKE PLEASE; w, m & ©
Amato Contino 20ct53 EU332921

Library of Congress

PASS ME BY; w & m Anthony Frank DeBar-
tolo m & arr Dino Ettore Cannucciari
© Anthony Frank DeBartolo & Dino
Ettore Cannucciari 2May52 EU273358

Pass me by.

see Walters, Hillis.

Pass me not; w Fanny J. Crosby, m U. H.
Doane, arr George Shackley. © M.
Baron co., New York; on arr; 4Feb47;
EU61889.

Pass me not, O gentle Saviour.

M2072

DOANE, WILLIAM HOWARD, 1831-1915.

.7

Pass me not, O gentle Saviour; [words by]

.D

Fanny J. Crosby, arr. by B. B. McKinney.

Score (2 p.) [For solo voice, chorus
(SATB) and keyboard instrument] 10¢

© Broadman Press, Nashville; 20Aug52;
EP88500.

I. Title. [II. Van Alstyne, Frances Jane
(Crosby) 1820-1915. III. McKinney, Baylus
Baylus Benjamin, 1886-]

Library of Congress

Pass me not (O Gentle Saviour); w Fanny
J. Crosby, m William H. Doane, arr
William Francis Wirges. © Maxwell-
Wirges publications, inc., New York;
on arr; 2May47; EU73478.

Pass me not, O gentle Savior.

M2113

.D

DOANE, WILLIAM HOWARD, 1831-1915.

Pass me not, O gentle Savior; words by
Fanny J. Crosby, music by William H.
Doane [arr. by Harold Barlow] 50¢
© Hill & Range Songs, inc., New York;
3Sep54; EP83023.

I. Title. [II. Van Alstyne, Frances Jane
(Crosby) 1820-1915. III. Barlow, Harold,
1915-]

Library of Congress

Pass me not, O gentle Savior.

M2199

DOANE, W H

.D Pass me not, O gentle Savior; [by Fannie Crosby and W. H. Doane], arrangement by Margarite Brown, ed. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Sep49; on arrangement; EP40577. For voice and piano.

I. Crosby, Fannie, joint composer.

II. Brown, Margarite, arr. III. Morris, Kenneth, 1917- ed. IV. Title.

Library of Congress
Copyright Office

PASS ME THE HAPPINESS © w Herbert
Hendler m Douglas Arthur 25Aug49
EU177092

Library of Congress
Copyright Office

PASS ME THE PAPER © w & m Gordon
Thrane Clark 30oct47 EU96305

THE PASS of Balmaha. C4909. SEE
Luckner, Felix, graf von.

170 2 9 1950

PASS OUT THAT SMILE; w Pauline Augusta
Kramer m David Paul Kramer arr
Ella May Christman © Pauline Augusta
Kramer & David Paul Kramer 9Feb53
EU304398

PASS THAT ASHTRAY © w & m William
Alexander Lillard 7Apr48 EU124533

Library of Congress
Copyright Office

Pass that bucket.

See Nappi, William.

Pass that peace pipe.

M1264

.B

BLANE, RALPH, 1914-

Pass that peace pipe; words and music by Roger Edens, Hugh Martin and Ralph Blane, arr. for band by Paul Yoder, band show by Irving Cheyette. New York, DeSylva, Brown & Henderson. [Condensed score and parts] \$1.50 NM: arrangement. © Robbins Music Corp.; 24Aug54; EP82823.

I. Edens, Roger, 1905-
1914-

II. Martin, Hugh,

Library of Congress

(Continued on next card)

M1264

.B

BLANE, RALPH, 1914-

Pass that peace pipe. EP82823. (Card 2)

III. Title. [IV. Yoder, Paul, 1908-

V. Cheyette, Irving, 1904-]

Library of Congress

Pass that Peace Pipe.

M1508 BLANE, RALPH, 1914-
(Good News) Pass that Peace Pipe,
from the ... picture "Good
News"; by Roger Edens, Hugh
Martin and Ralph Blane. [New
York, Chappell & Co.] ©
Robbins Music Corp., New York;
14Oct47; EP18280. For voice
and piano, with chord symbols.

- I. Edens, Roger, 1905- joint composer.
II. Martin, Hugh, 1914- joint composer.
III. Title. IV. Title: Good News.

Pass that puck!

FLOOD, RICHARD T.

Pass that puck! Illus. by C. L.

Hartman. Boston, Houghton

Mifflin Co. 136 p. © Richard T.

Flood; 4Oct48; A26162.

I. Hartman, C. L., illus.

vbp/pam

PASS THE BISCUITS; w & m Gene Sullivan
© Peer International Corp. 5Sep50
EU214913

OCT 16 1950

PASS THE BISCUITS, MIRANDY; by Del
Porter & Carl Hoefle © Tune Towne
Tunes E105288. Notice 120ct53 v22
p780

Library of Congress

Pass the bonanzas. See
The Sheriff. No. 110.

PASS the buck. C4600. SEE Barbash, Murray.

APR 24 1950

Pass the butter, Benny; w & m R. A.
Wilson. © Robert Allan Wilson,
Peabody, Mass.; 17Feb47; EU63222.

PASS the donuts and your party's a success.
KK53025. SEE American Bakers Associa-
tion.

Oct - 4 1950

PASS THE FOOTBALL from Wonderful town
by Leonard Bernstein, Betty Comden &
Adolph Green © Leonard Bernstein,
Betty Comden & Adolph Green. Notice
13Mar53 v21 p850

PASS THE FOOTBALL from Wonderful town;
w Betty Comden & Adolph Green m
Leonard Bernstein © Betty Comden,
Adolph Green & Leonard Bernstein
17Mar53 EU311044

PASS THE GREENS BOYS © w & m
Ben Albert Richardson 28Nov47
EU105338

Library of Congress
Copyright Office

Pass the hat.

M1504
.M299
P3

MASSACHUSETTS INSTITUTE OF
TECHNOLOGY. TECH SHOW. 1953.

Pass the hat; [the] M. I. T. Tech show,
1953 [words by Arnold Levine, Blair R.
Behringer and Lou Calcagno, music by
Lou Calcagno] © Broadcast Music, inc.,
New York; 15Dec52; EP68233.

I. Calcagno, Lou. II. Title: [III. Levine,
Arnold. IV. Behringer, Blair R.]

SL

Library of Congress
Copyright Office



PASS THE JAM, SAM; by Larry Clinton ©
Mutual Music Society, inc. Notice
5Feb54 v23 p515

Library of Congress
Copyright Office

Pass the jam, Sam.

M1630

CLINTON, LARRY, 1910-

.2

Pass the jam, Sam; words and music by

.C

Larry Clinton. 40¢ © Mutual Music

Society, inc., New York; 4Feb54; EP78101.

I. Title.

Library of Congress

Pass the jam, Sam.
Hodges, Leroy S.

See

PASS THE JUG, AND FERGET; w, m & ©
Johnny Schram 18Nov52 EU294494

V

Library of Congress
Copyright Office

PASS THE JUICE, MISS LUCY; w & m Joe
Morris © Angel Music, inc. 3Sep53
EU329685

Library of Congress

PASS THE MEAT, PASS THE POTATOES;
w, m & © Charles William Maddox &
Elva Behrens 26Feb51 EU230400

Library of Congress
Copyright Office

MAR 20 1951

PASS THE MUSTARD. SEE Mueller, Conrad
Bern.

PASS THE MUSTARD PLEASE; w.

G. R. Church, w & m W. H. Church,
banjo & ukulele arr. Alvin D. Keech.

© 14Mar27; E662022. G. R. Church
& W. H. Church (A's); 9Sep54;
R135485.

PASS THE POSSUM HASH, PLEASE © w Vern
B. Melcher m Ben Patton 8Sep49
EU180620

KK 3065

"Pass the salt".

see

International salt co., inc., claimant

mgc 5-29-46

PASS THE SHOTGUN; w Carl Andrew
Windle m Anthony Sacco © Carl Andrew
Windle & Anthony Sacco 27Dec51
EU259683

JAN 16 1952

Library of Congress
Copyright Office

PASS THE SUGAR, DADDY; w & m Stan
Freberg & Cliffie Stone © Century
Songs, inc. 12Mar51 EU232101

MAY 10 1951

Library of Congress
Copyright Office

PASS THE TURNIP GREENS © w & m
Samuel Aubrey Fisher 17Feb48
EU117356

Library of Congress
Copyright Office

PASS THE UDDER UDDER OVER TO MY UDDER
BRUDDER; w Stan Freberg m Ruby Rak-
sin © Central Songs, inc. 31Mar52
EU269853

Library of Congress
Copyright Office

PASS THE WORD; w, m & © Earl Chalmers
Guisinger 4Jun52 EU277001

Library of Congress
Copyright Office

M1630

.2

.B

The Pass to the North

BOLLMAN, W H

The Pass to the North; words and
music by Bill Bollman. © Cine-
Mart Music Publishing Co.,
Hollywood, Calif.; 30Dec46;
EP14031.

I. Bollman, W. H., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

The pass to the North.

See Bollman, Walter H.

PASS YOUR PLATE, HERE'S A FRESHER-
TASTING CREAM CHEESE. SEE Borden
Company.

Passa il tempo.

M1356

LUTTAZZI, LELIO, 1923-

.L

Passa il tempo; blues; parole e musica di
Lelio Luttazzi. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Melodi, Milano; 10Mar53;
EF0-20650.

I. Title.

Passa la serenata.

M1356

CORTOPASSI, DOMENICO, 1875-

.C

Passa la serenata. A serenade passes by.
Serenata [by] D. Cortopassi. San Remo,
Italy, Edizioni Dott. C. Beltramo. [Piano-
conductor score (orchestra) and parts]
© Carlo Beltramo; 3Feb53; EF0-19535.

I. Title. II. Title: A serenade passes by.

Passa un angelo.

M1356
.M

MACCARI, RAOUL, 1918-

Passa un angelo; moderato, testo di Pinchi
[pseud.] musica di R. Maccari. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali nazionale, Milano;
30Jan54; EF0-25392.

I. Title. [II. Perotti, Pino]

Library of Congress

M1731.2 **Passa-tiempo.**

.D

Delannay, Jean.

Passa-tiempo; paroles de Francois
Llénas.

© 31Dec43; 1c 5Mar46; Publications
Francis-Day (s.a.) Paris; EF1263.

Score (voice and piano) and voice
part.

I. Llénas, Francois, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Passa un'ora.

M1356 GODINI, ANTIGONO, 1901-

.G Passa un'ora, canzone, parole di
A. Natili, musica di A. Godini.
© Carisch, s.a., Milano; 3May48;
EF10613. Piano-conductor score
(orchestra) and parts; with words.

I. Natili, Alvise, 1898- lyricist.

II. Title.

Passa una sera l'amore.

QUATTROCCHI, BENEDETTO, 1912-

M1356
.B

Passa una sera l'amore; canzone valzer,
parole di L. L. Martelli, musica di B.
Quattrocchi. (With Bellobuono, Filippo.
Valzer della neve) © Carisch, s. a.,
Milano; 14Jan49; EF12434. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Martelli, Luigi Luciano, 1899- lyricist.
II. Title.

Library of Congress
Copyright Office

PASSACAGLIA w Karl Bradley © m Gladys
Pitcher 6Jan49 EU153861

Library of Congress
Copyright Office

PASSACAGLIA; Op. 1; m Anton Webern;
Orch. Partitur. © 23Mar22, EF15146.
R58841, 23Feb50, Wilhelmine Webern
(W)

MAR 24 1950

PASSACAGLIA; pf. © 31Dec22, E556928.
R64000, 28Jun50, Aaron Copland (A)

Library of Congress
Copyright Office

1950 JUN 28

Copyright 1949
PASSACAGLIA from Prinsessan av Cypern
© m Lars-Erik Larsson 26Sep49
EU180609

PASSACAGLIA; for piano by Edward
Collins. © 1Jun26, E641342.
R112949, 2Jun53, Edward Collins (A)

PASSACAGLIA; m E. Albicastro, arr.
Emilio Pente; violin & pf. © 17May22,
E537193. R59450, 14Mar50, Schott &
Co., ltd. (PWH of E. Pente)

APR 17 1950

Library of Congress
Copyright Office

PASSACAGLIA; m & © Ronald Kent Arnatt
10May54 EU357512

Library of Congress
Copyright Office

PASSACAGLIA © w & m Henry William
Frey 24Aug49 EU178337

Library of Congress
Copyright Office

R

Passacaglia; di Girolamo Frescobaldi;
trascrizione di Ottorino Respighi.
© 26Sep18; E434231. R8237; 20Aug46;
Elsa Respighi (W), Rome.

Passacaglia.

M11

.A

ANDRIESSEN, HENDRIK, 1892-

*Passacaglia, voor orgel [by] Hendrik
Andriessen. 2. druk. © Wed. J. R.
van Rossum, Utrecht, Holland;
11Nov35; EF9260.

Passacaglia.

M13
.W

WALTON, WILLIAM TURNER, 1902-
(Henry V) Passacaglia; Death of Falstaff,
from the film music Henry V [by] William
Walton, arr. for organ by Henry G. Ley.
© The Oxford Univ. Press, London;
17Feb49; on arrangement; EF12955.

I. Ley, Henry G., arr. II. Title. III. Title:
Death of Falstaff. IV. Title: Henry V.

Library of Congress
Copyright Office

xM1527.2

Passacaglia.

M1160 MUFFAT, GEORG.

.M

Passacaglia; [by] George Muffat,
for string orchestra, tran-
scribed by R. Temple Savage.
Full score. © J. & W. Chester,
ltd., London; on transcription;
27May47; EF3898.

I. Savage, R. Temple, 1909- arr.
II. Title. Music Cat.

M1 Passacaglia.
.N55 WOLPE, STEFAN.
vol.20 Passacaglia; for piano solo, [by]
no.1 Stefan Wolpe. (New music, a
 quarterly publishing modern
 compositions; v. 20, no. 1) ©
 New Music, New York; 3Feb47;
 EP12487.

I. Title. II. Series.

M25
.B

Passacaglia...

Bontzon, Niels Viggo.

Passacaglia ... Op. 31. København, W.
Hansen.

© 4May45; 1c 25Mar46; Wilhelm Hansen,
musik-forlag; EF1273.

For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Passacaglia.

M10

.B

BIJSTER, JACOB.

Passacaglia; door Jacob Bijster. [For
organ] Fl.2.50 © Metro-Muziek,
Amsterdam; 1Apr54; EF0-26378.

I. Title.

Library of Congress

Passacaglia.

M1045

.J542

P3

1952

JENSEN, LUDVIG IRGENS, 1894-

Passacaglia; [by] Ludvig Irgens Jensen.

Ed. riv. [Score: orchestra] © Norsk

musikforlag a/s, Oslo; 15Dec52;

EF20130.

I. Title.

SL

Library of Congress

Passacaglia.

M42
.B

BIBER, HEINRICH IGNAZ FRANZ VON,
1644-1704.

Passacaglia; for violin alone [by] H. J. F.
von Biber, edited and arr. by Max Rostal.
3/6 © on editing & arranging; J. & W.
Chester, ltd., London; 16Jun52;
EF0-14464.

[I. Rostal, Max, 1905-

II. Title]

M49
.B

Passacaglia.

BIBER, HEINRICH IGNAZ FRANZ VON,
1644-1704.

Passacaglia; for violin alone or viola
alone [by] H. J. F. von Biber, edited and
arr. by Max Rostal. [For viola] 3/6
© on editing & arranging; J. & W. Chester,
ltd., London; 16Jun52; EF0-14463.

[I. Rostal, Max, 1905- II. Title]

Library of Congress
Copyright Office



Passacaglia.

M11

.B

BLOHM, SVEN, 1907-

(Passacaglia, organ) Passacaglia; [by]
Sven Blohm. Kr.3:- © A.-b. Carl Gehr-
mans musikförlag, Stockholm; 1Sep46;
EF16498.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

Passacaglia.

M129

.B

BURKHART, FRANZ, 1902-

Passacaglia; [by] Franz Burkhardt.

[Einrichtung von Karl Scheit] (Musik
für Gitarre, U. E. 11959) © on adapta-
tion; Universal-Edition, Wien; 13Jul49;
EF0-1266.

I. Title. [II. Scheit, Karl, 1909-
(Series)]

Library of Congress
Copyright Office

MAR 17 1950

Passacaglia.

M129

.C

COUPERIN, LOUIS, 1626-1661.

Passacaglia; transcription de Andrés

Segovia [music by] Louis Couperin.

(Gitarre-Archiv, 156) NM: transcription.

© B. Schott's Söhne, Mainz, Ger.; 6Nov39;

EF20442.

I. Segovia, Andrés, 1894-
(Series)

II. Title.

Library of Congress

Passacaglia.

M1145

.H118

P3

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Passacaglia; for string orchestra and
continuo [by] G. F. Händel, edited by
Robert Noble. [Score] 4s.Od © Novello &
Co., ltd., London; 26Mar53; EF0-20547.

I. Title. [II. Noble, Robert, 1911-]

SL

Library of Congress
Copyright Office

xM1040

Passacaglia.

M233

FREED, ISADORE, 1900-

.F *Passacaglia, for violoncello and
piano [by] Isadore Freed. © G.
Ricordi & Co., New York; 15Apr48;
EP26923.

Passacaglia.

M1106
.K

KOHS, ELLIS B

1916-

*(Passacaglia, organ & string orchestra)

Passacaglia; [by] Ellis B. Kohs, arr.
by the composer for organ and piano.

(Contemporary organ series, no.26)

[Two scores] \$1.75 © on arrangement;

The H. W. Gray Co., inc., New York;

5Sep51; EP57059.

I. Title.

OCT - 3 1951

Library of Congress
Copyright Office

xM186

Passacaglia.

M7
.W44
M8
v.2

MICHEELSEN, HANS FRIEDRICH, 1902-
Passacaglia; [by] Hans Friedrich Micheel-
sen. (In Weman, Henry, comp. Musica
organi. v.2, p.139-149) [For organ]
© A.b. Nordiska musikförlaget; 12Jun54;
EF0-30019.

[I. Title]

Library of Congress

Passacaglia.

M27

.P

PICK-MANGIAGALLI, RICCARDO, 1882-
Passacaglia; per pianoforte [by] Riccardo
Pick-Mangiagalli. © S. a. Edizioni
Suvini Zerboni, Milano; 20Mar46;
EF18016.

I. Title.

Passacaglia.

M1145

HODGE, M

TALBOT.

.H

*(Passacaglia, string orchestra) Passacaglia; for an amateur string orchestra, by M. Talbot Hodge. [Score] 4s.
© Oxford University Press, London;
4Jan51 (in notice: 1950); EF0-6602.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Passacaglia.

M562
.P

PRESSER, WILLIAM HENRY, 1916-
*Passacaglia; by William Presser. [Score
(clarinet, horn, violin, viola and violon-
cello) and parts] \$1.75 © The Composers
Press, inc., New York; 26May50;
EP46879.

I. Title.

JUL 13 1950

Library of Congress
Copyright Office

Passacaglia.

M25
.R

RAMSEY, K G 1891-
(Passacaglia, piano) Passacaglia; in G
minor, by K. G. Ramsey. Cullman,
Ala., Sacred Heart Junior College. 60¢
© Benedictine Sisters; 13Nov49;
EP44994.

I. Title.

MAY - 1 1950

Library of Congress
Copyright Office

Passacaglia.

M24

.H13

Coll. 1,

no.7

.V5

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Suite, harpsichord, 1st collection, no.7)

Passacaglia; [by] G. F. Händel, revisione
di Vincenzo Vitale. [For piano]

© Edizioni Curci, Milano; 9May54;

EF0-28927.

[I. Vitale, Vincenzo, 1908-

II. Title]

SL

Library of Congress

xM25

Passacaglia.

Britten, Benjamin. Peter Grimes.

EF13.

See

PASSACAGLIA AND FUGUE; m & © William
Randall Boehle 15Dec52 EU297487

Library of Congress
Copyright Office

Passacaglia and fugue.

Micro-
film
M-12

ROSS, REINHART S 1922-
Passacaglia and fugue; for organ [by]
Reinhart S. Ross. [Microfilm] © Rein-
hart S. Ross; 14Mar52; EU267784.

I. Title.

xM10

Library of Congress
Copyright Office

PASSACAGLIA AND FUGUE IN A MINOR, no.2;
organ. © 25Sep24, E598189. R85124,
24Oct51, Charles Herbert Kitson (A)

DEC - 6 1951

Library of Congress
Copyright Office

Passacaglia and fugue in C minor.

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.
.B22 (Passacaglia, organ) Passacaglia and
S83 fugue in C minor [by] Bach-Stokowski,
symphonic transcription. New York,
Broude. [Score: orchestra] © on tran-
scription; Leopold Stokowski; 20Dec51;
EP59377.

I. Stokowski, Leopold, 1882-

[II. Title]

s.l.

Library of Congress
Copyright Office

FEB 26 1952

PASSACAGLIA CIS MOLL, Op. 7; Ein-
leitung u. Variationen ueber ein
eigenes Thema; Orgel. © 31Aug22,
E592988. R59844, 17Mar50, Arno
Landmann (A)

APR 20 1950

Library of Congress
Copyright Office

Passacaglia f-moll.

*1

M11

SALONEN, SULO.

.S Passacaglia f-moll; för orgel [by]
Sulo Salonen. Op.11.. © A.B. Carl
Gehrmans Musikförlag, Stockholm;
1Jan45; EF7643..

PASSACAGLIA, FUGA. Passaglia, fuga;
m & © Anton Toneman 23Jan50 EU191031

Library of Congress
Copyright Office

FEB 7 1950

Passacaglia für orchester.

M1045 WEBERN, ANTON VON, 1883-1945.

.W

*(Passacaglia, orchestra, op. 1)

Passacaglia für orchester; von Anton
Webern. Op. 1. Partitur. (Universal-
Edition, nr. 7095) [Score] © Universal-
Edition, Wien; 23Mar22; EF15146.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Passacaglia in G minor.

M11

.K

KETTERING, EUNICE LEA.

Passacaglia in G minor; for organ [by]
Eunice Lea Kettering. 80¢ © Elkan-
Vogel Co., inc., Philadelphia; 6Feb53;
EP69203.

[I. Title]

Passacaglia (Iron Mountain)

Weaver, Powell.

Passacaglia (Iron Mountain)

EP29913.

Held in Music Section.

BG

5Oct48

PASSACAGLIA OCH VARIATIONER ÖVER ETT
ROKOKOTEMA op. 25 © m Edvin Kallsten-
ius 26Sep49 EU180596

Library of Congress
Copyright Office

Passacaglia per organo.

M11
.T

TAGLIAVINI, LUIGI FERDINANDO, 1930-
Passacaglia per organo; su tema di
Hindemith di Luigi Ferdinando Tagliavini.
© Guglielmo Zanibon, Padova, Italy;
1Jan54; EF0-26751.

- I. Hindemith, Paul, 1895-
- II. Title.

Library of Congress

PASSACAGLIA SUR UN THEME AVEC BASSE
CHIFFREE; m Giuseppe Sammartini,
violin & piano arr. Tivadar Nachez.
© on arr.; 30Mar26; E638929.
Schott & Co., ltd. (PWH of T.
Nachez); 18Jan54; R124010.

PASSACAGLIA UND FUGE, op.27; for organ
by Adolf Busch. © 2Nov25, E625769.
R108545, 10Mar53, Mrs. A. Busch (W)

PASSACAGLIA UND FUGE, OP.11; for organ
by Arno Landmann. © 27Nov25,
E630481. R114329, 29Jun53, Arno
Landmann (A)

Passacaglia und Fuge.

M1045
.M3322
P3

MANICKE, DIETRICH, 1923-
Passacaglia und Fuge; für Orchester [by]
Dietrich Manicke. [Miniature score]
© N. Simrock, London; 1Sep54;
EF0-30027.

I. Title.

Library of Congress

SL

xM1045.4

Revised
17Nov54

Passacaglia.

M1045
.M32P2
1953A

MALIPIERO, GIAN FRANCESCO, 1882-
Passacaglia; per orchestra [by] G. Fran-
cesco Malipiero. [Miniature score]
© G. Ricordi & c., Milano; 2Jul53;
EF0-21586.

I. Title.

SL

Library of Congress



Passacaglia.

M452

.S

SEARLE, HUMPHREY, 1915-

*Passacaglia; in nomine Arnold Schön-
berg for string quartet. [Score and parts]
© Alfred Lengnick & Co., ltd., London;
28Dec50; EF0-6152.

I. Title.

Library of Congress
Copyright Office

APR 11 1951

PASSACAILLE, op.35; for flute & piano
by Rhené Baton. © 5Mar25, E609530.
R95651, 16May52, Marguerite Hollard
Darcissac (E)

Passacaille.

1354

Music for four hands. First book,
ancient dances; arr A. M. Dorolle.
© Anne Marie Dorolle, Paris; on arr;
21Mar47; EU75031-75050. Contents.-
Menuet. Rigaudon, by Henry Purcell.-
Gavotte, by Jean Philippe Rameau.-
Branle, by Claude Gervaise.- Polo-
naise, by Johann Sebastian Bach.-
La chasse du roi, by John Bull.-
Valse alsacienne.- Pavane, by Luis
Milan.- Chaconne grave, by Nicolas

(Continued on
next card)

Revised

Passacaille.

1357

Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Cam-
pra.- Menuet, by Johann Chrysostom
Wolfgang Amadeus Mozart.- Chaconne,
by Georg Friedrich Händel.- Menuet-
trio, by Johann Sebastian Bach.-
Ecossaise, by Franz Peter Schubert.-
Valse, by Robert Alexander Schumann.-

(Continued on
next card)

Revised

Passacaille.

1352

Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van
Beethoven.- Rigaudon, by Henri Des-
marets.- Gavotte, by Johann Philippe
Kirnberger.- Passacaille, by Michel
Richard de La Lande.- Menuet, by
Jean Philippe Rameau.

Revised

M215

.G

Passacaille.

Garratt, Percival.

Passacaille, (Handel) paraphrase for
two pianos. London, Elkin & co., ltd.
3s.

© arrangement, 29 Aug 46; publisher;
EF2390.

I. Händel, Georg Friedrich.

Music Cat.

Library of Congress
Copyright Office

M233

.L

Passacaille.
LULLY, VICTOR.

Passacaille; [by] Lully,
réalisation et annotations de
Paul Bazelaire. © Alphonse
Leduc et Cie., Paris; on
arrangement; 5Dec46; EF5201.
Score (violoncello and piano)
and part.

I. Bazelaire, Paul, 1886-
arr. II. Title.

Passacaille.

M1011

.L

LESUR, DANIEL, 1908-

*(Passacaglia, piano & orchestra) Passacaille; [by] Daniel-Lesur. [Score: 2 pianos] © Lucien de Lacour, Paris; 4Sep50; EF0-5874.

I. Title.

Library of Congress
Copyright Office

xM215

MAR 7 - 1951

Passacaille.

M236

LAKS, SIMON, 1901-

.L Passacaille; [by] Simon Laks. Paris,
Rouart, Lerolle; vente exclusive:
Éditions Salabert. © Salabert,
inc., New York; 30Jun47; on ar-
rangement; EF7250. Score (violon-
cello and piano) and part.

I. Title.

Passacaille.

M1160

.M

MARTIN, FRANK, 1890-

Passacaille; [by] Frank Martin, d'après
la Passacaille pour orgue (1944).

Reproduction du manuscrit de l'auteur.
(Universal Edition, Nr.12167) [Score:
string orchestra] © Universal Edition
A. G., Zürich; 22Jun54; EF0-29255.

[I. Title.]

Library of Congress

Passacaille.

M1
.N55
v.25
no.2

MONOD, JACQUES LOUIS.

*Passacaille; for soprano and seven instruments [by] Jacques-Louis Monod [op.1, texts by René Char and Paul Eluard] (New Music, v.25, no.2) [Score: soprano, flute, oboe, clarinet, bassoon, trumpet, horn and piano] © New Music, New York; 8Aug52; EP64685.

I. Char, René, 1907-
III. Title. (Series)

II. Eluard, Paul.

Library of Congress
Copyright Office

xM1613.3

Passacaille.

M119

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Suites, harpsichord, v.1, no.7) Passa-
caille; [by] G. F. Haendel pour la harpe
par Tiny Béon. 8 fr.75 © on arrange-
ment; Alphonse Leduc & cie, Paris;
31Dec51; EF0-13418.

[I. Béon, Tiny. II. Title]

Library of Congress
Copyright Office



Passacaille.

M8
.W45
S9

WEITZ, GUY, 1890-

(Symphony, organ, no. 2) Passacaille,
from Symphony no. 2. [by] Guy Weitz.

© J. & W. Chester, ltd., London;
7Jun48; EF9927.

I. Title: Passacaille.

xMII

Passacantando, Virginia Louise.

TWILIGHT IN ROME; w, m & © Virginia

Louise Passacantando 11Aug54 EU367173

PASSACH, JOSEPH. SEE
Marais, Josef, 1905-

EF0-15165

xM

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E unpub 10643

"Pass-a-deenatz"

see

Austin, Billy

hjm 6-28-46

Passadori, Josefina, joint author.

ASTOLFI, JOSÉ CARLOS.

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[por] José C. Astolfi [y] Josefina Passa-
dori. Buenos Aires [1952] 229 p.
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29Feb52; AF0-7866.

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Aires; 30 May 49; AF-066.**

L. Editorial Kapelusz, s.r.l.

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Buenos Aires [1952] 214 p. illus.
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I. Kapelusz, S. R. L., Editorial.

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LOHSE, BERNHARD.

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147 p. © C. Bertelsmann Verlag;
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I. Bertelsmann (C) Verlag.

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Passafiume, Roy.

LITTLE FLOWER OF MY DREAMS m Louis
Tobin, © w Roy Passafiume 14Nov47
EU103818

Le passage.

REVERZY, JEAN.

Le passage, roman. 236 p.

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I. Julliard, René, firm.

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See Dittenhaver, Sarah Louise. EP4911.

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STUART, WILLIAM L.

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[Paris, 1949] 251 p. (Série noire)

© Librairie Gallimard; 30Jul49; on trans-
lation; AF-0142.

I. Bost, Jacques Laurent, tr.

II. Librairie Gallimard.

PASSAGE BIRD'S FAREWELL. ABSCHIED DER
VOGEL; w J. von Eichendorff, English
version by Paul Bliss, m Eugen Hil-
dach; sop. & bar. © on English
version, 9Aug23, E570349. R75092,
23Feb51, Theodore Presser Co. (PWH)

Library of Congress
Copyright Office

JUN 22 1951

PASSAGE BIRD'S FAREWELL. Abschied der
Vogel, op.14, no.1; w J. von
Eichendorff, English version by
Charles Fonteyn Manney, m Eugen
Hildach, arr. for 3-pt. women's
voices by Samuel Richard Gaines. ©
on arr., 10Aug25, E622754. R101034,
15Oct52, Ellen Keiser Gaines (W)

PASSAGE-BIRDS' FAREWELL. Abschied
der Vögel, op.14, no.1; w J. von
Eichendorff, m Eugen Hildach,
English w Th. Baker; duet. ©
on English w, 7Jan26, E632416.
R123127, 21Dec53, G. Schirmer, inc.
(PWH of T. Baker)

PASSAGE-BIRDS' FAREWELL, OP.14, NO.1;
w Joseph Karl Benedikt, Freiherr von
Eichendorff, English w Th. Baker,
m Eugen Hildach, women's chorus arr.
Victor Harris. © 12Jan27; E653223.
G. Schirmer, inc. (PWH of V. Harris);
8Apr54; R129639.

V

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Copyright Office

Passage de l'étoile.

VILLARD, JEAN.

Passage de l'étoile, pièce en 3 actes [par]
Gilles [pseud.] [Éd. originale] 118 p.
illus. © Librairie de l'Université
F. Rouge & Cie s.a., Lausanne; 1Jun50;
AF0-2015.

I. Librairie de l'Université F. Rouge et Cie
s. a.

Misc A

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vls/r

JUL 25 1950

Passage de lignes.

D811
.B375

Bayen, Maurice.

... Passage de lignes. [Paris, Gallimard, 1946,

2 p. l., 7-171 p., 1 l. . 19^{cm}.

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1. World war, 1939-1945—Personal narratives, French. 2. World war,
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LE PASSAGE DE VÉNUS, comédie en 1 acte
en vers de Miguel Zamacois. © 30Dec22,
D63170. R59618, 14Mar50, Miguel
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APR 21 1950

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Perier, Odilon Jean.

Passage des vivants.

SOULAC, ANNE MARIE.

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I. Michel (Albin) Éditions.

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Douglas, Lloyd Cassel, 1877—

... Le passage disputé, roman traduit de l'anglais par Claude Moleyne. Genève, J. H. Jeheber [1945]

2 p. l., [7]-273, [1] p. 19^{cm}.

At head of title: Lloyd C. Douglas.
"Copyright 1941."

i. Moleyne, Claude, tr. ii. Title.

PS3507.O7573D53

813.5

47-19361

© 1Nov41; 1c 24Oct46; Edition Jean-Henri Jeheber, s. a.;
AF5172.

Library of Congress

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LE PASSAGE DU PRINTEMPS. Passing of
the spring; paroles du japonais,
traduites en anglais par Clara Walsh,
en français par Annie Hayward, m Eva
Ruth Spalding. © 31Dec24, E615681.
R95682, 16May52, Eva Ruth Spalding
(A)

art.

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Passage east.

MITCHELL, CARLETON.

Passage east. W. W. Norton. 248 p.

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PASSAGE FOR BASS © m Jesse Hernandez
26Mar48 EU127512

PASSAGE FOR PANAMINT. DU33594. SEE Sergeant
Preston of the Yukon (Radio program)
No. 1081.

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Rosenfeld, Isaac, 1918-

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A passage in the night. [Translation, by Maurice Samuel, of an unpub. Yiddish ms.] Putnam. 367 p.
© on translation; Sholem Asch;
24Sep53; A110344.

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Uhler, Alfred.

MAY 18 1951

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William.

THE PASSAGE OF THE RED SEA. SEE
Holo, William.

MT385

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Passage studies

THURSTON, FREDERICK, 1901-

Passage studies; for the B♭ clarinet, [by] Frederick Thurston.

London, Boosey & Hawkes.

© on v.1,2, Hawkes & Son. (London) ltd., London; © on v.3, Boosey & Hawkes, ltd., London; on arrangement; 28Mar47. Contents.- 1. Easy studies (© EF5314) - 2. Moderately difficult studies (© EF5315) - 3. Difficult studies (© EF5608)

I. Title.

Music Cat.

PASSAGE THRU THE CAVES © m Dorothy
Barentin 9May49 EU166604

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SHIPPEN, KATHERINE BINNEY.

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18Oct50; A49124.

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Augur, Helen.

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Garden City, New York, Doubleday & company, inc., 1946.

5 p. l., 310 p. plates, ports. 21½".

Map on lining-papers.

"First edition."

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York; A 463.

1. Ledyard, John, 1751-1789.

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923.973

A passage to India. R94798. SEE
Forster, Edward Morgan.

PASSAGE to India. DU32645. SEE Millholland,
Bruce.

PASSAGE TO PARADISE m Robert L.
Carleton, © w Viola Leverett
3Nov47 EU101677

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Aarons, Ed. S.

MAR 24 1952

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VINTON, IRIS.

Passage to Texas; illustrated by Kathleen Elgin. [1st ed.] New York, Aladdin Books, 1952. 192 p. (American heritage) © Iris Vinton; 18Aug52; A69390.

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COOK, REGINALD LANSING.

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Mifflin Co. 238 p. © Reginald L.
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PASSAGE to Zermatt. DU24809. SEE
Believe It Or Not (Television program)
June 1, 1950.

A passage 'twixt the stars; w J. R.
Graham, .m Leo & Hector Richard. ©
James R. Graham, Hamilton, Ont.,
Can.; 23Feb47; EU63876.

PASSAGE WEST. Paramount Pictures Corp., 1951.
80 min., sd., color, 35mm.

Summary: A wagon-train of pioneers traveling west to establish a religious community is commandeered by six escaped convicts.

Credits: Producers, William H. Pine, William C. Thomas; director and author of screenplay, Lewis R. Foster; story, Nedrick Young; music supervisor, David Chudnow; editor, Howard Smith. Cast: John Payne, Dennis O'Keefe, Arleen Whelan, Frank Faylen, Mary Anderson.

© Paramount Pictures Corp. (in notice: Paramount Pictures, Inc.); 1Jul51; LP1168.

OCT - 8 1951

Le passager clandestin.

PQ2623

.U15P3

Lubin, Armen.

... Le passager clandestin [Paris] Gallimard [1946]

3 p. l., 9-97, [1] p., 1 l. 19^{cm}. (Collection Métamorphoses. [xxviii])

Poems.

1. Title.

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47-17395

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Le passager de la Belle Aventure.

BELLOCQ, LOUISE.

Le passager de la Belle Aventure. Illus-
trations de Manon Iessel. Paris, 1952.
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tions Gautier-Languereau; 30 May 52;
AF0-9281.

I. Iessel, Manon, illus.

II. Gautier-Languereau, Éditions.

Le passager du temps.

Parias, L H 1913-

Le passager du temps. Paris, Portulan [1947,

295 p. 19 cm.

1. Title.

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843.91

47-29771*

© Édition Le Portulan; 1Mar47; AF4044.

Library of Congress

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PASSAGÈRE; poésie de Roberts Acton, &
m. © 18Dec23, E573556. R77409,
16Apr51, Edouard Van Cleeff (A of m)

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JUL 6 1951

Passagère.
M1508 HOOREBÈKE, MARCEAU VAN, 1900-
(La passagère) Souvenirs; du film La
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[pseud.], musique de van Hoorebèke
& Jean Yatove [pseud.] © Éditions
Robert Salvat & Leclercq, Paris; 30Jun50;
EF0-5051.

I. Iatowski, Jean, 1903- II. Title.
III. Title: La passagère. [IV. Schenk,
Pierre, 1896-]

DEC - 1 1950

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... Les passagers d'Europe, roman.

Laporte, René.

... Les passagers d'Europe, roman ... 17. éd. [Paris, Gallimard [1945]

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I. Title.

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MERCIER, MICHEL.

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7Oct52; AF0-9734.

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MICHAUX, HENRY.

Passages (1937-1950) [Paris, 1950]

**171 p. (Le Point du jour) © Librairie
Gallimard; 20Dec50; AF0-4097.**

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SCHILLING, HELMUT.

Passagier sieben, Schauspiel. [Frankfurt
am Main, Fischer] 146 p. © Helmut
Schilling; 21Feb51; AF0-5162.

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FEB 7 1950

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STUCKEY, MARGARET MARY.

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MAR 29 1951

PASSAIC, N. J.

PRICE AND LEE COMPANY, INC.

*New map of Passaic - Clifton, New Jersey.

map 74 x 69 cm. fold. to 23 x 11 cm.

(Arrow map). Scale ca. 1:12,000.

© The Price & Lee Co., New Haven;

7Sep50; F8315.

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2. CLIFTON, N. J.

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JAN - 4 1951

PASSAIC, N. J.

PRICE AND LEE COMPANY, INC.

*New map of Passaic-Clifton, New Jersey.
map 74 x 69 cm. fold. to 23 x 11 cm.
(Arrow map) Scale ca. 1:12,000.
Indexed. © The Price & Lee Co., New
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PRICE AND LEE COMPANY, INC.

New map of Passaic-Clifton, New Jersey.

(Arrow map) Scale ca. 1:12,000. © Price
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F3814.

AA 12283

Passaic analytical laboratories, inc., claimant.

Precision cleaning by Eng-sol method; using
a high-velocity atomized spray. [Passaic, N. J.,

Passaic analytical laboratories, cl946]
pamphlet (7 p.) illus. 27 cm.

Application author: Richard G. England.

(c) 4-18-46; 2 u 5-9-46; Passaic, N. J.; AA
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AFP 5-22-46

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Employees' get ahead savings plan.
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MAY 26 1950

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The get ahead savings plan; savings
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MAY 18 1950

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R72257.

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RECTORY, 1950. [Vol. 5] 1 v.,
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Newark, N. J.; 7Sep50; AA162222.

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© on revisions; Passaic Board of Education, Passaic, N. J.; 30Dec50; A52752.

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MAR 29 1951

PASSAIC CO., N. J.

Map of poster panel coverage in
Paterson-Passaic, N. J. district and
marketing area, covering all of Passaic
county and western section of Bergen
county.

© 1Nov46; Hagstrom co., inc., New
York; F 1200.

mm 1-22-47

PASSAIC COUNTY, N. J.

AMERICAN GEOGRAPHICAL SOCIETY OF
NEW YORK.

Midvale-Suffern [showing an area chiefly in
Passaic and Bergen Counties, N. J., and
adjacent New York area] col. map 24 x
18 cm. Scale ca. 1:66,000. Shows relief.
"New York walk book map 8." Published
in New York walk book, by R. H. Torrey
and others. 3d ed., 1951. © American
Geographical Society, New York; 1May51;
F11023.

MAR 17 1952

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COUNTY, N. J.

2. BERGEN COUNTY,
N. J.

PASSAIC COUNTY, N. J.

AMERICAN GEOGRAPHICAL SOCIETY OF
NEW YORK.

Wanaque [showing an area chiefly in Passaic
County, N. J.] col. map 24 x 18 cm.
Scale ca. 1:74,000. Shows relief. "New
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HAGSTROM COMPANY, INC., New York.

*Street and road map of Passaic County, New Jersey, including sections of Bergen, Morris, and Essex Counties. [1951 ed.] col. map 87 x 69 cm. fold. to 23 x 11 cm. (Its Map no. 2220A) Scale ca. 1:50,000. Cover title: Map of Passaic County, N. J. Indexed. © Hagstrom Co., inc., New York; 18Sep51; F10503.

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Official Hearne Brothers ... Passaic
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car 4-8-46

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A master plan for health. © Cornelius Magers Smith; 10Jun53;
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CG

PASSAIC GENERAL HOSPITAL. BUILDING
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Workers guide. © on revisions &
additions; Cornelius Magers
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PASSAIC GENERAL HOSPITAL. BUILDING
FUND.

Your company's stake in the Passaic
General Hospital Building Fund,
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Harvey I. Morris and Elizabeth F.
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SIEGEL, MORTON.

The Passaic textile strike of 1926.

[Thesis--Columbia University] Ann
Arbor, University Microfilms, 1953.

Microfilm copy of typescript. Positive.

([University Microfilms] Publication
no. 4596) © Morton Siegel; 27Feb53;
A96011.

Prelim. card

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Passailaigue, Mary Flourney.
BABY, SINCE YOU'VE GONE AWAY; w & m
Mary Flourney Passailaigue arr Eliza-
beth Fort Jenkins © Mary Flourney
Passailaigue 5Dec52 EU296816

Passailaigue, Mary Flourney.

GEORGIA; w & m Mary Flourney Passai-
laigue arr Elizabeth Fort Jenkins
© Mary Flourney Passailaigue 2Jun52
EU277990

Passailaigue, Mary Flourney.
HIBISCUS; w & m Mary Flourney Passai-
laigue arr Elizabeth Fort Jenkins
© Mary Flourney Passailaigue 2Jun52
EU277989

Passailaigue, Mary Flourney.

I DON'T CARE; w & m Mary Flourney
Passailaigue arr Elizabeth Fort Jen-
kins © Mary Flourney Passailaigue
2Jun52 EU277988

Passailaigue, Mary Flourney.
ON MY LITTLE GREY DONKEY; w & m Mary
Flourney Passailaigue arr Elizabeth
Fort Jenkins © Mary Flourney
Passailaigue 5Dec52 EU296815

Passailaigue, Mary Flourney.

TRUJILLO; w Mary Flourney Passailaigue
arr Elizabeth Fort Jenkins © Mary
Flourney Passailaigue 2Jun52
EU277991

Passailaigue, Mary Flourney.


WILLY, THE ICE-CREAM MAN; w & m Mary
Flourney Passailaigue arr Elizabeth
Fort Jenkins © Mary Flourney Passai-
laigue 2Jun52 EU277987

Passalacqua, Giacomo.

STORNELLATA ALLA MIA BIONDINA; w Gia-
como Passalacqua m Joseph Costa
© Giacomo Passalacqua 30Apr51
EU237026

MAY 31 1951

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Passalacqua, Jasper.

HORN-HAPPY HARRIGAN; w George Joseph
De Marco m Jasper Passalacqua ©
George Joseph De Marco & Jasper
Passalacqua 6Oct53 EU333430

Library of Congress

Passalacqua, John

When I look at you; w & m John Pardi
[pseud. of John Passalacqua] © John
Passalacqua, Brooklyn; 27Jan47;
EU46398.

Passalacqua, John Vincent.

MY LONELY AUTUMN HEART. Autumn heart;
w, m & © on changed w & m Lenny
Ippolito & John Vincent Passalacqua
30Jul52 EU282708. Appl. states prev.
reg. 29Sep50, 216937.

Passalacqua, John Vincent.

When I look at you; w & m John Pardi [pseud.
of John Vincent Passalacqua] © John
Vincent Passalacqua, Brooklyn; 12Feb47;
EU68524.

Passalacqua, Philip.

IF ONLY YOU'LL SAY YOU'RE MINE © w & m
Philip Passalacqua 17May48 EU130544

Library of Congress
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Passalacqua, Frank Salvatore.

NANCY GIRL, THE GIRL OF MY DREAMS; w,
m & © Frank Salvatore Passalacqua
13Apr53 EU311624

Passan la penne nere.

M1356

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CIMATTI, FELICE, 1900-

Passan le penne nere; mazurka popolare,
versi di Enzo Bonagura, musica di Felice
Cimatti, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali canzoni
moderne, Milano; 22Apr53; EF0-20660.

I. Title. [II. Bonagura, Enzo. III. Soffici,
Piero, 1920-]

Passan le maschere.

M1503 SCARMOLIN, A. LOUIS, 1890-
.S286P3 Passan le maschere; opera in tre atti,
1951 libretto di Anacleto Rubega, musica di
A. Louis Scarmolin. [Piano-vocal score]
© A. Louis Scarmolin; 14Jun51; EU241332.

I. Title. [II. Rubega, Anacleto, 1892-]

s.l.

Library of Congress
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PASSANI, Émile, 1905-

Records; musique de: Émile Passa-
ni. © Henry Lemoine & Cie,
Paris; 15May47; EF7351. For
piano solo.

I. Title.

M1593

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
Adieu, Bordeaux; chanson populaire de
Guyenne, paroles de Guillot de Saix
d'après la tradition populaire, harmonisée
par Emile Passani. [Score: chorus (TBB)]
28 f NM: harmonization. © Henry
Lemoine & cie, Paris; 23Oct53;
EF0-24559.

I. Title. [II. Guillot de Saix, Léon, 1885-]

Library of Congress

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xM1733

M1587

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
Brand' Vin. (Grund zum Trinken)

Chanson populaire allemande,
traduction de Guillot de Saix
[pseud.], harmonisation pour
choeur à 4 voix mixtes par
Emile Passani. © Heugel & Cie,
Paris; 11Oct46; on harmoniza-
tion; EF6496.

I. Guillot, Léon Marie, tr. II.
Title.

Library of Congress
Copyright Office



xM1735
Music Cat.

M1587

.P

PASSANI, ÉMIL BARTHÉLÉMI, 1905-
(Chansons populaires basques) Trois
chansons populaires basques, traduction
de Guillot de Saix, harmonisées par
Emile Passani. [Score: 1-3 solo voices,
chorus (SATB) and piano reduction] 72 frs.
© on harmonization; Henry Lemoine &
cie, Paris; 10Feb51; EF0-8070.

I. Title: Chansons populaires basques.

[II. Guillot de Saix, Léon, 1885-

III. Title]

Library of Congress
Copyright Office

xM1733

xM1607AUG

1 1951

M1587

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
(Chansons populaires d'Île de France)

Trois chansons populaires d'Ile de
France; paroles d'après la tradition
populaire de Guillot de Saix, harmonisées
par Émile Passani. [Score: 1-3 solo
voices, chorus (SATB) and piano reduc-
tion] 72 frs. © on harmonization; Henry
Lemoine & cie, Paris; 10Feb51;
EF0-8069.

AUG 1 1951

I. Title: Chansons populaires d'Île de France.

[II. Guillot de
Library of Congress
Copyright Office

Saix, Léon, 1885-

III. Title]

xM1731

M1021

P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
*(Concerto, flute) Concerto; [by] Emile
Passani. [Score (flute and piano) and
part] © Lucien de Lacour, Paris;
10Sep50; EF0-5882.

xM244

MAR 7 - 1951

Library of Congress
Copyright Office

M1587

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
Cueillons la Fraise et la Fram-
boise; chanson populaire
tchécoslovaque, traduction de
Guillot de Saix [pseud.], harmon-
isation pour choeur à 4 voix
mixtes par Emile Passani. ©
Heugel & Cie, Paris; 11Oct46;
on harmonization; EF6500.

I. Guillot, Léon Marie, tr. II.
Title.

Library of Congress
Copyright Office

xM1705
Music Cat.

M1586

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-

La ducasse de Douai; chanson populaire flamande, paroles de Guillot de Saix d'après la tradition populaire, harmonisée pour chœur à 4 voix mixtes par Emile Passani. [With piano reduction] © on harmonization; Henry Lemoine & cie, Paris; 10Feb51; EF0-8040.

I. Title. [II. Guillot de Saix, Léon, 1885-
]

Library of Congress
Copyright Office
art.

xM1727 JUL 10 1951

M23
.P32
P4

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
Les petits maîtres; la première [sonatine
from] Trois sonatines faciles, pour le
piano [by] Émile Passani. © Georges
Delrieu & cie, Nice; 1Apr50; EF0-3097.

I. Title.

JUL 26 1950

art.

s. l.

Library of Congress
Copyright Office

M1587 PASSANI, ÉMILE BARTHÉLÉMI, 1905-
•P Le Ranz des Vaches; chanson
populaire suisse. Paroles de
Guillot de Saix [pseud.] (d'après
la tradition populaire),
harmonisation pour chœur à 4
voix mixtes par Emile Passani.
© Heugel & Cie., Paris; 11Oct46;
on arrangement; EF6433.

I. Guillot, Léon Marie, 1885-
lyricist. II. Title.

Library of Congress
Copyright Office

x M1785
Music Cat.

M1584

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-

Le Raton des Rêves ... chanson
populaire lettone. Traduction
de Guillot de Saix [pseud.],
harmonisation pour chœur à 4
voix mixtes par Emile Passani.
© Heugel & Cie., Paris; 11Oct46;
on arrangement; EF6434.

I. Guillot, Léon Marie, 1885-
lyricist. II. Title.

xM 1759

Library of Congress
Copyright Office

Music Cat.

M25

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-
Saltarelle; pour piano, [by]
Émile Passani. © Heugel & Co.,
Paris; 11Oct46; EF6436.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1587 PASSANI, ÉMILE BARTHÉLÉMI, 1905-
.P Santa Lucia; chanson populaire
italienne. Harmonisation pour
choeur à 4 voix mixtes par
Émile Passani. © Heugel & Cie.,
Paris; 11Oct46; on arrangement;
EF6431.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1587 PASSANI, ÉMILE BARTHÉLÉMI, 1905-
.P Sur le Bord de la Rivière; chanson
populaire portugaise. Harmonisa-
tion pour chœur à 4 voix mixtes
par Emile Passani. © Heugel &
Cie., Paris; 11 Oct 46; on
arrangement; EF6429.

I. Title.

Library of Congress
Copyright Office



xM1782

Music Cat.

PASSANI, EMILE BARTHÉLÉMI, 1905-
Trois chansons populaires basques.
SEE HIS
Chansons populaires basques.

EF0-8070

Library of Congress
Copyright Office

xM

JUL 26 1951

PASSANI, EMILE BARTHÉLÉMI, 1905-
Trois chansons populaires d'Ile de France.
SEE HIS
Chansons populaires d'Ile de France.

EF0-8069

Library of Congress
Copyright Office

xM

JUL 26 1951

M1593

.P

PASSANI, ÉMILE BARTHÉLÉMI, 1905-

Voici venir le joli mai; chanson populaire
Bressane, harmonisée par Émile Passani.
[Score: chorus (TBB)] NM: harmonization.
© Henry Lemoine & cie, Paris; 29Dec53;
EF0-26780.

I.₁₂ Title.

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Passano, Elizabeth W., claimant

Plane and spherical trigonometry, by Leonard M.
Passano. R1750.

car 21ja47

Passano, Leonard M

Plane and spherical trigonometry.

© 9Apr18, A494534. R1750, 14Feb46; Elisabeth
W. Passano (W) Laguna Beach, Calif.

egn 16Jan47

Passano, William M.

AMERICAN MANAGEMENT ASSOCIATION.

Building quality into manpower...

[Papers by George S. Case, Jr.,
William M. Passano, and Milton M.
Mandell] 35 p. (Its Production
series, no. 179) © American
Management Assn., New York;
28Jun48; A23708.

I. Case, George S. II. Passano,
William M. III. Mandell, Milton M.

Passano gli anni.

*1

M1749 MASCHERONI.

.2 Passano gli anni; slow di Mascher-
.M oni, parole di Testoni. © S. A.
Melodi, Milano; 31Jul47; EF8694.
For voice and piano.

Passano gli anni.

M1749 MASCHERONI.

.2 (Passano gli anni) Spring in Decem-
.M ber, winter in May; lyric by Harold
Rome, music by Mascheroni. © Leeds
Music Corp., New York; 20Apr48; on
English lyrics; EP25330.

Passano i giorni.

M1749 OLIVIERO, GAETANO NINO, 1920-
.2 Passano i giorni; [canzone beguine] testo
.0 di M. Posmau [pseud.] musica di Nino
Oliviero. © Edizioni musical film,
Milano; 25Aug52; EFO-16645.

I. Title. [II. Ferrara, Maurizio, 1919-]

Passano le ore.

M1356

CARENZIO, RENATO.

.C

Passano le ore; fox, testo di M. Montano
[pseud.] musica di R. Carenzio. [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice Ambrosiana,
Milano; 30Nov52; EF0-18904.

I. Title. [II. Rizza, Michelino, 1903-]

EN PASSANT w Ruby May Flowers © m
Dorothy Gillespie Knowlton 27Feb48
EU118997

Library of Congress
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PASSANTE, IRVIN J.

Rollo color by Luxor. KK78039. SEE
Luxor Lighting Products, Inc.

LA PASSANTE, pièce en 3 actes, de
Henry Kistemaeckers. © 19Jul21,
D58188. R37083, 9Aug48, Mme. Dupuy
de Prenelle, née Jeanne Marie-
Louise Latil (E)

PASSANTE COMPANY.

Facts about money. 1 v., illus.

© The Passante Co., Hartford;

29Apr50; AA168147.

DEC 20 1950.

PASSANTE COMPANY.

The furs you love. 23 p., illus.

© Passante Co., Hartford (in notice:

Rocco Passante Co.); 29Sep49;

AA129938.

PASSANTE (Rocco) Company. SEE
Passante Company.

PASSANTINO PRINT. CO., INC.

First steps in music. (In Passantino
papers, p.3 of cover) © Passantino
Print. Co., Inc.; 19Jul49; A34789.

1. Title.

eg-m
1-15
68-2

1968 reg.

Les passants de Saint-Anselme.

Sichel, Pierre, 1899-

... Les passants de Saint-Anselme, roman. 8. éd. [Paris, R. Laffont, 1946]

2 p. l., [7]-238 p., 2 l. 18^{cm}.

I. Title.

PQ2637.I 325P3

47-21544

© 28Oct46; 1c 10Mar47; Robert Laffont, Paris; AF6090.

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[1]

Passapera, Salvador.

CARMEN © Spanish w & m Salvador Passa-
pera 10Nov49 EU184685

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Passapera, Salvador.

YO QUIERO SABER © w & m Salvador
Passapera 18Nov49 EU185509

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Passapera, Salvador.

YO SOY EL ALMA TUYA; w, m & ©
Salvador Passapera 24Jun53
EU321094

Library of Congress
Copyright Office

PASSARELLI, L. A., joint author.
Simple Italian lessons. SEE
Marinoni, Antonio.

PASSARELLI, LUIGI A.

Simple Spanish lessons. © 8Sep26,

A949010. R121233, 23Nov53, Luigi

A. Passarelli (A)

PASSARELLI, ROSA MARINONI.

Simple Italian lessons. SEE

Marinoni, Antonio.

Passarielle.

M1356

.V

VALENTINI, DANTE, 1920-

Il passerotto; [or] Lu passarielle, canzone popolare di E. di Lazzaro-Valentini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts]

© Edizioni musicali Di Lazzaro, Milano; 5Feb53; EF0-20647.

I. Lazzaro, Eldo di, 1902-

II. Title.

III. Title: Lu passarielle. [IV. Soffici, Piero, 1920-]

art. Library of Congress
Copyright Office

PASSARINHO DA LAGOA; toada, letra e
musica de Evaldo Ruy e Fernando Lobo,
orquestracao de Pereira dos Santos.
Sao Paulo [Brazil] Irmaos Vitale.
Parts. (IV brasilia orchestra, n. de
cat.8497-b) © Irmaos Vitale; 17Mar49;
EF28666.

1. Ruy, Evaldo.
2. Lobo, Fernando.
3. Vitale, Irmaos.

1963 reg.

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Passaro, Thomas.

MY LOVER; w Thomas Passaro m James

Covais © Thomas Passaro 12Jan54

EU343875

PASSAT. DFO-101. SEE Binder-Lautun, Karl.

SEP 19 1951

Passata.

M25

.M

MARTENS, IB, 1918-

Passata; [by] Ib Martens. (Wilhelm
Hansen edition, nr.3908) [For piano]
© Wilhelm Hansen, musik-forlag, Køben-
havn; 11Sep51; EF0-10634.

I. Title.

DEC 29 1951

Library of Congress
Copyright Office

Passati son vent' anni.

M1356

ALLEGRITTI, CANZIO, 1913-

Passati son vent' anni; canzone tango,
testo di Irso [pseud.] musica di C.
Allegriti. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni musicali film melodia, Milano;
20Dec52; EF0-20069.

I. Title. [II. Cucchi, Piero]

Passato!

M1356

.F

FARALDO, VINCENZO, 1918-

Passato! Canzone slow, testo di Vasto,
musica di V. Faraldo. [Piano-conductor
score (orchestra, with words) and parts]
© Guglielmo Zanibon, Padova, Italy;
23Dec52 (in notice: 1953); EF19310.

I. Title. [II. Vasto, Luigi, 1922-]

Library of Congress
Copyright Office

Revised
8Dec53

PASSE op. 107 © m. Alexis M. Benzin
17Nov47 EU103548

M1630.2 Passé.

.M MEYER, JOSEPH.

Passé; by Eddie De Lange, Carl
Sigman [and] Joseph Meyer; French
lyric by Jean Sablon [and] Jean
Geiringer. [Rev. ed.] © Leo
Feist, inc., New York; on French
lyric; 6May46; EP12360. For voice
and piano, with chord symbols;
French and English words.

- I. De Lange, Edgar, joint composer.
II. Sigman, Carl, joint composer. III.
Sablon, Jean, lyricist. IV.
Geiringer, Jean, joint lyricist.
V. Title.

Music Cat.

La passe dangereuse. R115547. SEE
Maugham, William Somerset.

Le passé de Madame Gubler.
HANSEL, JANE.

Le passé de Madame Gubler, roman.

[Paris] M. Rouam. 288 p.

© Jane Hansel; 30Nov47; AF8224.

Library of Congress
Copyright Office

fn/p

Passe-partout.

M175
.A4A

AZZOLA, MARCEL JEAN, 1927-

Passe-partout; java-mazurka de Marcel
Azzola et René Duprat. [For accordion
or piano] © Éditions Salabert, Paris;
27Sep52; EF0-17430.

I. Duprat, René, 1926-

II. Title.

Library of Congress
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xM25

Passe-Temps (Éditions du) inc.

M1679

BÉLANGER, GUY, 1924-

.2

Angéline; paroles et musique de Guy

.B

Bélanger. [Melody and words] 20¢

© Les Éditions du Passe-Temps, inc.,
Montréal; 18Oct50; EF17656.

I. Title.

Passe-Temps (Éditions du) inc.

M1679

BÉLANGER, GUY, 1924-

.2

Noël des pauvres; paroles et musique de

.B

Guy Bélanger. [Melody and chord symbols, with words] 20¢ © Les Éditions du
Passe-Temps, inc., Montréal; 19Sep50
(in notice: 1949); EF17655.

I. Title.

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Copyright Office

Passe-Temps (Éditions du) inc.

see also

Éditions du Passe-Temps, inc.

1952 file

Passe ton chemin.

M1731

SILLY, FRANÇOIS GILBERT, 1927-

.2

Passe ton chemin; paroles de Pierre

.S

Delanoé [pseud.] musique de Gilbert

Bécaud [pseud.] Paris, R. Breton.

© France-Music Co.; 16Jun54; EF20373.

I. Title. [II. Leroyer, Pierre, 1918-]

Library of Congress

Passecaille.

M1505
.C45
M4

CHARPENTIER, MARC ANTOINE, 1634-
1704.

(Medée) Passecaille; extraite de Medée
[by] Marc Antoine Charpentier transcrite
et réalisée par Guy Lambert. [Score:
string orchestra with realization of figur-
ed bass for harpsichord] © on transcrip-
tion & realization; Heugel & cie, Paris;
10May53; EF0-21921.

I. Title. II. Title: Medée. [III. Lambert,
Guy, 1904-]

Library of Congress

SL

xM1145

PASSECKER, HANNS.

Wildwasser—Wasserwild. [Wien, 1952]
182 p. illus. © Verlag Ullstein & Co.,
G.m.b.H.; 4Sep52; AF0-9484.

I. Ullstein und Companie, G.m.b.H.

Passed away.

See Tobin, Louis.

PASSED by the college board. Bostonian
heads the list. KK66820. SEE
Bostonian Shoes.

NOV - 7 1951

Passeggeri.

GREPPI, ANTONIO.

Michele Arzana, commedia in due tempi e sei quadri. Passeggeri, commedia in tre atti. [1. ed.] [Milano, 1952] 299 p. (Amena, 126-127) © S. a. Aldo Garzanti editore; 18Apr52; AF0-8222.

I. Garzanti (Aldo) editore.

II. Title.

III. Title: Passeggeri.

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Misc A

/r

PASSEGGERI. DF186. SEE Greppi, Antonio.

NOV 30 1951

Passeggiando insieme.

MATTEA, E

Passeggiando insieme; swing, di E. Mattea,
[hot be bop style by Luciano Cappellotto]
(With Beretta, G. Arcansas) © Edizioni
musicali Saphox, Genova; 5Sep49; EF-0854
Piano-conductor score (orchestra) and
parts.

M1356

.B

I. Cappellotto, Luciano, arr. II. Title.

Passeggiando per il centro.

M1356
.S

SAVONA, A VIRGILIO, 1912-
Passeggiando per il centro; moderato,
testo di G. Giacobetti, musica di A. V.
Savona, arr. di P. Spotti. [Piano-
conductor score (orchestra) and parts]
© Edizioni Palladium, Milano; 10Jun54;
EF0-28291.

I. Title. [II. Giacobetti, Giovanni, 1922-
III. Spotti, P.]

Library of Congress

Passeggiando sulla luna.

See Panzuti, Virgilio. EF4474-4475.

PASSEGGIATA col diavolo. SEE Cantini,
Guido. Commedie, vol. 2. DP109.

JUN 1 6 1950

Passeggiata romana.

M1356

.A

ANZI, GIOVANNI D', 1904-

Passeggiata romana; medium fox, parole di
Antony [pseud.] musica di G. d'Anzi.
(With his: Come chiamarlo amore?)
[Piano-conductor score (orchestra) and
parts] © D'Anzi editore; 20Jun54;
EF0-28622.

I. Title. [II. Antonicelli, Franco]

Library of Congress

Le passeggiate.

See Lavagnino, Angelo Francesco.

Passello, Marie, tr.

DRUMES, MIHAIL.

Orgueil insensé, roman tr. du roumain [par
Marie Passello] 231 p. © Édition
J. H. Jeheber, s. a., Genève; 28Sep48; on
translation; AF9090.

I. Passello, Marie, tr.

II. Jeheber (J. H.) Édition, s. a.

Passen, Alan, 1913-

joint author.

Bollinger, Lynn Louis, 1912-

Terminal airport financing and management [by] Lynn L. Bollinger ... Alan Passen ... [and] Robert E. McElfresh ... Boston, Division of research, Graduate school of business administration, Harvard university, 1946.

xiv, 385 p. incl. tables, diagrs. 21½".

"Abstract" ([4] p.) laid in.

1. Airports. i. Passen, Alan, 1913- joint author. ii. McElfresh, Robert Edmond, 1920- joint author. iii. Harvard university. Graduate school of business administration. Division of research. iv. Title.

A 46-5382

Harvard univ. Library
for Library of Congress

TL725.3.F5B6

[5]†

629.136

Passen, Nathan Alvin.

SENTIMENTAL BLUES; w, m & © Nathan
Alvin Passen 24Apr52 EU272498

Library of Congress
Copyright Office

Passenger; from Michigan kid; m Hans J.
Salter. © Universal music corp., New
York; 1 Mar 47; EU65635.

A5 1960

Passenger.

see

Reed, John Charles

AFP 5-6-46

Passenger accidents.

JACOBS, MILTON C.

Passenger accidents: New York. [New
York? 1949] 230 p. © Milton C.
Jacobs; 8Apr49; A32442.

Library of Congress
Copyright Office

md/rk

PASSENGER car brakes (Step on it) DU21695.
SEE Wilding Picture Productions, Inc.

PASSENGER car and truck radios 986515-
986516-986443, 1952 Chevrolet,
AA202109. SEE General Motors Corpo-
ration. Chevrolet Motor Division.

FEB 15 1952

PASSENGER car chassis parts and
accessories catalog. AA211035.
SEE Ford Motor Company.

PASSENGER car check sheet for Anco wiper
blades and arms. KK65352. SEE Ander-
son Co.

SEP 21 1951

PASSENGER car check sheet for Anco
wiper blades and arms. KK68997.
SEE Anderson Company.

JAN 3 1 1952

I 375

Passenger car, full foam rubber,
Crestaire.

see

Teague, Merwyn C

Passenger car handbook, 1946.

see

Tire and rim association, inc.

afp 26^apr47

PASSENGER car lubri-charts, 51-52.

AA217915. SEE Standard Oil Company
of Ohio.

PASSENGER car owner's manual, 1952.
AA202620. SEE Ford Motor Company.
Ford Division.

55-1-5-1952

PASSENGER CAR SERVICE DATA AND
FACTORY-APPROVED MOTOR OIL AND
GEAR LUBRICANT RECOMMENDATIONS.
A84325. SEE Chek-Chart Corporation.

PASSENGER car viscosity chart,
1942-1952. AA214954. SEE
Standard Oil Company.

PASSENGER cars as registered in city
of New Orleans, 1952. AA216253.
SEE McCarty, Maurice, comp.

PASSENGER coach of the 18th century.
H1848. SEE Adam, Victor.

MAR 22 1950

PASSENGER in automobile bus. DU16853. SEE
Schwartz, Louis E. Five negligence
actions, no. A1.

Claimant T(homas) G. Hamlin, 111 South St., Belleville, Mich. ✓

Remitter Smith and Olsen, 23913 Michigan Ave., Dearborn 7, Mich.

[illegible]

Passenger safety. SEE
National Safety Council.

Passenger time tables April 27, 1947.
AA54009. See Chesapeake and Ohio
railway company.

pam 8-13-47

Title Passenger transport.Claimant Amer. transit assn., 292 Madison Ave., New York 17, N. Y.

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3	29	Nov. 30	12-1	12-2-46			©CIB 699948
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3	38	Feb.-1'46	2-2	2-4-46			©CIB 706541
3	39	Feb.-8	2-9	2-11-46			©CIB 707310
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(Vol. 1944-5,000)

Title Passenger transport.

Claimant Amer. trans Assn., 292 Madison Ave., New York 17, N. Y.

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3	41	Feb. 22 '46	2-23	2-26-46			CCIB 9245
3	42	Mar.-1	3-2	3-4-46			CCIB 9613
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3	44	Mar. 15	3-16	3-17-46			CCIB 11290
3	45	Mar. 22	3-23	3-24-46			CCIB 13086
3	46	Mar. 29	3-30	4-2-46			CCIB 13583
3	47	Apr.-5	4-6	4-10-46			CCIB 16182
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3	49	Apr. 19	4-20	4-23-46			CCIB 17279
3	50	Apr. 26	4-27	4-30-46			CCIB 19214
3	51	May-3	5-4	5-7-46			CCIB 19914
3	52	May 10	5-11	5-14-46			CCIB 19915
4	1	May 17	5-18	5-21-46			CCIB 19916
4	2	May 24	5-25	5-28-46			CCIB 23022
4	3	May 31	5-31	6-1-46			CCIB 23621
4	4	June-7	6-8				CCIB 23620

(Oct. 1945-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	5	June 14 '46	6-15	6-18-46		© ClB	24894
4	6	June 21	6-22	6-25-46		© ClB	25294
4	7	June 28	6-28	7-2-46		© ClB	26053
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4	15	Aug 23	8-24	8-27-46		© ClB	34554
4	16	Aug. 30	8-31	9-4-46		© ClB	35359
4	17	Sep-6	9-7	9-10-46		© ClB	36927
4	18	Sept. 13	9-14	9-17-46		© ClB	37763
4	*20	Sept. 20	9-21	9-24-46		© ClB	38800
4	21	Sept 27	9-28	10-1-46		© ClB	39824
4	22	Oct 4	10-5	10-8-46		© ClB	43327
4	23	Oct. 11	10-12	10-15-46		© ClB	43966
4	24	Oct. 18	10-19	10-22-46		© ClB	44467
4	25	Oct. 25	10-26	10-29-46		© ClB	44770
4	26	Nov 1	11-2	11-5-46		© ClB	45983

Per.

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D | W | BW | M | BM | Q

Title Passenger transport

Claimant Amer. transit Assn. 292 Madison Ave., NY 17, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	27	Nov. 8 '46	11-9	11-14-46		© CIB	49699
4	28	Nov 15	11-16	11-20-46		© CIB	48884
4	29	Nov. 22	11-23	11-27-46		© CIB	48708
4	30	Nov. 29	11-30	12-3-46		© CIB	48711
4	31	Dec. -6	12-7	12-10-46		© CIB	51004
4	32	Dec. 13	12-14	12-17-46		© CIB	52870
4	33	Dec. 20	12-21	12-24-46		© CIB	53277
4	34	Dec. 27	12-28	1-1-47		© CIB	54657
4	35	Jan. 3, 1947	1-4	1-7-47		© CIB	55456
4	36	Jan. 10	1-11	1-15-47		© CIB	56131
4	37	Jan. 17	1-18	1-21-47		© CIB	56934
4	38	Jan. 24	1-25	1-28-47		© CIB	58280
4	39	Jan. 31	2-1	2-5-47		© CIB	60484
4	40	Feb. 7	2-8	2-11-47		© CIB	61210
4	41	Feb. 14	2-14	2-17-47		© CIB	62167
4	42	Feb. 21	2-22	2-25-47		© CIB	63110

(Aug. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	43	Feb. 28 '47	3-1	3-4-47			CCIB 64186
4	44	Mar. -7	3-8	3-11-47			CCIB 65206
4	45	Mar. 14	3-15	3-18-47			CCIB 66374
4	46	Mar. 21	3-22	3-25-47			CCIB 67476
4	47	Mar. 28	3-29	4-1-47			CCIB 70958
4	48	Apr. 4	4-5	4-8-47			CCIB 72188
4	49	Apr. 11	4-12	4-15-47			CCIB 71351
4	50	Apr. 18	4-19	4-22-47			CCIB 72192
4	51	Apr. 25	4-26	4-29-47			CCIB 73445
4	52	May-2	5-3	5-6-47			CCIB 75141
5	1	May 9	5-10	5-13-47			CCIB 76422
5	2	May 16	5-17	5-21-47	5-23-47	QDP	CCIB 78555
5	3	May 23	5-24	5-27-47			CCIB 78638
5	4	May 30	5-21	6-3-47			CCIB 80678
5	5	June 6	6-7	6-10-47			CCIB 80978
5	6	June 13	6-14	6-17-47			CCIB 81844
5	7	June 20	6-21	6-24-47			CCIB 82553
5	8	June 27	6-28	7-1-47			CCIB 83766
5	9	July 4	7-5	7-8-47			CCIB 85178
5	10	July 11	7-12	7-15-47			CCIB 86947
5	11	July 18	7-19	7-22-47			CCIB 87302

Per.

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D | W | BW | M | BM | Q

Title Passenger TransportClaimant American Transit Assn. 292 Madison Ave., N. Y. N. Y.

Remitter " " " " " "

1947	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	12	July 25 '47	7-26	7-29-47		C	CLB 88502
5	13	Aug 1	8-2	8-6-47		C	CLB 88521
5	14	Aug 8	8-9	8-12-47		C	CLB 90787
5	15	Aug 15	8-16	8-19-47		C	CLB 91518
5	16	Aug 22	8-23	8-26-47		C	CLB 92396
5	17	Aug. 29	8-30	9-3-47		C	CLB 93347
5	18	Sept. -5	9-6	9-9-47		C	CLB 94010
5	19	Sept. 12	9-13	9-16-47		C	CLB 95492
5	20	Sept 19	9-20	9-23-47		C	CLB 96822
5	21	Sep 26	9-26	9-30-47		C	CLB 98217
5	22	Oct 3	10-4	10-10-47		C	CLB 99099
5	23	Oct 10	10-11	10-16-47		C	CLB 100892
5	24	Oct. 17	10-18	10-21-47		C	CLB 101958
5	25	Oct 24	10-25	10-28-47		C	CLB 102718
5	26	Oct. 31	11-1	11-4-47		C	CLB 103577
5	27	Nov 7	11-8	11-11-47		C	CLB 105341

(Aug. 1946-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	28	Nov. 14 '47	11-15	11-18-47			©CIB 106107
5	29	Nov. 21	11-22	11-26-47			©CIB 107250
5	30	Nov. 28	11-29	12-2-47			©CIB 107093
5	31	Dec. 5	12-6	12-9-47			©CIB 109858
5	32	Dec. 12	12-13	12-17-47			©CIB 111125
5	33	Dec. 19	12-20	12-23-47			©CIB 112382
5	34	Dec. 26	12-27	12-30-47			©CIB 114396
5	35	Jan. 2 '48	1-3	1-6-48			©CIB 114397
5	36	Jan. 9	1-10	1-13-48			©CIB 115189
5	37	Jan. 16	1-17	1-20-48			©CIB 115575
5	38	Jan. 23	1-24	1-27-48			©CIB 117123
5	39	Jan. 30	1-31	2-3-48			©CIB 118259
5	40	Feb. 6	2-7	2-10-48			©CIB 120037
		Publication discontinued with issue of Feb. 6, 1948					
		See letter from American Transit Assn. dated 2-3-48					

PASSENGERS rely on Coca-Cola and tra-
vel refreshed; girl traveler. KK21317.
SEE Coca-Cola Co.

PASSEPIED; extrait de la suite berga-
masque de Claude Debussy, & tran-
scription; pf., 4 mains. © on
transcription, 7Apr24, E583530.
R86681, 21Nov51, Emile Nerini (A of
transcription)

JAN - 8 1952

PASSEPIED m François Couperin, ©
arr Annie Marie Dorolle 9Jul47
EU88864

PASSEPIED; m Leo Delibes, trans-
cribed & adapted; cello & pf.

© 7Apr20; E490910. R21291;
25Jul47; Louis Gruenberg (A of
transcription & adaptation)

PASSEPIED; m Leo Delibes, trans-
cribed & adapted; violin & pf.
© 7Apr20; E489618. R21287;
25Jul47; Louis Gruenberg (A of
transcription & adaptation)

PASSEPIED; for string quartet by Beryl
Rubinstein. © 19Sep27; E675877.
Elsa Rubinstein (W); 6Dec54;
R140464.

PASSEPIED; de A. C. Destouches, partie
de violon annotée par Andre Mangeot,
realisation de la basse chiffrée et
arrangement par Georges Dandelot;
violin & piano. © 10May24, E592290.
R91030, 20Feb52, Georges Dandelot (A)

APR 2 - 1952

Library of Congress
Copyright Office

PASSE-PIED; by Ernest Gillet, arr. for
orchestra by Carl Fischer, inc.,
employer for hire of Charles J.
Roberts. © on arr., 2Dec24, E606611.
R91658, 5Mar52, Carl Fischer, inc.
(PWH)

APR 2 - 1952

PASSEPIED, [from] Le roi s'amuse; m
Léo Delibes, freely transcribed
M. Elman; violin & pf. © 29Dec19;
E474171. R16426; 28Mar47; Mischa
Elman (A), New York. . . .

PASSEPIED, from Quatre danses, op.16,
no.4; for orchestra by Louis
Vuillemin; pts. © 12Dec24, E599942.
R95584, 16May52, Lucy Pelletier
Vuillemin (W)

PASSEPIED; op.16; m Louis Vuillemin;
partition d'orch. © 15Sep24,
E598756. R85009, 80Oct51, Lucie
Pelletier Vuillemin (W)

NOV 27 1951

PASSEPIED. from Madame Bovary m Miklos
Rozsa © Loew's, inc. 25Jul49
EU174297

PASSE-PIED, op. 16, no. 4; m Louis
Vuillemin; 2 pfs., 4 mains.
© 16Oct20, E485429. R26586,
17Nov47, Lucy Jane Marie Pelletier
(W)

Library of Congress
Copyright Office

PASSEPIED; stately dance, m Percy
Elliott, arr. Ernest Reeves; 2
violins, 'cello, bass, harmonium &
pf. © 8Dec20, E498616. R36305,
15Jul48, Schott & co., ltd. (PWH)

Library of Congress
Copyright Office

Passepiéd.

Music for four hands. First book,
ancient dances; arr A. M. Dorolle.
© Anne Marie Dorolle, Paris; on arr;
21Mar47; EU75031-75050. Contents.-
Menuet. Rigaudon, by Henry Purcell.-
Gavotte, by Jean Philippe Rameau.-
Branle, by Claude Gervaise.- Polo-
naise, by Johann Sebastian Bach.-
La chasse du roi, by John Bull.-
Valse alsacienne.- Pavane, by Luis
Milan.- Chaconne grave, by Nicolas

(Continued on
next card)

Revised

Passepied.

Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Cam-
pra.- Menuet, by Johann Chrysostom
Wolfgang Amadeus Mozart.- Chaconne,
by Georg Friedrich Händel.- Menuet-
trio, by Johann Sebastian Bach.-
Ecossaise, by Franz Peter Schubert.-
Valse, by Robert Alexander Schumann.-

(Continued on
next card)

Revised

Passepiéd.

Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van
Beethoven.- Rigaudon, by Henri Des-
marets.- Gavotte, by Johann Philippe
Kirnberger.- Passacaille, by Michel
Richard de La Lande.- Menuet, by
Jean Philippe Rameau.

Revised

Passepie'd.

M1262 DELIBES, LÉO, 1836-1891.

.D (Le roi s'amuse) Passepie'd; from Le roi s'amuse, [by] L. Delibes. [Arr. by Norman Richardson] © Norman Richardson Band Arrangements, Teddington, Middlesex, Eng.; 16Dec48; on arrangement; EF12469. Condensed score (band) and parts.

I. Richardson, Norman Maurice, 1905-
arr. II. Title. III. Title: Le roi s'amuse.

Passepied.

M1356 DELIBES, LEO, 1836-1891.

.D (Le Roi S'Amuse) Passepied; (from
Le Roi S'Amuse), music by Leo
Delibes [arr. by Jerry Sears]
© Broadcast Music, inc., New
York; 25Jul47; on arrangement;
EP18053. Piano-conductor score
(orchestra) and parts.

I. Sears, Jerry, arr. II. Title. III.
Title: Le Roi S'Amuse.

Passepied.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Passepied; from the Aylesford pieces, arr.
for organ by John Brydson [music by]
Händel. (Modern transcriptions for
organ, no.38) 2s. 6d. © Novello & Co.,
ltd., London; 1Mar54; EF0-26639.

I. Title. [II. Brydson, John Callis,
1900-]

Library of Congress

Passepiéd af Rococo-suiten.

DANNING, CHRISTIAN, 1867-1925.

Passepiéd af Rococo-suiten; [by]

Chr. Danning, arr. [by] Vilh.

M1350

.D

Pedersen. (With his Gavotte af
Rococo-suiten) © Signe (Thora)

Aas Danning; 8Aug44; EF11330.

Part: violin.

I. Pedersen, Vilh., arr. II. Title.

M215

.B

Passepied in C major.

Bach, Johann Sebastian, 1685-1750.

Passepied in C major; from the first
orchestral suite... arranged by Eric
Steiner. New York, Schroeder & Gunther,
inc. 75¢

© arrangement, 6Nov46; publisher;
EP6110.

Two scores for piano 1-2.

I. Steiner, Eric, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

PASSER, ELISABETH.

Kanada, junge Welt [von] Ruth Körner
[pseud.] 256 p. © Europa Verlag
A. G.; 28Apr54; AFO-14559.

I. Europa Verlag A. G.

Library of Congress
Copyright Office

R/m

PASSER, HAROLD CLARENCE.

The electrical manufacturers, 1875-1900;
a study in competition, entrepreneurship,
technical change, and economic growth.
Cambridge, Harvard University Press,
1953. 412 p. illus. (Studies in entre-
preneurial history) © The President and
Fellows of Harvard College; 16Jan53;
A77262.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

j/e

Passer, Rolf.

See Darling, let's go to Sonoma; words by R. Passer.
© 12-11-46; R. Passer, San Francisco; EU45149.

M1658

.5

PASSER, ROLF.

.S

P

Darling, let's go to Sonoma;
words and music by Rolf Passer.
San Francisco, Spotlite Music.
© Rolf Passer, San Francisco;
2Jan47; EP11348.

I. Title.

Music Cat.

Passer mortuus est.

M1584

MALIPIERO, GIAN FRANCESCO, 1882-

.M

Passer mortuus est. [By] G. Francesco

Malipiero [words by] Catullus.

(Universal-Edition, Nr.12133) [Score:


SATB] © Universal-Edition A.G.,

Wien; 20Feb53; EF0-20464.

I. Title.

PASSERA, Peter F. SEE
Comolli and Company, inc.
Design for cemetery memorials.
GP15705.

MAR 23 1950



PASSERA, Peter F., author. SER
Passera's Artistic Memorials.
Designs for cemetery memorials.

Passerà.

M1749

CÀLZIA, EUGENIO, 1907-

.2

Passerà; slow, parole di Nisa [pseud.]

.C

musica di E. Càlzia. [Melody and chord
symbols, with words] © Edizioni ac-
cordo, s.r.l., Milano; 30Apr52;
EF0-14448.

I. Title. [II. Salerno, Nicola, 1910-]

PASSERA'S ARTISTIC MEMORIALS ©.

Designs for cemetery memorials.

Passera, Peter F.

Voorhees. © 30Jul48; GP11082.

Passerat, Jean, lyricist.

See Berkeley, Lennox. Ode du premier jour de mai.

Passerat, Jean.

VILLANELLE; poeme Jean Passerat, & m.

© 25Jul21, E516579. R48946,

16Jun49, Mischa-Leon (A of m)

M1584

PASSERAU.

.P (Il est bel et bon) He's a pretty cuckoo;
[music editing and] English version by
Walter Emery, music by Passerau. Il
est bel et bon. (Part-song book, 1554)
[Score: SATB and piano reduction] 9d.
© Novello & Co., ltd., London; 19Jun51;
EF0-9069.

I. Title. II. Title: Il est bel et bon.
[III. Emery, Walter, 1909-]

Library of Congress
Copyright Office

SEP 19 1951

PASSERAU.

He's a pretty cuckoo. SEE HIS Il est bel
et bon.

OCT 23 1951

EF0-9069

Library of Congress
Copyright Office

xM

THE PASSER-BY; w Phillip Tautunghi m
Eulalia Sarah De Campo © Phillip
Tautunghi & Eulalia Sarah De Campo
13May52 EU274718

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Copyright Office

THE PASSER-BY m Louis Tobin © w Sarah
Leininger Cucare 30Nov48 EU150117

M1603 PASSEREAU.

.P

Il est bel et bon; [by] Passereau, arrangement pour 3 voix égales par Marguerite Hénault. [Score: SSA] © on arrangement; Durand & cie, Paris; 21Feb49; EF15097.

I. Title. [II. Hénault, Marguerite, 1896-
]

Library of Congress
Copyright Office

MAR 15 1950

M1554

.P

PASSEREAU.

(Il est bel et bon) He is good and handsome.
Il est bel et bon. Chorus for SATB [by]
Passereau, English text by Norman Grey-
son [pseud.] ed. by Norman Greyson.
(Early sacred and early secular choral
series, 9) [With piano reduction] 20¢
© Bourne, inc., New York; 14May54;
EP80526.

I. Title. II. Title: Il est bel et bon.
[III. Greyson, Norman, pseud.]

Library of Congress


PASSEREAU.

He is good and handsome. SEE HIS Il
est bel et bon.

EP80526

xM

Library of Congress



La Passerelle, Éditions.

SIEGFRIED, ANDRÉ.

Géographie poétique des cinq continents.

[Paris, 1952] 337 p. © Éditions La
Passerelle; 15Dec52; AF0-11117.

I. La Passerelle, Éditions.

Library of Congress
Copyright Office

i/i'

PASSERI, EMILIO ©, Rome.

Alleati, creazione per lo
schermo. 15 p. © 20Mar47;
AF3647.

M1731

.2

.P

PASSERIEUX, LOUIS ANDRÉ, 1919-
Picador de Zamora; paso doble, paroles
de Hélène Noël [pseud.] musique de
L. A. Passerieux & R. Monis. © Jean
de Smet; 25Jan52; EF0-13600.

I. Monis, Raoul, 1902-

II. Title.

[III. Smet, Noele de, 1919-

]

M1731

.2

.P

PASSERIEUX, LOUIS ANDRÉ, 1919-

Tango du bonheur; tango chanté, paroles de

Hélène Noël [pseud.] musique de L. A.

Passerieux & H. Béatti [pseud.] © Jean
de Smet; 25Jan52; EF0-13601.

I. Poppelsdorff, Bernard, 1875-

II. Title. [III. Smet, Noele de, 1919-]



PASSERINI, Francesca. SEE
Zevaco, Mme. Vve Michel.

Passero solitario.

M1356

BARZIZZA, PIPPO, 1902-

.B

Passero solitario; canzone beguine, parole di P. Manzo, musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo edizioni musicali s.r.l., Milano; 15Dec52; EF0-18407.

I. Title. [II. Manzo, P. III. Giacomazzi, Angelo, 1907-]

M285
.P4P

PASSERONE, FÉLIX, 1902-

Petites pièces; sept exercices pour instruments à percussion et piano [by] Félix Passerone, en collaboration avec René Hanicot et Serge Baudo. [Score (percussion and piano) and parts] 20fr. © Alphonse Leduc & cie, Paris; 1.cahier, 31Dec52; EF0-18965.

I. Hanicot, René, 1920-
Serge, 1927-

II. Baudo,
III. Title.

Library of Congress
Copyright Office

SL

Passerotto.

ADI-ADIOS AMIGO. Il passerotto; by
Sunny Skylar, DeLazzaro & Valentini
© Hollis Music, inc. Notice 3Feb54
v23 p487

Passerotto.

M1749

LAZZARO, ELDO DI, 1902-

.2

(Il passerotto) Adi-adios amigo. Il

.L

passerotto. English lyric by Sunny Skylar
[pseud.] music by Di Lazzaro, original
lyric by Valentini. Appl. states prev.
reg. 1954. NM: English lyric. © Hollis
Music, inc., New York; 2Feb54; EP78046.

I. Valentini, Dante, 1920-

II. Title.

III. Title: Il passerotto. [IV. Shaftel, Selig,
1913-]

Library of Congress

Passerotto.

M1356

.V

VALENTINI, DANTE, 1920-

Il passerotto; [or] Lu passarielle, canzone popolare di E. di Lazzaro-Valentini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts]

© Edizioni musicali Di Lazzaro, Milano; 5Feb53; EF0-20647.

I. Lazzaro, Eldo di, 1902-

II. Title.

III. Title: Lu passarielle. [IV. Soffici, Piero, 1920-]

art. Library of Congress
Copyright Office

Passerotto.

M1527

.6

.F

FILIPPINI, GINO, 1900-

Il passerotto; radio romanzo in 6 canzoni
di Nizza e Morbelli, musica originale di
Gino Filippini. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Ardea, Roma; 1Oct54; EF0-30703.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

art.

Library of Congress

PASSERS-BY, a play in four acts,
by C. Haddon Chambers. Rev.
1919. (French's standard library
edition) © 8May20, D54550.
R28016, 14Jan48, Mrs. Haddon
Chambers (W)

PASSERS BY, from Peaches; duet, w & m.
© 13Feb23, E558105. R58729, 16Feb50,
Robert B. Smith (A of w) & Max
Steiner (A of m)

Library of Congress
Copyright Office

MAR 2 4 1950

Passers by. ^(R) SEE Galsworthy, John.

Passeur, Roland, pseud.

see

Hillegas, Elwyn Guy.

PASSEUR, ROLAND, pseud. SEE
Hillegas, Elwyn Guy, 1890-

EU311335

PASSEUR, STEVE.

La maison ouverte, pièce en 3 actes.

© 13sep25, D73192. R112451, 25May53,

Stève Passeur (A)

PASSEUR, STEVE.

On aime qui on peut, pièce en trois actes.

© Steve Passeur; le 10May50; DU24450.

JUN - 1 1950

PASSEUR, STEVE.

107' [i.e. Cent sept minutes] comédie
en trois actes [de] Steve Passeur
[pseud. de Etienne Morin]. Paris,
M. Céalès [1948]. 154 p.

© Éditions Max Céalès; 16Jun48;
DP18510.

Passeur, Steve, pseud.

see also

Morey, Etienne.

Passeur d'eau.

M24
.B368
S8
no.2

BEAUCAMP, ALBERT, 1921-
(Suite enfantine, piano) Le passeur d'eau;
[from] Suite enfantine [by] Albert Beau-
camp. © Lucien de Lacour, Paris;
2Oct50; EF0-5880.

I. Title. II. Title: Suite enfantine.

MAR 1 1951

art.

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AA 31320

The Passeur lyric score sheet and
analyzer.

see

Hillegas, Elwyn Guy.

afp 1-17-47

Passeur publications.

[Hillegas, Elwyn Guy]

The Passeur lyric score sheet and
analyzer, by Roland Passeur [pseud.]
[Burbank, Calif., Printed by Passeur
publications, c1946]
sheet. 28 x 21 1/2cm.

Appl. cl.: Passeur publications,
Elwyn Guy Hillegas (Roland Passeur)
owner.

© 25Nov46; 2c 28Nov46; Passeur
publications, Burbank, Calif.; AA 31320.

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Passeurs clandestins.

RENAULT-ROULIER, GILBERT..

Passeurs clandestins [par] Rémy

[pseud.] A. Fayard. 124 p.

© F. Brouty, J. Fayard et Cie;
15Sep54; AFO-15613.

I. Brouty (F.) J. Fayard et compagnie.

Passez muscade.

MITHOIS, MARCEL.

Passez muscade; roman. 252 p.

© René Julliard; 15Oct54;

AFO-16088.

I. Julliard, René, firm.

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h/l

Passez votre chemin.

AMADE, LOUIS.

Passez votre chemin, roman. [Paris,
1951] 308 p. © J. Ferenczi et fils;
23Mar51; AF0-4721.

I. Ferenczi (J.) et fils.

awm/r

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JUN 27 1951

Passi falsi.

M1356 GIACOMAZZI, ANGELO, 1907-
.G Passi falsi; moderato swing, musica e
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra) and parts] © Edizioni
Curci s.r.l., Milano; 1Aug52; EFO-16306.

I. Title.

PASSIER, Jeanne. See Gignoux, Jeanne
Passier.

Passin, Carmen.

M1630

GEORGE, DON.

.2

Nina Nana ... lyric by Don

.G

George, music by Don George

[and] Carmen Passin. © Encore

Music Publications, inc., New

York; 27Oct47; EP18245.

I. Passin, Carmen, joint composer.

II. Title.

PASSIN' FANCY; w, m & © Jessie
Wanda Smik 7Aug52 EU283580

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PASSIN' HASSIN' © w Allan Bridge
m Hank Patterson 25May48 EU134886

PASSIN' OUT THE COUNTRY MAIL; w, m & ©
Edward Jack Potter 12Oct53 EU334004

Library of Congress

Passin' thru El Paso; w K. R. Roeslin,
m J. Smolen. © Katherine [Rose]
Roeslin, Calverton, N. Y. & Johnny
Smolen, Chicago; 14May47; EU75314.

The passing; w & m H. F. Drummond, arr
Leila Sack. © Helen Fay Drummond,
Savannah; 28Feb47; EU64949.

THE PASSING. DU14975. SEE The Hour of St.
Francis (Radio program)

PASSING A BILL IN CONGRESS (Filmstrip)
Heritage Filmstrips, 1952. 44 fr.,
b&w, 35mm.

Summary: Drawings are used to explain the procedures by which a bill becomes a law in the United States. Includes the introduction of the bill in either the House or Senate, its assignment to a congressional committee for study and recommendation, the influence of lobbies and public opinion, and the various actions which may be taken by Congress and the President after a bill has been approved by the committee.

PASSING A BILL IN CONGRESS.

(Card 2)

Credits: Author, Samuel Paul Robbins;
artist, Ruth Wolf.

© Heritage Filmstrips, Inc.; 10Oct52;
JPI552.

THE PASSING ALASKAN. SEE Willoughby,
 Florence (Barrett)

M1621

.S

Passing bell.

SCHUBERT, FRANZ PETER, 1797-1828.

(Das Zügenglöcklein) The passing bell;
[by] Schubert, op.80, no.2 [words by Seidl]
English version by Richard Capell. Das
Zügenglöcklein. 2/- Appl. author:
Augener, ltd., employer for hire of
Richard Capell. © on English translation;
Augener, ltd., London; 3Jun52; EF0-14409.

I. Title. II. Title: Das Zügenglöcklein.
[III. Capell, Richard, 1885-]

(art.)

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PASSING BY; w, m & © Ruth Madden Welch
190ct53 EU334816

Library of Congress

PASSING BY; w, m & © Oscar A. Boch
2Apr52 EU270088

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Copyright Office



PASSING BY; w Arnold Callender m Leo &
Hector Richard © Arnold Callender
17May54 EU358294

Library of Congress
Copyright Office

Passing by; m Henry Purcell, arr H.
F. Pohlmann, with w. © Helen
Fryfogle Pohlmann, Marquette, Mich.;
on arrangement; 18Nov46; EU58905.

Library of Congress
Copyright Office

Passing by; w & m J. R. Gluck. ©
John Richard Gluck, Cleveland;
15Jan47; EU59054.

Passing by; w I. Superior, m C. L. Wolf.
© Charles Liebmann Wolf, Brookline,
Mass. & Irving Superior, Boston;
27Dec46; EU58420.

Passing by; w Charles Trenet, tr Jack
Lawrence, m John Hess & Paul Misraki.
© Chappell & co., New York; on new w;
15Apr47; EU72324.

Passing by; w & m J. J. Welsh, arr Don
Guida. © John J[oseph] Welsh,
Brooklyn; on new w & changes in m;
1Feb47; EU65216. Prev. reg. under
title: Dear Cecelia.

M1554

.H

Passing By.

HESS, JOHN.

Passing By; four part mixed
chorus (S.A.T.B.) arr. by
William Stickles, American
version by Jack Lawrence, music
by John Hess and Paul Misraki.
© Chappell & Co., inc., New
York; 28Aug47; on arrangement;
EP17013.

- I. Misraki, Paul, joint composer.
II. Stickles, William, 1883-
arr. III. Lawrence, Jack, 1912-
lyricist. IV. Title.

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Passing by.

LOUD, ETHEL GODFREY.

Passing by. Manchester, Me., Falmouth
Pub. House [1952] 106 p. © Ethel
Godfrey Loud; 24Dec52; A77706.

Library of Congress
Copyright Office

jfe

Passing by.

M1731 HESS, JOHNNY.

.2 Passing by; music by John Hess and
.H Paul Misraki, French lyric by
Charles Trenet, American version
by Jack Lawrence. © Chappell &
Co., inc., New York; on English
words; 19Apr47; EF5626. English
words.

I. Misraki, Paul, joint composer.

II. Lawrence, Jack, 1912-

III. Title.

Passing by.

PS3523
.I 945P3

Livingston, Martha Child, 1889-1946.

Passing by, and other poems by Martha Child Livingston.
Los Angeles, Calif., Wetzel publishing co., inc. [1946]

4 p. l., 11-39 p. 21^{cm}.

I. Title.

PS3523.I 945P3

811.5

47-16122

© 24Dec46; 2c 6Jan47; John Clarence Livingston, Los Angeles; A9680.

Library of Congress

(2)

Passing by.

M1593

P

PURCELL, EDWARD.

Passing by; [by] E. Purcell, arr. by Robert English. (Octavo series, no.557) [Score: TBarBand piano reduction] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 19May53; EP71694.

I. Title. [II. English, Robert C., 1917-]

M1574
.H

Passing By.
HESS, JOHN.

Passing By; three part female
chorus (S.S.A.) arr. by
William Stickles, American ver-
sion by Jack Lawrence, music by
John Hess and Paul Misraki. ©
Chappell & Co., inc., New York;
28Aug47; on arrangement;
EP17011.

- I. Misraki, Paul, joint composer.
- II. Stickles, William, 1883- arr.
- III. Lawrence, Jack, 1912- lyricist.
- IV. Title.

Library of Congress
Copyright Office

Music Cat.

M1594

.H

Passing By.
HESS, JOHN.

Passing By; four part male chorus
(T.T.B.B.) (a cappella ad lib.)
arr. by William Stickles, Amer-
ican version by Jack Lawrence,
music by John Hess and Paul
Misraki. © Chappell & Co., inc.
New York; 28Au47; on arrange-
ment; EP17012.

- I. Misraki, Paul, joint composer.
- II. Stickles, William, 1883- arr.
- III. Lawrence, Jack, 1912- lyricist.
- IV. Title.

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Music Cat.

Passing by.

M1586 PURCELL, EDWARD.

.P Passing by, for chorus of mixed
 voices, a cappella, S.A.T.B. [By]
 Edward Purcell, reharmonized and
 arr. by N. R. Gulbrandsen.
 (Aeolian choral series, no. 1062)
 © H. T. FitzSimons Co., inc.,
 Chicago; 28Jul48; on arrangement;
 EP29612.

I. Gulbrandsen, Norman R., arr. II.
Title.

Passing by
Merrick, Elliott, 1905—

Passing by. New York, Macmillan Co., 1947.

234 p. 21 cm.

1. World War, 1939-1945—Fiction. I. Title.

Full name: Elliott Tucker Merrick.

PZ3.M5496Pas

47-30886*

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Passing by.

Mundy, John.

See

E unpub. 6402

Passing by.

See

Quarella, Ste phen S.

was 5-10-46

THE PASSING CARAVAN; for piano by
L. G. del Castillo. © 6Oct27;
E675316. L. G. del Castillo (A);
8Oct54; R137188.

PASSING CLOUDS; w, m & © Domenica
Schramel 30Aug50 EU213787

OCT 10 1950

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Passing clouds.

M25

.C

CARRÉ, JOHN FRANKLIN, 1894-

Passing clouds; piano solo by John Carré.

50¢ Appl. states prev. reg. 27Nov34,

EP44998. © on editing; Clayton F. Summy
Co., Chicago; 31Mar53; EP71480.

I. Title.

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M1356

.C

Passing clouds.

Cardew, Phil.

Passing clouds.

© 31May46; The Cosmo music co. ltd.,
London; EF2407.

Piano-conductor score (orchestra)
and parts.

I. Title.

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SCENE. SEE Webb (D. Stuart)
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Dull m Thomas Carl Walker © Harolda
Beatrice Dull & Thomas Carl Walker
15Dec52 EU297365

V

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ward Greenberg 3Jan49 EU156358

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PASSING FANCY © w & m Tommy Keith
Tucker & Nancy Ellen Jung 24oct47
EU100102

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PASSING FANCY; w Helen Corboy Gunst m
Enfield Dibert © Helen Corboy Gunst
& Enfield Dibert 18Jun51 EU241769

JUL 9 1951

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PASSING FANCY; w Gregg Hunter m Robert
Whitfield Miles Jr. © on new w &
changed m Gregg Hunter & Robert
Whitfield Miles Jr. 3Sep53 EU329606.
Appl. states prev. reg. as I don't
try to play at love 25Oct49 no.
182690; This is my first romance
31Mar50 no. 198987

PASSING FANCY; w, m & © Philip
Livingston Lawrence 22Oct51 EU253741

NOV - 6 1951

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PASSING FANCY; w, m & © Antonine Re-
netta Robillard Romani 26Jan51
EU227469

FEB 21 1951

PASSING FANCY; m Fred Jewell; full
band. © 30Mar20, E473847.
R27854, 2Jan48, Myrtle Jewell (W)

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Passing Fancy.

M1630

MANN, DAVID.

.2

Passing Fancy; by Bob Hilliard &

.M

Dave Mann. © Broadcast Music,
inc., New York; 10Oct47;

EP18454. For voice and piano,
with chord symbols.

I. Hilliard, Bob, joint composer. II.
Title.

A passing fancy.

See Carlone, Francis N.

PASSING fancy. DP1284. SEE Gran,
John M.

Passing fancy.

See La Marc, Ellen

PASSING FANCY. SEE Sandrich, Mark Rex.

PASSING FANTASIES arr Mary Yaroshuk
© w & m Carl Thomas Kukol 10Feb48
EU116544

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A PASSING FANTASY; w, m & © Herbert
Warren Goldblatt 17Mar53 EU308090

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Passing for touchdowns.

LUCKMAN, SID.

Passing for touchdowns; photos. by
Arthur E. Haug. 127 p. (Little
sports library, 123) © Ziff-Davis
Pub. Co., Chicago; 15Aug48; A25271.

I. Ziff-Davis Publishing Co.

THE PASSING future. DU22935. SEE O'Connor,
John Marshall.

JAN 31 1950

R

Passing in review; by N. M. Aldrich.

© 21Mar19; E445333. R11614;

6Oct46; Fillmore bros., co. (PWH),
Cincinnati.

PASSING IN REVIEW; text matter & m for
piano by Arthur Edward Johnstone.
© 1May24, 17Jun24; E588116, 594154.
R90358-90359; 8Feb52; Art Publication
Society (PWH)

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Passing love.

Elo, Arpad Emrich.

See